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THE BLIND BEGGAR.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

Beside the gate of a mighty town,
Where passed a gay and festive throng,
A beggar stood at his post one eve,
And sang to the rabble a plaintive song.

I paused, like others, and dropped a coin
In the hand outstretched and withered palm;
And, passing along, bewailed the fate
Of the pauper's lot and his lonely psalm.

A placard of metal hung from his neck,
With legend thereon: "Please pity the blind!"
And I murmured: "Alas! of such is the world
With its cold and its bitter unceasing grind!"

And turning about I saw in the throng
Full many a wallet and many a purse
Yield forth from their depths to the beggar blind
A pittance of silver with never a curse!

For what cared the hearts of the sons of men
For a paltry tax as a beggar's mite—
For coppers or silver or gold to soothe
The woes of a seeker devoid of sight!

* * * * * *

Beyond, o'er the rails, from the race track field,
Came strains of the band with its music gay,
Where the endless streams of the city's throng
Were bent on their light and sportive way.

The blooded steeds and the racers fleet
Were speeding the course for purses grand,
And time was flitting, while wealth untold
Was changing its quota from hand to hand.

And, lo! in the rabble I saw a wight,
Who wagered his gold from a plentiful store;
'Twas the face of the beggar whose hand out-stretched,
I had seen at the gate but a moment before!

No placard of alms now oerhung his neck
With legened thereon to "pity the blind"—
The scene of the beggar, the pauper, the song
Was left in the dust of the road behind!

From the depths of his wallet the "flyers" he backed;
Each nag of renown with his gold he chose;
Till the close of the day to his sorrow he found
His favorites beaten by a head or nose!

And I marveled in awe as he went his way
Of the world and its beggars—such as we—
Of the mortal who never is truly so blind
As the one who has sight and wants not to see!

MR. McKAY'S BIRTHDAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SHEP. PETERS.

Mrs. McKay had been busy the whole day at her comfortable home in East Brooklyn with vigorous preparations for a party. It was the anniversary of McKay's birthday, and a social surprise had been planned for him by his good wife, notwithstanding the domestic relations between husband and spouse were not altogether the most harmonious. The demijohn of their connubial bliss did not always contain love—the wine of life, refined and purified to the highest degree of heart gladdening excellence. On the contrary, McKay's natural disposition comprised a strong mixture of unreasonable jealousy. It soured his temper and rendered him tyranizing and often cruel, where all should have been perfect confidence and tender affection.

It was less than a dozen years since McKay had wooed and won the jolly, sweet faced little woman he had sworn to cherish and protect. She was then a sprightly, active young girl of eighteen, with a slight but perfectly proportioned figure, a model of grace and elegance. Full of vigorous vivacity, lighthearted and gay, she was a total stranger to care and trouble. Her youthful mind was unconsciously affected by a brightly budding ambition to achieve something in the world. She felt within her the power to do and to excel, and this impulse lent just the faintest tinge of seriousness to her countenance, otherwise beaming and buoyant with the exuberant spirit of hilarious joyfulness. Possessing remarkable natural gifts in the fine arts, she painted with taste, judgment and skill, and her work bore striking evidence of genius and originality. She wrought entirely from an instinctive perception of the true and the beautiful, without regard to traditional methods. In music she was even more accomplished, having profited, as only splendidly endowed talent can profit, at the hands of an expert master; she played unusually well, and sang most entertainingly in a light soprano voice of exquisite sweetness.

Her maiden energies were early directed toward independent acquisition, and for some time previous to her marriage she found herself comfortably established in a thriving and growing industry—the wholesale manufacture of a certain article of ladies' wear. This successful enterprise was not born of any avaricious craving for an accumulation of wealth, but was rather the result of a simple wish to acquire the means wherewith to enjoy some of the good things of life.

Mrs. McKay was not ignorant of her gifts and qualifications, though modest and unassuming withal. Indeed, whenever her superiority was made manifest by some unintentional contrast with others, the knowledge of the fact only served to impress her very deeply with the obligation to put forth more strenuous efforts to excel. And it also induced her to watch carefully lest she neglect any opportunity for improvement. Her fond feminine fancy often pictured visions of a happy home, snug, neat and beautiful, with everything necessary to minister to the comfort or meet the requirements of a refined, cultured taste, and with a husband loving and true, reciprocating all her own sentiments and earnestly aspiring to her own life ideals.

Alas! too often are the dearest hopes doomed to disappointment. The wedding bells rang merrily, and McKay seemed to be all devotion for a time; but mere passion can never make a happy, heavenly union. The fair, enterprising young girl found out all too late that her liege lord was not only lacking in business determination, but was arrogant and conceited besides, and seemed to be governed at all times by a fierce impulse that begrudged her the smallest pleasure not directly connected with himself. So strongly did this perverse influence bear upon him, that eventually his love assumed a hideous aspect of cruel torment. Unconsciously to himself, perhaps, he adopted a tyranical authority like that of the rigid master who would repress the too eager impetuosity of his spaniel by the most brutal methods.

Gentle Mrs. McKay, whose whole nature was a beautiful type of pure, loving womanhood, had adopted a conciliatory policy of meekness and submissive yielding to the whims of her capricious consort. Added to his many other delinquencies, she discovered with profound regret his strong bias in the direction of the gambling folly, so prevalent among men of his station, anxious to secure money without the return of any sort of material equivalent. One by one, she had sadly relinquished her favorite schemes of future attainment, and, resigning herself to the inevitable, she was now mainly occupied in vain endeavors to keep the peace in the home circle. Her hopes no longer kindled in anticipation of the enjoyment of prospective ease or elegance; they only dared venture to rise to the possibility of an ultimate change in McKay's domineering attitude.

"Hal could be such a splendid fellow, if he only would," she was wont to whisper to her heart. But, oh, the huge mountain of improbability in that little word "if;" the heartaches and the sighs, while the suffering one patiently endured, trusting, still trusting, in what must ever prove a delusive phantom—the reformation of human nature that does not want to be reformed.

McKay had luckily been absent all day, and the many arrangements for giving him a happy commemoration of the anniversary of his advent into this giddy old world were now nearly completed without interruption.

Mr. Smalle Condor, an intimate friend of McKay's, and a much sought after popular master of ceremonies among his set on festive occasions, lodged with the family, and had volunteered valuable assistance in planning and preparing for the event.

The front parlor and adjoining rear room of the McKay domicile were separated only by heavy draperies, suspended from a magnificent arch that extended to the ceiling. The latter room was occupied by man and wife as a sleeping apartment, while the children, two lively, lovely girls, also had a cosey trundle bed in one corner.

"Now, we will have to clear out the beds for dancing," said Grand Master Condor, surveying the apartments for the hundreth time.

"But how will we ever keep McKay out of here?" nervously observed the lady of the house.

"Oh, never fear, we will certainly manage it some how," decisively replied Condor.

And so the beds were taken down and put out on the back stoop, the room cleaned and dusted, and everything put in apple pie order. All this was not a very difficult thing to do, for a more zealous and painstaking housewife could not be found in all Brooklyn than the industrious Mrs. McKay.

Finally, the evening meal was made ready; the table spread with spotless linen, and the merry teakettle was singing a pleasant song of supper welcome on McKay's return. The uncomplimentary remarks about the quality of the food and the cooking were freely indulged in by the unkind husband during the repast. Nevertheless, on this particular eve, they were received with more than ordinary meekness by the patient wife. His supper ended, McKay lighted his pipe and proceeded to march up and down the dining room and smoke, expectorating in the open grate as he passed and repassed the fire with the regularity of the ponderous pendulum swinging back and forth in the big clock by the mantel. Suddenly, he noticed that the door leading into the bed room was closed, and he asked savagely:

"What are you doing with the house all shut up like this?"

The gallant Condor hastened to reply in his most oleaginous tone:

"It's cold tonight, Hal, and the room doesn't seem to heat up, so I shut the door to make it more comfortable for supper."

Another turn or two in gloomy silence was taken by McKay, enlivened only by remarks of enforced cheerfulness on the part of Mr. Condor, and interspersed with the childish prattle of the girls. Meantime, Mrs. McKay each moment grew more and more nervous for fear of discovery concerning the condition of the rooms. At last, in sheer desparation, she mustered up unwonted courage and asked affectionately:

"Hal, won't you sit down a bit and rock the baby?"

Such an unheard of request quite took away McKay's breath, but quickly recovering from his astonishment, he said gruffly:

"Put the kid in the rocker. You don't suppose I'm going 'round nursing babies, do you?"

Then the noble Condor came to the rescue as if just remembering something:

"Oh, by the way, Hal, Jim wants you to come down to the store early tonight. He is going away at 8.30, and would like to see you."

"If he wants to see me, let him come up here! He knows where I live," snapped out the irrepressible McKay.

On any other occasion he would have gone off to see his bosom friend and fellow sportsman without a word, but the demon of perverseness did not fail him in this instance, and he kept up the suspense and anxiety for a painfully prolonged duration. At last, in spite of all the schemes and best laid plans of Condor and Mrs. McKay, and much to their horror, he threw open the door and stalked into the bedroom, without being himself aware of any particular reason for such action. Instantly he perceived the absence of the couches.

"What in the dence have you been doing this time! anyhow? What have you done with the beds?" McKay blurted out, his anger beginning to rise at this supposed new freak in the housekeeping management.

"They are out on the back stoop," said the trembling wife, imaging her secret was out now, sure enough.

"Well, holy Moses, do you think I want to sleep out there? For Heaven's sake, what are you going to do next, I wonder?" his wrath bubbling all the more. "What in the name of common sense possessed you to put the beds out on the stoop?"

A sudden inspiration seized Mrs. McKay, and she timidly and half hesitatingly replied:

"I-I-I-found a b-bedbug today, and I tore everything to pieces, cleaning up the beds and hunting for more."

"Bedbugs!" howled McKay. "Bedbugs, did you say? And you call yourself a housekeeper. You think you are so smart, and a perfect model of carefulness. And all it amounts to is that we are to be crawled over and eaten up by nasty, stinking, filthy bedbugs! That's some of your fine art in housekeeping. That's bringing the business down to a scientific standpoint. Ugh! No wonder I haven't been able to sleep for a week—all because of your infernal laziness."

Expostulations and explanations were vain, and only served to make the enraged McKay madder and madder.

"Don't talk to me!" he yelled. "Don't come to me with your measly excuses. I don't want to hear any of your guff! If you don't clean out these bugs, and in double quick time, too, I'll smash up the whole business, that's what I'll do! So mind what I say! I've stood about as much of your beastly dirt and filth as I'm going to put up with!" and seizing his hat, with continued imprecations and threats of dire vengeance, he started to the store to see his friend.

The happy Smalle Condor fell down on the lounge and roared with laughter at the good guying he would give McKay. Poor Mrs. McK. managed to smile a little, but her heart was too full of grief at the unjust and cruel treatment by her husband for her to be overjoyed at the outcome of the deception. Her proud spirit rebelled as she thought of what her life was drifting to, and she heaved a heavy sigh as she removed the dishes to the kitchen to be cleansed. She thought of the bright, bright dreams of the youth and how fearfully they had failed of the slightest realization.

But the invited guests duly assembled and everything was jollity and fun. There were McKay's uncles, his aunts, and his cousins, and his particular friends, and everybody seemed happy and gay. Songs were sung, stories told, and dancing was kept up till the wee small hours of the morn. Commander in Chief Smalle Condor, beaming with smiles, was here and there and everywhere, superintending everything, and making himself supremely important and officious to everybody. McKay had been brought up from the store, and the joke of the bedbugs exploded. Whereupon, his fit of sulkiness subsiding, he at once gave himself up with much enthusiasm to the enjoyment of the evening.

It was all over at last, and the departing guests had been sent away with smiles and cordiality. The beds had been put up, and the children, tired and sleepy, were tucked away to rest. McKay had rolled into his comfortable couch and dropped fast asleep, without offering the least apology for his rough language in the fore part of the evening to his wife. Then it was that the weary woman languidly threw her head back on her pillow and sadly thought it all over again. The old clock by the mantel ticked solemnly and smoothly, with a hard metallic ring, that contained no cadence of sympathy. The babies breathed evenly and quietly in their little trundle bed, unconscious of the mother's heartaches and misery. And the big, robust being, the brutal cause of her sorrow, was slumbering soundly, perhaps dreaming of the excitements of the racecourse, the billiard room or the gaming table. All around was comparatively calm and peaceful, but the wounded spirit suffered all the more keenly because of its dreary isolation. The recollections of childhood's happy days, and of her own dear, considerate, and kindly compassionate mother, who used to share the smallest griefs of her children, came vividly to her mind. Her bosom throbbed with the bitterness of her fate.

Softly wiping a tear from the corner of her eye upon the edge of the smooth, fresh, clean coverlid, and gently sobbing to herself: "If he h-h-had really been b-bitten by bedbugs, I-I-I-could stand it," she closed her drooping lids in silent slumber sweet. It was one of the best gifts of a kind Providence to a suffering martyr that Mrs. McKay could sleep, always and at all times, and under all circumstances.

SONG.

BY DUNCAN CAMPBELL SCOTT.

I have done,
Put by the lute;
Songs and singing soon are over,
Soon as airy shades that hover
Up above the purple clover;
I have done, put by the lute—
Once I sang as early thrushes
Sing about the dewy bushes;
Now I'm mute;
I am like a weary linnet,
For my throat has no song in it,
I have had my singing minute;
I have done—
Put by the lute. —*Scribner's Magazine.*

SO WORRIED.

It was the night before the wedding, and he was bidding her good night, and softly whispered:

"Tomorrow eve, my darling, we begin our journey as bride and bridegroom, pilgrims of life together; hand in hand we will journey a-down life's rugged road. We shall want to set out with a glorious equipment of faith and hope and courage, that neither of us may faint and fall by the wayside before the journey is ended; will we not, darling?"

"I—I—oh, yes, to be sure; only I really am *so* worried about the train of my dress. It didn't hang one bit nice today when I tried the dress on, and I'd *die* with mortification if it hung so at the wedding tomorrow. Go on with what you were saying, dear!"

THE tail end of the squirrel, strange as it may appear, is usually just over his head.—*Puck.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 15, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO'S WIRE BUDGET.

"Margery Daw" Fails—"Fauntleroy," "The Burglar" and "Sweet Charity's Sake" Are the Other Bills.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Oct. 15.—"Little Lord Fauntleroy" commenced last evening its second and final week at the Baldwin Theatre. Rosina Vokes opens Oct. 21 for a month.

NEW CALIFORNIA THEATRE.—Patti Rosa began a two weeks' stay last night, opening in "Margery Daw." The play is poor, and is too thoroughly English to be understood here. E. J. Buckley has been offered "leads" with this company. "Mr. Barnes of New York" follows 28.

NEW BUSH STREET.—"The Burglar," by the Grismer-Davies Co., was successfully done last evening. "Bootles' Baby" will be put on 21. Minnie Maddern will fill the dates of Herrmann's Trans-Atlantic Vaudevilles.

ALCAZAR.—Nellie McHenry appeared last night in "Sweet Charity's Sake."

ORPHEUM.—On account of the non arrival of J. B. Gaylord's Wild West, a house specialty troupe opened this week.

MOROSCO'S.—Sid C. France continues to attract large business at this East Side house. "Dead to the World" is the bill for the current week.

BELLA UNION.—The Quigley Bros., Thatcher and Drew, Coyne Bros., Glenn and Weston, and others are on this week.

CREMORNE.—Franks and Marion, Sig. Demonico, Dupont, La Drew, Hayes and Marion, Hattie Stewart, Maggie Gordon, Stella Clair, Lillian Starr, May Madison, Claudie West, Ned Nesbitt and others are the attractions for the current week.

TIVOLI.—"Il Trovatore" is the bill for this week.

NOTES.—John Maguire is here, superintending the preparations for the opening of the Grand Opera House 21. Daniel E. Bandmann, in "The Corsican Brothers," in the initial attraction. Sophie Eyre, Milton Nobles and "Hands Across the Sea" are announced to follow..... Charles E. Locke and Al. Hayman are said to be rival bidders for the Eastern rights to the opera "Theodora"..... Emmet and Doyle, the Oatley Sisters, Quigley Bros.' the Tudors, J. W. Kelly, the Coyne Brothers, Maggie Bursel and Thos. C. Leary were the stars that shone at the Wigwam week of 7.....Luigi Del 'Oro is at the Rathskeller.....Kitty O'Neill has gone East..... W. W. Furst, leader of the Tivoli, and the fortunate composer of "Theodora," had a crowded house at his benefit 12.....Douglass White is arranging for a successful season here of Gilmore's Band, Nov. 11.....A peculiar feature of Prof. Herrmann's recent engagement at the Bush was the large attendance and close interest displayed by the Chinese community .....Dan Morris Sullivan has started for a Montana tour.....J. W. Dunne has been here for the past fortnight, renewing old and making new acquaintances.

BOSTON'S WIRING.

Both Old and New Attractions Play to Crowded Houses.

[Special Dispatch to The New York Clipper.]

BOSTON, MASS., Oct. 15.—Although the night was cold and wet, the opening of the Tremont Theatre was most auspicious. The house was all sold in advance, and the management thoughtfully refrained from selling surplus admission tickets, so that everybody had chance enough to inspect the theatre with plenty of comfort. Praise was heard on all sides as to the beauty of the house. Chas. Wyndham made a decided hit as Garrick. George Giddens scored heavily as Bob Chivey, but Mary Moore disappointed as Ada. Calls were frequent, and Mr. Wyndham made a speech of thanks on behalf of Abbey & Schoeffell, and himself and company at the fall of the curtain. Abbey & Schoeffell meanwhile occupying central positions on the stage.....Wilson Barrett made a decided success in "Ben My Chree" at the Boston, which was packed. The piece is strong and powerfully interesting.....Julia Marlowe opened to a capital audience at the Hollis, achieving an expected great success as Rosalind. Eben Plympton was splendid as Orlando.....The Suspect," at the Globe, may be classed as a strong drama with exciting climaxes. Harry Lee was quite successful, the scenic effects were excellent, and the audience large and appreciative.....At the Park and Museum good audiences were in attendance. .....The Opera House accommodated an audience which filled the place and extended C. T. Ellis a greeting of extreme cordiality.....The Howard had its usual quota of Monday night patrons.

TROUBLE AT NEW ORLEANS.

The Strange Work of a Traveling Manager Causes Him to Apologize.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Oct. 15.—Lillian Lewis made a profound impression upon a large and brilliant audience a the Grand Opera House.....The Ivy Leaf" was well produced at the Academy, which was fairly filled..... Prof. Bristol's Equescurriculum drew a large number of gallery gods and a fair parquet and circle audience. The show was heartily enjoyed.....The Streets of New York" literally packed the Avenue.....A scene not on the programme took place at the Grand Opera House Saturday night after an unusually long intermission. Just before the last act in "After Dark," when the curtain rose, W. A. Brady walked to the footlights and addressed the audience as follows: "Ladies and Gentlemen—We are finishing this performance under protest, as Mr. Green wall has refused to give us a settlement as he should have done." After this the performance was continued without further interruption. Manager Greenwall gives his version of the trouble as follows: "I made a contract with Mr. Brady, by which he was to receive fifty per cent. under any circumstances. Should the business of the week reach $3,000, I was to give him fifty-five per cent., and in case it went up to $3,500, he was to have sixty per cent. On counting up after the matinee, we saw that the figures were likely to come very close to $3,500. Saturday night, I saw people who never bought tickets as a regular thing, buying from four to six tickets at a time. I asked them where they had secured the money, and they told me that Mr. Brady had furnished it. On finding that Mr. Brady was trying to do me out of the extra percentage by such unfair means, I refused to settle with him on the sixty per cent. basis, as I had a perfect right to do, and I notified him of my determination before the curtain went up. It would have been just as fair for me to refuse to sell tickets for the purpose of beating Mr. Brady out of his extra percentage as it was for him to buy extra tickets to make the receipts reach the $3,500 limit." That Mr Brady should have attempted to hoodwink Manager Greenwall is a little surprising. When the young Californian opened here Mr. Greenwall exerted himself to induce the critics to deal gently with his show and he befriended him in other ways. Mr. Brady weakened soon after the curtain fell and, going around to the newspaper offices, apologized for his conduct towards Mr. Greenwall in terms that were abject enough to satisfy a far less good natured man. On Sunday they settled on the fifty-five per cent basis.

FROM THE LAKE CITY.

Big Business the Rule at the Chicago Theatres with Old Bills.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Oct. 15.—The Grand, Hooley's, People's, Haymarket and Academy had packed houses Sunday night and heavy houses last night. Roland Reed in "The Woman Hater," or almost anything else he chooses to bring to Chicago, is sure of a hearty welcome from overflowing houses at the Grand. His present engagement will even excel his last, although the play is the same.....N. C. Goodwin Jr., in "The Gold Mine" at Hooley's, puts up the "Standing Room Only" sign at every performance, and the newness of the attraction was no bar to two immense houses.....At the People's, Mason Mitchell in "The Fugitive" and the Two Macs Specialty Co. at the Haymarket had houses jammed to the door, and less than a block away "The White Slave," played there only a week or two ago, had a packed house at the Academy.....The novelty of the week is Rhea, in "Josephine, Empress of the French," at McVickers'. The play had a good reception from a fair audience last night, the French Consul lending his presence to the gifted woman's triumph.....Kajanka" continues to draw crowded houses in spite of the critics, and "Ganelon" played to big houses of enthusiastic admirers of Lawrence Barrett, whose appearance in the title role is a pronounced hit....At Havlin's, "The Chicks" had a large audience, and "Old Jed Prouty" at the Windsor, Austin's Australians at the Lyceum, "A Royal Pass" at the Criterion, and "The Hidden Hand" at the Standard complete the programmes of a big promising week.

FROM OTHER POINTS.

How Attractions were Received Throughout the Country on Opening Night.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Pa., Oct. 15.—The week opened with a wet and disagreeable night, and yet the theatres did not suffer for want of patronage. "Shenandoah," at the Chestnut, had the call on the public, and the crowd which enjoyed the play was so large that the orchestra was retired beneath the stage to make room for the overflow. .....The reopening of the Continental brought out a large audience, and the new company proved satisfactory..... At the National, Corinne opened to an overflowing audience, meeting with her usual success.....The Central and Walnut were packed to the doors, and the Grand Opera House was also filled.....The other theatres, with but one exception, held comfortable audiences, the hold over attractions being treated as well as the novelties.

MILWAUKEE, Wis., Oct. 15.—"A Midnight Bell" was presented Sunday, at the Academy, to two big houses, and another large audience attended last night. The show made a decided hit.....At the Grand, "Mamma" was seen by small houses Sunday afternoon and evening..... Edward Harrigan, in "Old Lavender," was more fortunate Oct. 14 his engagement opening to a big house and the star winning applause by his clever work.....Edwin Barbour, in "A Legal Document," was the attraction last night at the Standard, and was well received by the large audience.....At the Bijou, Dore Davidson, in "Guilty With ut Crime," played to good business..... The Grand Avenue opened to the usual Monday business.

CINCINNATI, O., Oct. 15.—The opening nights were all well attended. "The Still Alarm" had its first interpretation at Heuck's, where the great stage presented a fine opportunity for scenic effects.....'The Pearl of Pekin" was welcomed back to the Grand.....Gus Hill's Co. opened at the People's to big business.....Hallen and Hart in "Later On," at Havlin's and the Wilbur Opera Co., at Harris', drew crowded houses.

ROCHESTER, N. Y., Oct. 15.—"Little Lord Fauntleroy," with Tommy Russell in the title role, opened a three nights' engagement at the Lyceum last evening, to a large audience. This was its first production here, and it was well received.....At the Grand, "The Pickpockets of Paris" played to a fair sized house.....Jacobs' Academy presented "The Arabian Nights" to a well filled house.

EVANSVILLE, Ind., Oct. 15.—Our new theatre, the New Grand, opens Thursday night, Oct. 17, with the Emma Abbott Opera Co. for three nights and a matinee. The advance sale commenced yesterday morning. The choice seats were sold at auction, bringing as high as two hundred dollars for boxes and best orchestra chairs. The sale of seats up to noon netted over five thousand dollars, and the prospects are that the "take" will reach seven thousand before the opening day. The theatre is pronounced by all professional people who have seen it to be the finest house of its size in the country. Its seating capacity is seventeen hundred.

PITTSBURG, Pa., Oct. 15.—Aronson's Opera Co. sang "The Brigands" last night to the largest audience of the season.....A Possible Case" was given to a packed house at the Bijou.....Hyde's Specialty Co. filled Williams' Academy of Music.....Standing Room" was displayed an hour before the curtain rose at Harris' Theatre.....Both the Casino and the World's Museum were packed.

LOUISVILLE, Ky., Oct. 15.—"A Parlor Match" opened at MacCauley's last night to a good house.....Masonic Temple was dark.....Harris' Theatre opened with "A Tin Soldier" to a crowded house.....Martelle's All Nations Vaudeville Co. opened at the Buckingham to a good house.....The Gem and Grand Central had their usual crowds.

RICHMOND, Va., Oct. 15.—Political meetings had a serious effect last night upon the theatres. Creston Clarke, at the Richmond Theatre, and Louis James, at the Academy, had only fair houses.....The Opera House opened to a large and enthusiastic house.....The Putnam did fairly well.

KANSAS CITY, Mo., Oct. 15.—At the Coates', last night, Rosina Vokes opened a three nights' engagement to a well filled house.....Minnie Maddern at the Gillis, drew fairly well.....'Featherbrain" did not meet with a very warm reception.....At the Warder, C. A. Gardner drew fairly well.....The Prescott-McLean Co., at the Midland, had the largest attendance, turning people away..... Chas L. Davis was greeted by a crowded house at the Ninth Street.

WASHINGTON, D. C., Oct. 15.—At the National, "Sweet Lavender" opened to a packed house.....Albaugh's with "Mankind," and Harris' with Helen Barry in "Love and Liberty," both had excellent business.....Ida Siddons had "S. R. O." at Kernan's, and the same was seen at the Globe.

MACON, Ga., Oct. 15.—The Cleveland Haverly Minstrels did a big business Oct. 9. "The Ivy Leaf" did well 10. "Held by the Enemy" is due 16.

ST. LOUIS Mo., Oct. 15.—All places of amusement were crowded, afternoon and night, Sunday. The Knights of Pythias and Free Mason's Convention here crowded them last night.

TEXAS.

Galveston.—At the Tremont Opera House, "After Dark" comes Oct. 14, 15. Jennie Calef did good business 3, 4. The Lilly Clay Colossal Gaiety Co. 5 had crowded houses. Coming: 21, 22, "The Ivy Leaf;" 23, 24, Lillian Lewis; 25, 26, Murray and Murphy.....At the Mascot Theatre week of 14: St. Leon & McCusick's Burlesque Co., consisting of St. Leon and McCusick, Elsia Moore, Lon Durrand, Gertie Flynn, Ida Grayerson, Mattie Wallace, Flo Eldrid, Kate Hendrickson, Carrie Boisard, Flo Williams, Harrison Sisters, Bessie Wright, Jake Wiley, James Woodville, James Woolfe and the Rogers Bros.....Geo. E. Lemons, J. H. McCarthy, Gee Sisters, Harry A. Wood, Max Naumann, A. L. Burroughs and Fred M. Gilbough, of Galveston Lodge, No. 126, B. P. O. E., returned from Temple, Tex., Sept. 29, where they went to assist in initiatory ceremonies of Temple Lodge, No. 138. Dr. Simon Quinlan, exalted grand ruler of the United States, arrived in the city Oct. 9.

Houston.—Outlined at Gray's: "After Dark" Oct. 16, Murray and Murphy 21, 22, "The Ivy Leaf" 23, 24, Lillian Lewis 25, 26, "The Streets of New York" 28, 29, "The Paymaster" closed 3 to excellent houses. The Lilly Clay Colossal Gaiety Co. had a packed house 4. Jennie Calef gave two performances 5 to big business. "A Soap Bubble" follows 14.....Lemen Bros.' Dime Show dropped in unexpectedly 3, 4, to good business.

Austin.—At Millett's Opera House, Oct. 1, the season was opened to big business by "Irish Hearts of Old." Oct. 2, the Lilly Clay Gaiety Co. played to a good audience. "The Paymaster," 4, 5, scored a hit. Booking: 11, 12, Jennie Calef.

Sherman.—Little's "World" played to a fair house Oct. 5. The Huntley-Harrison Co. opened 7 for the week, and met with good patronage. Coming: 22, "The Black Flag;" 24, Jennie Calef; 29, C. A. Gardner..... Sells Bros. & Barrett's Circus comes 21.

Fort Worth.—"Irish Hearts of Old" drew well Oct. 5. "The Paymaster" comes 9, 10.....At Andrews' Pavilion, last week's bill holds over.

San Antonio.—At the Grand Opera House, the Lilly Clay Gaiety Co. came Oct. 3, to a crowded audience. "The Paymaster" played 6, 7 to a good business.

VIRGINIA.

Richmond.—"The Pearl of Pekin" at the Academy of Music Oct. 9-12 drew packed houses. Louis James comes 14, 15.

RICHMOND THEATRE.—Creston Clarke week of 14. "A Night Off" did a fair business 7-9.

OPERA HOUSE.—This house will reopen 14 under its new management with the following people: Sheppard Sisters, Deraney and Ray, Sep. Earle, Conway Bros., the Three Barrys, Ella Fay and Ida Florence. The executive staff: Fred Weber, manager and lessee; Peter Curran, business manager; M. Schooley, treasurer; Prof. Geo H. Cragg, leader of orchestra, and John L. Fehr, advertising agent.

PUTNAM'S THEATRE COMIQUE.—New faces 14: Daisey Raymond, Lillie Frank and Frank Morris. Business is good.

CASINO.—The managers are busily engaged making preparations for their opening, about 28. Extensive improvements are in progress, and when completed the house will be an attractive place.

Danville.—Ezra Kendall, at the New Acedemy of Music, Oct. 8, played to fair business. Gorton's Minstrels 11, had a splendid house. Coming: "A Night Off" 14.....Edward Trautman has rejoined Kendall's "A Pair of Kids," as musical director.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music, "The Ivy Leaf" drew well Oct. 7, 8. "Held by the Enemy" 9, 10, and Ezra Kendall 11, 12, had moderate houses..... At the Grand Opera House, "A Cold Day" drew moderately 11, 12. Coming: Cora Van Tassel 14, 15, 16..... Anderson, S. C., is to have a new theatre. All the money has been subscribed, and they intend building as soon as the plans are perfected.

ARKANSAS.

Little Rock.—Rosina Vokes played at the Capital, Oct. 10, 11. "Ranch King" 25.....French's Railroad Circus shows 12..... The advance agent for George Wilson's Minstrels was here a few days ago, negotiating for 15, but, on account of a business disagreement resulting from a former visit, it is doubtful whether the company will play, notwithstanding the town is billed for that date.....Andrea' Carnival of Nations gave a creditable show and parade.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—N. Y. City Oct. 14, indefinite.
Akerstrom's, Ullie—Akron, O., Oct. 17, Canton 18, 19, Wooster 21, 22, Mansfield 23, 24, Bucyrus 25, 26.
Andrews', Fred G.—Central City, Col., Oct. 14-19, Boulder 21-26.
Adams' Stock—Easton, Pa., Oct. 14-19.
Atkinson's, Maude—Fayetteville, Tenn., Oct. 14-19, Canton, Miss., 21-26.
Anderson's, Carrie—Audubon, Ia., Oct. 14-19, Harlan 21-26.
Arnold & Griffin's—Dallas, Tex., Oct. 14-19.
Arlen's, Edwin—Brooklyn, N. Y., Oct. 14-19, N. Y. City 21-26.
"Arabian Nights"—Rochester, N. Y., Oct. 14-19, Troy 21-26.
"Alone in London"—Lynn, Mass., Oct. 17-19, Boston 21-26.
"After Dark," W. A. Brady's—Houston, Tex., Oct. 17, San Antonio 18, 19, Austin 21, Waco 22, Fort Worth 23, Dallas 24-26.
"Antiope," Bolossy Kiralfy's—Philadelphia, Pa., Oct. 14-26.
"Around the World," W. J. Fleming's—St Paul, Minn., Oct. 14-19.

Booth-Modjeska—N. Y. City, Oct. 14-Nov. 9.
Barrett's, Lawrence—Chicago, Ill., Oct. 14-26.
Barrett's, Wilson—Boston, Mass., Oct. 14-Nov. 2.
Berry's, Helen—Washington, D. C., Oct. 14-19, Boston, Mass., 21-26.
Byron's, Oliver—Harrisburg, Pa., Oct. 17, Huntingdon 18, Greensburg 19, Pittsburg 21-26.
Baird's, R. H.—Richmond, Can., Oct. 14-19.
Benedict's, Alden—Charlotte, Mich., Oct. 17, Jackson 18, Adrian 19, Coldwater 21, Benton Harbor 22, Bloomington, Ill., 23, Galesburg 24, Alton 26.
Bernard-Chase, Hettie—Cynthiana, Ky., Oct. 17, Winchester 18, Mt. Sterling 19, Stanford 21, Frankfort 22, Georgetown 23, Lexington 24.
Boyle's, Anna—Titusville, Pa., Oct. 14-19.
Bell's, Emma—Salem, N. J., Oct. 17.
Barry & Fay's—N. Y. City Oct. 14, indefinite.
Bowen's, Jennie—Junction City, Kas., Oct. 14-19, Abilene 21-26.
Baker's, P. F.—Detroit, Mich., Oct. 14-19, Huntington, Ind., 21, Bucyrus, O., 22, Uhrichsville 23, Salem 24, Beaver Falls, Pa., 25, Rochester 26.
Bandmann's, D. E.—San Francisco, Cal., Oct. 21-Nov. 2.
"Bluebeard Jr."—Philadelphia, Pa., Oct. 14-Nov. 2.
"Brass Monkey"—Los Angeles, Cal., Oct. 17-19.
"Burglar"—St. Louis, Mo., Oct. 14-19. Kansas City 21-26.
"Blue and Gray"—Newark, N. J., Oct. 14-19, Providence, R. I., 21-26.
"Beacon Lights"—Mansfield, O., Oct. 17, Newark 18, London 19 Columbus 21-26.
"Black Flag"—Sherman, Tex., Oct. 22.
"Braving the World"—Des Moines, Ia., Oct. 18, 19.
"Bunch of Keys," Sparks'—N. Y. City, Oct. 14-19, Elizabeth, N. J., 23.
"Bunch of Keys," Western—Fond du Lac, Wis., Oct. 17, Oshkosh 18, Appleton 19, Green Bay 21, Oconto 22, Marrinette 23, Menominee, Mich., 24, Escanaba 25, Iron Mountain 26.
"Bad Boy," Enos & Landfair's—Syracuse, N. Y., Oct. 14-19.

Clayton's, Kate—N. Y. City Oct. 14-26.
Clayton's, Estelle—Louisville, Ky., Oct. 17-19, Henderson 21, Owensboro 22, Evansville, Ind., 23, Vincennes 24, Danville, Ill., 25, Champaigne 26.
Castleton's, Kate—Toledo, O., Oct. 17, Lima 18, Mansfield 19, Fort Wayne, Ind., 21.
Crane's, W. H.—Kansas City, Mo., Oct. 17-19, St. Louis 21-26.
Coghlan's, Rose—St. Paul, Minn., Oct. 17-19, Duluth 21.
Coombs', Jane—Fremont, Neb., Oct. 17, Grand Island 18, Hastings 19.
Crowell's, Floy—Webster, Mass., Oct. 17-19, Hoosick Falls, N. Y., 21-26.
Calef's, Jennie—Waco, Tex., Oct. 17, Dallas 18, 19, Fort Worth 21, 22, Gainesville 23, Sherman 24, Denison 25, Palestine 26.
Carlton-Todd—Xenia, Ind., Oct. 14-19, Elwood 21-26.
Clarke's, Creston—Richmond, Va., Oct. 14-19.
Chicago Comedy, Ed. Anderson's—Montezuma, Ind., Oct. 14-19, Chrisman, Ill., 21-26.
Chicago Comedy, J. G. Pringle's—Fairfield, Ia., Oct. 17-19, Birmingham, 21-23, Brighton 24-26.
Capital Comedy, Geo. Salisbury's—Key West, Fla., Oct. 14-19.
"Corsair"—Nashville, Tenn., Oct. 17-19, Evansville, Ind., 21, Indianapolis 22-23, Terre Haute 24, Decatur, Ill., 25.
"Chaos Flat"—Lafayette, Ind., Oct. 17, Logansport 19.
"Chicks," Filson & Errol's—Chicago, Ill., Oct. 14-19, Cleveland, O., 21-26.
"Cold Day"—Jacksonville, Fla., Oct. 17, Thomasville, Ga., 18, Eufaula, Ala., 19, Americus, Ga., 21, Macon 22, Columbus 23, Opelika, Ala., 24, Montgomery 25, Meridian, Miss., 26.
"Capt. Swift," Kate Claxton's—Providence, R. I., Oct. 17-19, Montreal, Can., 21-26.
"Capt. Swift," Madison Square—Philadelphia, Pa., Oct. 21-26.
"Casey's Troubles," Lillian Kennedy, leading—Lancaster, O., Oct. 17, Washington 18, Portsmouth 19, Chillicothe 21, London 22, Dayton 23.
"Chip o' the Old Block"—Minneapolis, Minn., Oct. 14-19, Winona 21, Elgin, Ill., 25, Aurora 26.
"Cheek," C. W. Bowser, leading—Brooklyn, N. Y., Oct. 14-19, Baltimore, Md., 21-26.
"City Directory" and "Easy Street"—Jamestown, Dak., Oct. 17, Fargo 18, Brainerd, Minn., 19, Minneapolis 21-26.

Daly's, Aug.—N. Y. City Oct. 14, indefinite.
Downing's, R. L.—Indianapolis, Ind., Oct. 21-23.
Dillon's, John—Newton, Kas., Oct. 18.
Dowling's, A. J.—Terre Haute, Ind., Oct. 19.
Delmore's—Peekskill, N. Y., Oct. 14-19.
"Drifting Apart"—Philadelphia, Pa., Oct. 14-19, Williamsburg, N. Y., 21-26.
"Dot," Emma Frank's—Sioux City, Ia., Oct. 14-19, Horton, Kas., 21-26.
"Devil's Mine"—St. Thomas, Can., Oct. 17, London 18, 19, Detroit, Mich., 21-26.
"Dark Secret"—Hartford, Ct., Oct. 14-19.
"Dear Irish Boy"—Omaha, Neb., Oct. 14-19.
"Daniel Boone," Peck & Fursman's—Indiana, Pa., Oct. 17, Latrobe 18, Irwin 19, Pittsburg 21-26.

Evans', Lizzie—Huntsville, Ala., Oct. 17-19, Atlanta, Ga., 21, 22, Birmingham, Ala., 23, 24.
Evans & Hoey's—Louisville, Ky., Oct. 14-19, Cincinnati, O., 21-26.
Emmet's, J. K.—Rochester, N. Y., Oct. 17-19, Syracuse 21-23, Auburn 24, Troy 25, 26.
Elsler's, Effie—Gadsden, Ala., Oct. 17, Anniston 18, Talladega 19, Selma 21, Montgomery 22, Pensacola, Fla., 23, 24, Mobile, Ala., 25, 26.
Earle's, Graham—Wauseon, O., Oct. 14-19, Paulding 21-26.
Ellis', Charles T.—Boston, Mass., Oct. 14-19, Lynn 21-26.
Ely's, S. G.—Farmville, Va., Oct. 14-19, Norfolk 21, 22, Frederick, Md., 23-28.
"Evangeline"—Wilmington, Del., Oct. 17, Lancaster, Pa., 18, Orange, N. J., 19, Yonkers, N. Y., 21, Newburg 22, Poughkeepsie 23, Albany 24-26.
"Eagle's Nest"—Worcester, Mass., Oct. 14-19.
"Exiles"—Brooklyn, N. Y., Oct. 14-19, Washington, D. C., 21-26.

Frayne's, Frank I.—Cleveland, O., Oct. 14-19, Fort Wayne, Ind., 2-26.
Fuller's, Lole—London, Eng., Oct. 21, indefinite.
Fitzgerald & Lewis'—Kalamazoo, Mich., Oct. 18, 19.
Frost's, Adele—Glens Falls, N. Y., Oct. 14-19, Little Falls 21-26.
Forrester's, Lon—Miamisburg, O., Oct. 17-19, Camden 21-22, Franklin 23, Dayton 24-26.
Frost & Fanshawe's—Natick, R. I., Oct. 14-19.
"Fairies' Well"—Hartford, Ct., Oct. 21, 22, Bridgeport 23.
"Ferncliff"—St. Louis, Mo., Oct. 21-26.
"Fugitive"—Chicago, Ill., Oct. 14-19.
"Fantasma," Hanlons', A—Decatur, Ill., Oct. 17-19, Cincinnati, O., 21-26.
"Fantasma," Hanlons', B—Burlington, Ia., Oct. 18, 19, Marshalltown 24.
"Faust," Lewis Morrison's—Buffalo, N. Y., Oct. 14-19, Tiffin, O., 21, Fostoria 22, Findlay 23, Lima 24, Dayton 25, Springfield 26.
"Fascinatian," Nora Tanner's—N. Y. City Oct. 14-Nov. 2.
"Fat Men's Club"—Kenton, Oct. 17, Lima 18, Hamilton 22, Frankfort, Ky., 23, Louisville 24-26.

Goodrich's, Eunice—Sterling, Ill., Oct. 14-19, Freeport 21-26.
Gardner's, C. A.—Kansas City, Mo., Oct. 14-19, Atchison, Kas., 21.
Goodwin's, N. C.—Chicago, Ill., Oct. 14-26.
Gray's, Ada—Youngstown, O., Oct. 17-19, Dayton 21-23, Anderson, Ind., 24, Marion 25, Kokomo 26.
Gray & Stephens'—Baltimore, Md., Oct. 14-19, McKeesport, Pa., 21-26.
Gunn's, Scott—Du Quoin, Ill., Oct. 14-19, Murphysboro 21-26.
Gilmore's, Nellie—Hightstown, N. J., Oct. 17-19.
Gilman's, Ada—McKeesport, Pa., Oct. 17.
Grismer-Davies—San Francisco, Cal., Oct. 14-19.
"Great Metropolis"—N. Y. City Oct. 14-19, Philadelphia, Pa., 21-26.
"Guilty Without Crime," Davidson-Austin—Milwaukee, Wis., Oct. 14-19.

Harrigan's, Edward—Milwaukee, Wis., Oct. 14-19, St. Paul, Minn., 21-26.
Hinton's, Sallie—Lebanon, Pa., Oct. 14-19.
Holden Comedy—Richmond, Ind., Oct. 14-19, Urbana, O., 21-26.
Hunt's, Jay—Lowell, Mass., Oct. 17-19, Lawrence 21-26.
Herndon's, Agnes—Aberdeen, Miss., Oct. 17, Columbus 19, Jackson 21, 23, Vicksburg 24, 25.
Hardie & Von Leer's—Newark, N. J., Oct. 21-26.
"Hoop of Gold"—Williamsburg, N. Y., Oct. 21-26.
"Hilarity"—Toledo, O., Oct. 14-19.
"Hans the Boatman"—Lancaster, Pa., Oct. 17, Wilmington, Del., 18, 19, Reading, Pa., 21, 22, Pottsville 23, Allentown 24, Scranton 25, 26.
"Held by the Enemy"—Wilkesbarre, Pa., Oct. 17, Pittston 18, Scranton 19, N. Y. City 21-26.
"Held by the Enemy," No. 2—Atlanta, Ga., Oct. 18, 19, Knoxville, Tenn., 21, Chattanooga 22, 23, Rome, Ga., 24, Birmingham, Ala., 25, 26.
"His Natural Life"—Philadelphia, Pa., Oct. 14-19, Baltimore, Md., 21-26.
"He, She, Him and Her"—Marshalltown, Ia., Oct. 18, Rock Island, Ill., 21, Burlington, Ia., 24.
"Harbor Lights"—Montreal, Can., Oct. 14-19.
"Hole in the Ground"—Boston, Mass., Oct. 14-19, Brooklyn, N. Y., 21-26.
"Hands Across the Sea," Gustav Kahn's—Williamsburg, N. Y., Oct. 14-19, Waterbury, Ct., 21.
"Hands Across the Sea," Boston Museum—Boston, Mass., Oct. 14, indefinite.
"Humbug," Chas. Eldridge, leading—Newberg, N. Y., Oct. 16.
"Ivy Leaf"—New Orleans, La., Oct. 14-19, Galveston, Tex., 21, 22, Houston, 23, 24, San Antonio, 25, 26.
"In the Ranks"—New Haven, Ct., Oct. 17-19, Brooklyn, N. Y., 21-26.
"Irish Heads and German Hearts," the Dalys'—Amesbury, Mass., Oct. 17, Maynard 18, Marlboro 19, Spencer 21, Chicopee 25, Ware 26.
"Irishman's Love"—Rochester, N. Y., Oct. 21-26.
Janauschek's—Oil City, Pa., Oct. 18, Meadville 19, Franklin 21, Titusville 22, Warren 23, Erie 24, Bradford 25, Homelleville, N. Y., 26.
Jefferson-Florence—N. Y. City Oct. 14-Nov. 9.
Jones', Frankie—Rock Island, Ill., Oct. 17-19.
Jarbeau's, Vernona—Detroit, Mich., Oct. 17-19.
Julian Comedy—Saratoga, N. Y., Oct. 14-19, Amsterdam 21-26.
"Jim the Penman," Madison Square—N. Y. City Oct. 14-19, Newark, N. J., 21-26.

Kendal's, Mr. and Mrs.—N. Y. City Oct. 14-Nov. 2.
Keene's, T. W.—Denver, Col., Oct. 14-19, Newton, Kas., 26.
Knight's, Mrs. George S.—Stillwater, Minn., Oct. 17, Fergus Falls, Dak., 18, Fargo 19, Winnipeg, Man., 21-26.
Kelly's, D. A.—Scranton, Pa., Oct. 17, Youngstown, O., 26.
Kendall's, Ezra—Montgomery, Ala., Oct. 18, Selma 19, Birmingham 21, 22, Gadsden 23, Anniston 24, Atlanta, Ga., 25, 26.
"Keep It Dark"—Council Bluffs, Ia., Oct. 17, Omaha, Neb., 18, 19, Atchison, Kas., 24.
"Kentuck," J. H. Hazleton's—Williamsburg, N. Y., Oct 14-19.
"Kajanka," Miller Bros.'—Chicago, Ill., Oct. 14-19, Milwaukee, Wis., 21-26.
"Kindergarten"—New Castle, Pa., Oct. 19.

Lyceum Theatre Frohman's—Philadelphia, Pa., Oct. 14-19, Boston, Mass., 21-Nov. 2.
Lewis', Lillian—New Orleans, La., Oct. 14-19, Galveston, Tex., 23, 24.
Labadie-Rowell—Fond du Lac, Wis., Oct. 18, 19.
Little's, J. Z.—Syracuse, N. Y., Oct. 14-19, Rochester 21-26.
Lisle's, Rose—Alliance, O., Oct. 14-19.
Lester's, Gypsie—Hopkinsville, Ky., Oct. 14-19, Murfreesboro, Tenn., 21-26.
Lindley's, Harry—Fort Wayne, Ind., Oct. 14-19.
Loranger's, Frederick—Grand Ledge, Mich., Oct. 17, Portland 18, 19.
"Lights and Shadows"—St. Louis, Mo., Oct. 14-19, Louisville, Ky., 21-26.
"Later On," Hallen & Hart's—Cincinnati, O., Oct. 14-19, Toronto, Can., 21-26.
"Lost in New York"—St. Joseph, Mo., Oct. 17, 18, Leavenworth, Kas., 19, Topeka 21, 22, Kansas City, Mo., 23-26.
"Little Nugget"—Dayton, O., Oct. 14-19, Indianapolis, Ind., 21-26.
"Little Tramp"—Milwaukee, Wis., Oct. 17-19.
"Little Trixie"—Delphi, Ind., Oct. 18, Attica 19, Danville, Ill., 21, Paris 22, Marshall 23.
"Little Lord Fauntleroy"—San Francisco, Cal., Oct. 14-19.
"Little Lord Fauntleroy," No. 2—Buffalo, N. Y., Oct. 17-19, Pittsburg, Pa., 21-26.
"Legal Wreck"—Philadelphia, Pa., Oct. 14-19.
"Legal Document"—Milwaukee, Wis., Oct. 14-19.
"Last Days of Pompeii"—Rock Island, Ill., Oct. 22, Burlington, Ia., 26.

Morris', Clara—Newark, N. J., Oct. 14-19.
Mitchell's, Maggie—N. Y. City Oct. 21-26.
Murphy's, John S.—Carthage, N. Y., Oct. 17, Little Falls 18, Ilion 19, Oneida 21, Towanda, Pa., 22, Ithaca, N. Y., 23, Seneca Falls 24, Lyons 25, Corry, Pa. 26.
Mansfield's, Richard—Boston, Mass., Oct. 21-Nov. 2.
Murray & Murphy's—Dallas, Tex., Oct. 17, Taylor 18, Austin 19, Houston 21, 22, Brenham 23, Columbus 24, Galveston 25, 26.
Mayo's, Frank—Hutchinson, Kas., Oct. 17, Dodge City 18, Garden City 19, Denver, Col., 21-26.
Mason's, Dan—Hoboken, N. J., Oct. 14-19.
Marlowe's, Julia—Boston, Mass., Oct. 14-19, Buffalo, N. Y., 21-26.
Mestayer-Vaughn—Jersey City, N. J., Oct. 14-19.
Maddern's, Minnie—Kansas City, Mo., Oct. 14-19, Denver, Col., 21-26.
McHenry's, Nellie—San Francisco, Cal., Oct. 14-Nov. 2.
Mantell's, R. B.—Norwalk, O., Oct. 17, Springfield 18, Dayton 19, Cincinnati 21-26.
Mather's, Margaret—Leavenworth, Kas., Oct. 17, Atchison 18, St. Joseph, Mo., 19, Kansas City 21-26.
Madison Square, R. A. Johnson's—Brockport, N. Y., Oct 14-19.
Monroe & Rice's—Columbus, O., Oct. 14-19, Indianapolis, Ind., 24-26.
Melvin & De Long's—Grand Junction, Ia., Oct. 14-19, Gowrie 21-26.
Meyer-Thorne—Elmira, N. Y., Oct. 17-19.
Marselle's, Rena—Watsonville, Cal., Oct. 14-19.
"Mankind"—Washington, D. C., Oct. 14-19.
"Mugg's Landing"—McDowell's—Kansas City, Mo., Oct. 21-26.
"Mr. Barnes of New York"—Denver, Col., Oct. 14-19.
"My Partner"—Cleveland, O., Oct. 14-19, Buffalo, N. Y., 21-26.
"Mother in Law"—Cleveland, O., Oct. 14-19, Sandusky 23, New Castle, Pa., 24, Youngstown, O., 25.
"Midnight Bell"—Indianapolis, Ind., Oct. 17-19.
"Monte Cristo," James O'Neill's—Springfield, Mass., Oct. 18, Troy, N. Y., 21, 22.
"Mazeppa," H. R. Jacobs'—Toronto, Can., Oct. 14-19, Buffalo, N. Y., 21-26.
"Mrs. Partington," Burton Stanley's—N. Y. City Oct. 14-19, Bridgeport, Ct., 21, 22, New Haven 24-26.
Nobles', Milton—Salt Lake City, U., Oct. 17

Rentz-Santley—Philadelphia, Pa., Oct. 14-19, N. Y. City 21-26.
Siddons', Ida—Washington, D. C., Oct. 14-19, Baltimore, Md., 21-23.
Sun's New Phantasma—Frostburg, Md., Oct. 17, 18, Piedmont, W. Va., 19, Keyser 21, Martinsburg 22, 23.
Two Macs'—Chicago, Ill., Oct. 14-19, Cleveland, O., 21-26.
Vaidis Sisters'—Providence, R. I., Oct. 14-19. Paterson, N. J., 24-26.
Victor's, V. K.—Wheeling, W. Va., Oct. 17-19. Steubenville, O., 21, East Liverpool 22, Youngstown 23, 24, Alliance 25, 26.
Waters', Lew and Lottie—What Cheer, Ia., Oct. 14-19.

MINSTRELS.

Barlow Bros.'—Buffalo, N. Y., Oct. 14-19, Ashtabula, O., 21, Alliance 22, Wellsville 23, East Liverpool 24, Tarentum, Pa., 26.
Boston Ideals—Cedar Rapids, Ia., Oct. 18.
Black Hussar—Sault Ste. Marie, Mich., Oct. 17, St. Ignace 18, Cheboygan 19, Petoskey 21, Traverse City 22, Reed City 23, Big Rapids 24, Ionia 25, Pontiac 26.
Dockstader's—N. Y. City Oct. 14, indefinite.
Field's, Al. G.—Marietta, O., Oct. 17, Nelsonville 18, Lancaster 19, Jackson 21, Ironton 22, Portsmouth 23, Maysville, Ky., 24, Winchester 25, Stanford 26.
Gorton's—Durham, N. C., Oct. 17, Oxford 18, Henderson 19, Tarboro 21, Wilson 22, Kinston 23, New Berne 24, Raleigh 25, Goldsboro 26.
Gormans'—Hamilton, Can., Oct. 18, Bradford, Pa., 23, Oil City 24.
Goodyear, Cook & Dillons'—Chattanooga, Tenn., Oct. 17, Atlanta, Ga., 23, 24.
Guy Bros.'—Ballston, N. Y., Oct. 17.
Haverly-Cleveland—Pensacola, Fla., Oct. 17, Mobile, Ala., 18, 19, New Orleans, La., 21-26.
Haverly-Cleveland—Philadelphia, Pa., Oct. 14-19, Williamsburg, N. Y., 21-26.
Leavitt's European—Goshen, Ind., Oct. 17, Fort Wayne 18, 19, Piqua, O., 21, Defiance 22, Fremont 23, Tiffin 24, Findlay 25, 26.
Primrose & West's—Baltimore, Md., Oct. 14-19, Brooklyn N. Y., 21-26.
Vanderveer's—Matawan, N. J., Oct. 21, Perth Amboy 22, Rahway 23, Woodbridge 24, Key Port 25, Freehold 26.
Wilson's, George—Keokuk, Ia., Oct. 17.
Wagner's Cal.—Quincy, Ill., Oct. 18, Kansas City, Mo., 21-26.

CIRCUSES.

Andress', Chas.—Tallapoosa, Fla., Oct. 21, Villa Rica 22, Douglasville 23.
Harris', W. H.—Sunny Side, Ark., Oct. 21, Lakeport 22, Grand Lake 23, Mayersville, Miss., 25, Cottonwood, La., 26.
Main's, Wm.—South Boston, Va., Oct. 17, Clover Depot 18, Smithville 19, Keysville 21, Farmville 22, Cumberland C. H. 23.
Robinson's, John—Charleston, S. C., Oct. 17.
Sells Bros'.—Sherman, Tex., Oct. 21.
Whitney's—Metamora, Mich., Oct. 17, Lapeer 18, Imlay City 19.

MISCELLANEOUS.

Abbott's, Eddie—Carlisle, Pa., Oct. 17-19, Shenandoah 21, 22, Lehighton 23, Honesdale 24, 25.
Buffalo Bill's "Wild West"—Paris, Fr., Oct. 14, indefinite.
Bristol's Equines—New Orleans, La., Oct. 14-26.
Bartholomew's Equines—Philadelphia, Pa., Oct. 14-19.
Dayton, W. W.—Attleboro, Mass., Oct. 17, Warren, R. I., 18, Bristol 19, Wichford 21, Wakefield 22.
Eugene Robinson's Three Floating Palaces—Whitehall Ark., Oct. 17, Helena 18, 19, Friar's Point, Miss., 21, St. Louis Place, Ark., 22, Malone's, Miss., 23, Beith's, Ark., 24, Australia, Miss., 25, Terrene 26.
Forepaugh's Animals—Trenton, N. J., Oct. 21.
Herrmann—Portland, Ore., Oct. 17-19, Seattle, W., 21, 22, Victoria, B. C., 23, 24, Vancouver 25, 26.
Howorth's Hibernica—Sing Sing, N. Y., Oct. 26.
Kelkar—Harlem, N. Y., Oct. 14-19, Williamsburg 21-26.
Millie Christine, F. R. Blitz's—Frederick, Md., Oct. 14-19, Birmingham, Ala., 21-26.
Montford's Pavilion—Erin Village Can., Oct. 17.
New Orleans Museum, W. D. Westlake's—Norfolk, Va., Oct. 14-19, Richmond 21-26.
Ogden's Carnival—Mathews' Court House, Va., Oct. 18, Whitestone 19, Kilmornack 21.
Perkins Eli—Lancaster, Pa., Oct. 18.
Pawnee Bill's "Wild West"—Atlanta, Ga., Oct. 14-Nov. 2.

MICHIGAN.

Detroit.—Business was good all around last week, although Miner's eclipsed the other houses on the average attendance. "The Old Homestead" did it.

MINER'S.—Oct. 14-16, "King Cole II;" 17-19, Vernona Jarbeau; 21-23, "Old Jed Prouty;" 24-26, "A Possible Case." Last week "The Old Homestead" played to immense business.

DETROIT.—Oct. 14-16, Kate Castleton; 17-19, "Natural Gas." 21, 22, Roland Reed; 23-26, the Boston Ideals. Last week R. B. Mantell drew large receipts.

WHITNEY'S.—P. F. Baker this week. Next week, "Devil's Mine." The past week was taken up by Gillett's World of Wheels, and Schofield's Flashes. Good business prevailed.

WONDERLAND.—Arrivals this week: Curio Hall—Evaleen (water queen) and ossified man. Stage—Joyce and Carroll, Fred Barth, Patrick Miles, Geo. Turner, Nellie Russell, Young Ireland and the stock.

NOTES.—The Homesteads and Miner's staff played a game of ball at Recreation Park, 11. It was a burlesque on the game. The score, at the finish, stood 17 to 14, in favor of Miner's.

Grand Rapids.—At Powers' Grand Opera House, owing to the cancellation of J. W. Morrissey's Opera Co. and "Lost in Africa," there is nothing booked for two weeks, but I imagine Manager Garwood will send in something. Chas. L. Davis, Oct. 7 and 8, played to fair business. "Natural Gas," 9, 10, had good houses. Vernona Jarbeau, 11, 12, attracted fair houses. On 11, Miss Jarbeau gave the first production on any stage of "Strictly Confidential," intended as a serious comedy. It is by Edward Poland. A fair criticism can hardly be given of it, as the company were insufficiently rehearsed, but one or two being up in their lines.

REDMOND'S GRAND.—The Gillette Family and Schofield's Flashes open 14. P. F. Baker played to good business 7-12. Pearl Nelville 21-26.

SMITH'S OPERA HOUSE.—McCoy, Halpin and McGuire, Blockson and Burns, Dan Randall, Jessie Beetly, Geo. F. Dougherty, Clinton and Westcott, and the stock.

ITEMS.—Thomas' Concert at Hartman's Hall 22.... Col. Tom Perry, ahead of P. F. Baker, presented their treasurer, L. E. Davidson, with a handsome gold headed cane while here.....Dr. F. O. Robertson has taken the old Wonderland for a week, 14-19, where he will give free shows and sell medicine. The Electric Trio are with him, and others whose names I couldn't get

East Saginaw.—At the Academy, Vernona Jarbeau came Oct. 5 to good business. Dore Davidson and Ramie Austin 7 had a small house. Roland Reed delighted a large audience 10. Morrissey's Opera Co. canceled 11, as did "The Old Homestead" 15, which will appear later. Aiden Benedict is billed for 12, "Natural Gas" 16..... At the Gem Theatre week of 14: The Randalls, Wheeler and Edwards, Clifford and Bell, Jessie Beetly, Grace Clifford, Lou Young and the stock.

Jackson.—At Hibbard's Opera House, Vernona Jarbeau played to good business Oct. 1. The Rose Hill Folly Co. drew excellent business 3. Gilmore's "Twelve Temptations" were well received 4. Ida Van Cortland filled in the week of 5, to large audiences..... At the Assembly Opera House, Leavitt's European Minstrels, 8, pleased a good sized house. Coming: Donnelly and Girard 14, Ferguson and Mack 16, Aiden Benedict 18, McGibeny Family 19.

Kalamazoo.—At the Academy of Music, "Natural Gas" came Oct. 8 to a good house, followed 12 by "One of the Old Stock" to fair business. Coming: Roland Reed 12, Ida Van Cortland 14-19.....At the Grand, Morrissey's Opera Co. canceled 14. Coming: Leavitt's Minstrels 12, Fitzgerald & Lewis' Co. 18, 19.

Lansing.—At Buck's Opera House, Oct. 5, "The Twelve Temptations" played to a well pleased house, at advanced prices. Leavitt's European Minstrels came 7, to a fair house. Vernona Jarbeau played to a large house 9. "Fabio Romani" comes 14.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, "Held by the Enemy" opened a three nights' engagement Oct. 14. Bartholomew's Equine Paradox did splendid business week beginning 7. At the matinee 12 the "S. R. O." sign was displayed. "Evangeline" comes 17, and "Hans the Boatman" 18 and 19. Irwin Bros.' Show was to have opened 14 for two days, but failed to arrive 14.

NEBRASKA.

Omaha.—At Boyd's Opera House, W. H. Crane comes Oct. 14, 15, 16, "Keep It Dark" 18, 19. Swedish Concert Co. 23, "The Stowaway" 24, 25, 26, Emma Abbott 30, 31, Nov. 1, 2. Rose Coghlan did a fair business Oct. 7, 8, 9; 14-19, "Three Wives to One Husband" 21, 22, 23. Margaret Mather 24, 25, 26. "Lost in New York" has played to fair business the past week.

EDEN MUSEE.—Oct. 14: Chas. E. Hillard, Morton, Reno and Mack, Juanita, Holland, Gaylord and Lorraine, Leonard and Stanley, Putnam Sisters, Ed. and Belle Stanford, and Eddie Troy.

PEOPLE'S THEATRE.—Oct. 14: Pasco and Roberts, Carroll and Lewis, Walters and Gray, Louise Lleeswyn, May Carey, Mae Smith, Marlow and Fretwell, the Terpsichorean Four, Douglas and King, John J. Sellon and the stock.

Nebraska City.—"A Night in Jersey" was here Oct. 10 to a good house. "Braving the World" came 3, 4, 5, to splendid business. Garvin's Dramatic Co., booked for week of 16, went to pieces at Plattsmouth a few days ago, and Hunt's Dramatic Co. will fill those dates. The new scenery has arrived, and the Opera House is greatly improved.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada*s must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Carrie
Ames, Pauline
Alexander, Miss
Amscoe, Aimie
Armour, Aida
Ashley, Annie
Arnold, Mabel
Andrews, Pearl
Burton, Annie
Barrett, Mamie
Beach, Ella
Brant, Rosie
Billington, Lillie
Buckingham, May
Bentley, Aida
Burk, Kittie
Bretonne, May
Brockway, Rose
Bliss, Mattie
Boyd, Miss M.
Baldwin, Josie
Berkley, Gertrude
Coleman, Katherine
Castalette, Lizzie
Cleveland, Jennie
Coupe, Mrs. G. R.
Caletta, Miss A.
Cole, Nellie
Connier, Mrs. N.
Caldwell Sisters
Crimmins, Rosa
Carre, Pauline L.
Chinquilla, Princess
Cohan, Georgie
De Haas, Carrie
Dakin, Alice
Dayton, Maud
Devern, Ida E.
De Bar, Mrs. Geo. W.
Dean, Amelia
Delano, Mrs. J.
Dorst, Mme.
Deagle, Mamie
Delroy, Lenny
Eldridge, Jennie
Eytinge, Rose
Edison, Mrs. W. B.
Emerson, Belle
Ellis, Lillie
Evans, Ollie
Elliott, Maggie
Fiske, Kate W.
Foster, Rose
Francis, Fannie
Farrington, Stella
Franklin & Adams
Francis, Mabel
Floss, Mabel
Fay, Ella
Fairmont, Belle
Foster, Theresa
Florence, Eugenie
Farron, Clare
Griffin, Mrs. J. D.
Grieves, Lucille
Granville, Gertie
Guichard Sisters
Guthrie, Ed.
Gilson, Lottie
Gaier, Alice
Gotthold, Mamie
Gardiner, Mrs. E. M.
Gordion, Belle
Garland, Laura
Gravella, Rosalie
Howe, Mrs. Seymour Hays, Madge
Hart, Mrs. (English)
Hall, Daisy
Haslam, Mrs. C.
Higi, Miss E.
Togles, Lizzie
Jones, Ada
Johnson, Lillie
Jackson, Kate
Katrelle, Lillian
King Sisters
Kenny, Fannie
Kilbury, Miss
Kerneli, Daisy
Lea, Blanche
Lawton, Maude
Le Seur, Jessie
Love, Kittie
Lake, Etta
Lester, Louie
Lombard, Mrs. W. D.
Lewis, Lilly
Loftus, May I.
Lee, Rosa
Loftus, Sybil
Lewis, Lillian
La Court, Mrs. A.
Langley, Sadie
Marco, Lillian
Morris, Lillie
May, Pearlie
Mora, Helen
Moulton, Mabel
Moore, Flora
Miller, Rose
Montford, May
Montrose, Nellie
Morris, Mrs. Prof.
Moses, Maud
Mac, Mrs. Joe
Mayer Sisters
Mora, Mlle.
Newcomb, Mrs. Bob
Nelson, Adele
Newton, Daisy
Nesbitt, Cora
Proctor, Kittie
Phelps, Ida
Putnam, Georgie
Patt, Mrs. Chas.
Pursell, Kate
Potter, Mabel
Percy, Marion
Paporello, Emma
Perkins, Grace
Prosser, Kate
Quickenden, Mrs.
Rossland, Etha
Ross, Minnie
Rhinehart, Mme.
Rosselle, Agnes
Richmond, Mrs. J.
Reynolds, Ida
Redman, Harriet
Richey, Minnie
Raymond, Lizzie B.
Stark, Rose
See, Mrs. E.
Sheppard Sisters
Stirkland, Emma
Southwick, Clara
Silvia, Florence
St. Felix Sisters
St. Clair, Lotta
Swain, Carrie
Starr Sisters
Stirman, Carrie
Stevens, Mate
Southern, Mrs. J.
Saunders, Bessie
Sturgeon, Lizzie
Shaw, Nellie
Sefton, Kate
Sharpley, Alice
Tabor Lulu
Taylor, Irene
Thomas, Tillie
Thompson, Alice
Tucker, Clara S.
Thompson, Nellie
Turner, Mrs. W. C.
Thompson, Lillie
Vaidis, Mrs.
Vidocq, Edna
Villa, Agnes
Waldron, Julia M.
Waters, May
Washburne, Clara
Wade, Jennie
Woodward, Rene
Wilson, May
Wells, Loretta
Wainright, Eloise
Webster, Blanche
Ward, Carrie
White, Mrs. Chas.
Zimmer, Dollie

GENTLEMEN'S LIST.

Adams, W. N.
Andrews, C. L.
Arno, Chas.
Apple, Frank
Adams, Tom
Albertus, —
Ahern, Will
Aborn, Sergt.
Allen, Hen
Allen, A. A.
Allen, Harry
Allen & Mack
Austin, C. W.
Alexander, J.
Anderson, A. B.
Armstrong, Bob
Adair, Arthur
Aborn, Mark
Arnold, Max
Ashton, B. R.
Angel, J. L.
Ammons, J. H.
Bramlett, D. Q.
Blake, Gus
Boyles, G. E.
Bernard, J. K.
Branigan, Bob
Brady, Frank
Blanchard, J. H.
Burns, Jesse
Brine, —
Burke, T. K.
Batchellor, H. W.
Blake, G. W.
Brown, M. E.
Bugbee, C. R.
Bolger, John
Barr & Shelbyden
Brooks, A. R.
Brown, C. F.
Barlow, M. G.
Beach, Bobby
Brobst, C. A.
Bristol, C. B.
Bell, Ricardo
Baldwin, Barney
Boyle, J. E.
Bradway, W.
Bellman, Al.
Bradley, J. B.
Bush, I. T.
Brooks, W. J.
Borston, R. W.
Bennett & Moulton
Brien, J. F.
Buckley, Billy
Byron, O. D.
Butler, E. L.
Blakely, Harry
Bowman, Fred
Beckley, Geo. B.
Brown, T. M.
Burke, W. J.
Brockway, W.
Barnes, B. F.
Brooks, Ellis
Bender, Tex
Belmont, Harry
Benedict, A. S.
Beane, F. E.
Bailey, W. C.
Boyd, W. C.
Bradley, Frank
Crandall, M. J.
Closson, G. E.
Chamberlain, C. E.
Cook, Jas.
Chance, Andy
Cooke, De Witt
Crawford, Eddie
Collins, Dan
Cohan, Jerry
Carr, F. H.
Cornalla Bros.
Clark, Harry
Coleman, J. A.
Carpenter, J.
Collins, J. J.
Clark & Williams
Clifford & Hickey
Cooke, F. E.
Clements, R. F.
Carey, Geo. B.
Cannon, F. C.
Campell, D. G.
Circus Royal
Casad, Billy
Cole, Sam
Cummings, J. J.
Canfield, W. F.
Crowe, Frank
Carroll, Lew
Christie, Frank
Carpenter, Jas.
Casey, F. J.
Cushman, Harry
Cummings, Jas.
C. H. L.
Conroy, Pat
Crotty, Joe
Cady, G. W.
Cressy Bros.
Coopers, The
Clark, N. C.
Clifton, W. H.
Carty, W. H.
Compston, Nelson
Campbell, W. S.
Crossman, Eugene
Crane, W. M.
Doyle, John
Davenport, H. I.
Downing, Robt
Downie, Ben
Dayton, W. W.
Denton, Geo.
Dunn, T. B.
Dean Bros.
Davis, C. L.
Dot, Adm.
Davenport, R. W.
Denney, W. F.
De Rock & Girard
Davis, W. B.
Donnelly & McAvoy
Davis & Williams
Daniels, Frank
Donaldson, G. W.
Dorner, A. C.
Drugan, E. J.
Darrow, Arthur
Doyle, Ed. W.
Dayton, A. M.
De Camo, Chas.
Don, Harry
Deverne, Ed.
Devene, Thos.
Dexter, Al.
Donovan & Albright
Dugan, E. J.
Dugan, A. F.
Danforth, E. E.
De Noe, Fred
Debar Bros.
Evelyn, F.
Ellis, Chas.
Emmett, Charley
Epler, Mort.
Edisons, The
Field, A. N.
Florence, Neil
Foote Commodore
Fisher, A. L.
Fremont, Chas.
Franklin, Lester
Foy, Mer.
Forrest & Co.
Ford, T. J.
Forepaugh, W. R.
Frosh, A. T.
Flowers, Frank
Flattery, Thos.
Fenton, J. J.
Foster, Harry
Fagan, J. H.
Ford, C. G.
France, S. C.
Farnum, W. M.
Fisher, Perkins
Farrell, Jack
Frese, Arthur
Fish, H. G.
Finnegan, Tom
Farrell, Billy
Fagan, John
Florence, Neil
Forest, J. W. (tel.)
Greene & Spangle
Goldstein, John
Goodman, Prof.
Gould, Billy
Glenroy Bros.
Gilts, Geo.
Gleason, Harry
Goldman, Lester
Gillett Family
Gormans, The
Gregory, Geo.
Greenbaum, Prof.
Gardner, P. H.
Gale & Leland
Granville, Hamer
Gies, Geo.
"G. L. G."
Giovanni, Sig.
Gillingwater, C. B.
Griffin, C. E.
Grieves, J. S.
Gorman, Jas.
Glenroy, W.
Granger, Bud
Golt, Geo. T.
Gardiner, J. W.
Greenbaum, Jule
Griffin, Jas.
Hunt, Juan
"Hustler"
Heeley Bros.
Hasbrock, Geo. F.
Hesley, Harry
Hill, Gus
Harris, John
Hartford, G. H.
Howe, Fred
Haley, Ed.
Howard, H.
Huntington, Jay
Higgins Concert Co.
Holton, Chas.
Hogan, & Howard
Hardy, Harry
Hoffman, C. S.
Hart, Chas.
Hennessy, Joe
Hanson, F. M.
Hughes, J. C.
Herbert, Frank
Hart, Edward
Hilbron, Ned
Harley, Edwin
Herman, — (Hercules)
Harriott, F. C.
Higgins Bros.
Hoffman, Chas.
Heeley Bros.
Hewitt, Tony
Holloway, John
Harding, Jack
Haligan, Walter
Hughes, G. L.
Huddy, Billy
Hardy, Harry
Hefton, T. J.
Hubin, J.
Hurlburt, D. P.
Henley, Jerry
Hughes, The
Hayes, Edgar
Hurley, Ed.
Hawley, W. R.
Heege, Mart
Harty, J. R.
Holmes, John
Hanson, J. H.
Irwin, Jas.
Irwin Bros.
James, T. S.
James, W.
Jennings, J. H.
Jarvis, Pierce
Jerome, W.
Jackson, A. A.
Jack, S. T.
Johnson, S. C.
Joyce, Jas.
Johnson, C. H.
Kelley, J. C. (tel.)
Kayne, E. S.
Kurtz, O. H.
Kennett & Matthews
Kent & Swan
Kimball, E. M.
Kelly & Ashby
Kernell, Harry
Kiffie, J. L.
Kendall, Ezra
Kingdon, Francis
Leopold, Ed.
Lick, Carl.
Lavelle, C. E.
Labadie, F.
Leake, C. A.
Larado, G.
Lahey, J. A.
Lyons, Billy
Lee, — (Juggler)
Lennon, Nester
Lawrences, The
Linton, J. D.
Livingstones, The
Landon, F. D.
Leslie & Collins
Long, Harry
Lyon, Jos.
Leonard & Hart
La Court, Arthur
Lennox, Harry
Lick, Carl
Lee, Chas.
Lester, Dan
Lowell, Dan
Loughney, J. P.
Lincoln, W. R.
Lavelle & Frances
Leslie, J. W.
Lord, Ed. M.
Lareane, Harry
Lyon, Geo. W.
Landis, Chas.
Luke, Bert
Morrisey, Jas.
Mercer, E. J.
Morris, Chas.
Medlow, M. M.
Mack, Robt.
McCann, Geo. P.
Mack, John
Mortimer, Chas.
McCoy & McEvoy
Murdoch, Mort.
Mirkes, Frank
Moore, Billy
Maley, Steve
Moore, Eugene
Moore, Jos. F.
Mitchell & Lorraine
Meehan, Gus
Miller, W. C.
McNair, Robt.
Murphy, J. J.
Mayer, Jos.
Magee, J. J.
Messier, H. A.
Madison, Fred
Miller, W. A.
Mack, W. C.
Morton, C. A.
Millette, Albert
Morris, Fred
Morris, Harry
Morrissey Bros.
McDonald, Chas.
Mitchell & Raymond
Marcus, J. A.
Metcalfe, E. S.
Mason & Morgan
Mortimer, Fred
Macready, Jas.
Montanio, Sig.
Markey & Lewis
McCready, W.
Mann, Danny
Marks, W. B.
McFadden, Geo.
Mackley, A. J.
Maddens, The
Martinetti, Ed.
McAlpin, J. T.
Moore, A. C.
Melville, F. D.
Milligan, Phil
Murtha, J. H.
Marco, Claud
Martin, Ike
Maney, J. A.
Miles, Eddie
Morton, J. J.
Mack, F. J.
McFadden, E. E.
Nelson, Frank
Newell, Yank
Neil, E. H.
Nash, Chas.
Nesbitts, The
Newcomb, W. H.
Navaro, Sig.
Nesbitt, W. H.
Neece, Louis
Neldon, F. P.
Napier, F. F.
Newcomb, Robt.
Nelson, A.
Noremac, Geo. S.
Nelson, Robt.
Nichols Bros.
Nagle, Geo. M.
O'Neill, Jas.
O'Neal, R. D.
Orke, — (Jugger)
Owens' W. E.
O'Gorman, Rich'd
O'Gorman, Ed.
Orrin Bros.
"Oscar"
O'Dale, W.
O'Neill, J. K.
Pink, Harry
Powers, J. L.
Purvis, Harry
Patrick, J. C.
Powers, Eddie
Portarlington, E. M.
Payne, Ernest
Pitrot, Richard
Percy, Ed.
Perry & La Reane
Patten, Johnny
Pelham, C.
Phillips, D. P.
Prince, H.
Pearson, H. J.
Pelham, Claude
Pescado, C.
Pharaoh, Prince
Parson, E. A.
Paddock, H. F.
Perry & La Reane
Patterson, Geo.
Powers Family
Pierce, H. R.
Purvis, Harry
Rhodes, C. L.
Rice Bros.
Robertson, C. H.
Rogers, Harry
Ricketts, Harry
Robbins, F. A.
Rice, Billy
Reide, Frank
Rushby, Horace
Raymond, I.
Ricketts, Geo.
Rice, Pete
Rigby, Arthur
Ricardo & Fitz
Russell, Chas.
Rahter, Dick
Reto, Frank
Rice & Dixey
Rudolph, —
Raynor, Fred
Richmond, W.
Rostron, J. E.
Reide, Frank
Reynolds, Gus
Reynolds, Barney
Reilly, Jas.
Rich, A.
Ryan, S. E.
"Red Star"
Ripley, Tom
Raymond, Frank
Raymond, Claud
Rhinehart, Major
Rhodes, F. B.
Savage, Harry
Sellers, Harry
Sincoe & Bond
Sullivan, W. G.
Smith, Chas. A.
Seavey, I.
Stirk, Denny
Singleton, C. J.
Slocum, F. A.
Stone, Sol
Selden, Edgar
Shaw, S. T.
Sweeney, Andy
Samuels, C. F.
Switzer, J. F.
St. Ormond, H.
Sommers, Fred
Sweeney & Kearney
Scanlon, W. J.
Simmons, R. G.
Sablon, —
Southern, Edwin
Stevenson, W. F.
Sheridan, W. R.
Seabrooke, T. Q.
Stark, Layton
Sinclair & Carlisle
Shaw, Sam T.
St. Clair, A. D.
Stowe, John
Smith, Geo.
Sherman, Chas.
Simms, Willard
Silbon, Ed.
Stake, Chas.
Sherwood, R. E.
Smith, Tom
Sachs, D. T.
Sells, T.
Sechrist, Harry
Shaw, Peter
Smith, M. J.
Smith, Arden
Schilling, C. E.
Shipley, Ed.
Smith, A. G.
Seeley, Billy
Simmons, L.
Sanderson, Geo. E.
Semon, Zera
Scobie, Geo.
"Storm Beaten" Co.
Shearer, T. J.
Sanders, J. E.
Straffin, F. D.
Saville, G. C.
Shattuck, G. F.
Sheeran, Jas.
Santee, I. V.
St. Clair, Burt
Thomas, C. H.
Tams, A. W.
Trilegan, R. W.
Thompson, Joe
Tennyson, Joe
Tully, W. A.
Tavor, W. H.
Tagliapietra, G.
Tubbs, W. L.
Timmons & McCloud
Twohy, Mart
Ty Bell, J.
Thomas, Ned
Thornton, Frank
Voelokel, R.
Vans, Two
Varney Jr., E. W.
Vidocq, John
Valentine, Sam
Vander, Harry
Voss, J. C.
Vernon, D. S.
Varley, A. H.
Vinds, The
Vanstand, J. H.
Van Otteh, T. D.
White, C. R.
Wems Bros.
Wells, W.
Walters, Jule
Williams, Fred
Watson, Harry
Wilson, A. W.
White, C. F.
Ward, C. H.
Winslow & Ariel
Winter, John
Warner, E. H.
Wall, Jas.
Williams, Sim
Whippler, Morris
West, H. F.
Wichita, Jack
Webster & Brady
Woodward, H. A.
Wardell, Frank
Wood, Harry
Wingate, A. D.
Williams, H. F.
Waters, S. C.
Wiley, Jake
West, Adolph
Willett, Gus.
Wood, N. S.
Wiley, W.
Wallace, Prof. P.
White, C. F.
Watson, Chas.
Wood, Alf.
Weidon, Harry
Wilson & Robbinson
Whitcomb, C. D.
Weitzman, J. P.
White Cloud
Williams, Prof.
Williams, R.
Walters, Lew
White, C. E.
Young Jr., Alf.
Young, C. W.
Yorke, Tony
Young, A. C.
Yellowstone, Kit
Young, S. C.
Zeltner, F. X.
Zamora, Prof.
Zublins, The

RHODE ISLAND.

Providence.—The attractions at the various theatres the past week could hardly have failed to please, and the result was a large increase in business all 'round. At the Providence Opera House, "The Wife" was presented in fine style to the largest attendance of the season. C. E. Verner scored an emphatic success in "Shamus O'Brien" at Keith's Gaiety. An excellent show at the Musee caught large audiences. At the Providence Museum, "A Brave Woman" and first class specialties crowded the house.

PROVIDENCE OPERA HOUSE.—James O'Neill opened a three days' stay on Oct. 14, "Capt. Swift" follows 17, and will close the week. Aronson's (Helen Lamont) Opera Co. week of 21.

KEITH'S GAIETY OPERA HOUSE.—The Vaidis Sisters' Novelty Co. began a week's engagement 14. Week of 21, "The Blue and the Gray."

WESTMINSTER MUSEE.—Week of 14: Curio halls—May Muller (fat woman), Zunago (snake charmer) and a model of a submarine boat. The California Chicken Mill and "Me and Him" hold over. In the theatre—The Three Milo Bros., Arkwright Sisters, Carrie De Hass, the De Pew Family, Henri Patnaude, Frank Clayton, Ashley and Hill, Plummer and Cross, Mr. De Hass and the Whitings.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"Led Astray" began a week 14. The specialty people are: Booker and Leigh, Rosina, Lillie Western, Webster and Barry, and others.

NOTES.—The performance of "Ellene Oge," under the direction of J. Frank Sherry, at the Sans Souci Garden, 9, netted a handsome sum.....The members of the boy choir at All Saints' Church have adopted resolutions on the death of their deceased director William F. Macomber, late manager of the Westminster Musee.....The violin recital given by Leander Campanari, assisted by Marion Ward, at Blackstone Hall, 9, proved a success..... Mrs. John Fitzgerald left 12 for Chicago, where she will pass the Winter for the benefit of her health.....Grace Courtland and her manager, Dan Chettenden, left for Buffalo 12..... John Craneton has been engaged to succeed J. W. Bingham as business manager of the Providence Opera House. Mr. Bingham left 5 for Cleveland, O., to assume the business management of Drury's Museum and Theatre.....J. B. Macks, known as Forepaugh's Yankee, arrived at his home in this city 8.....Col. Beane, late of the Alcazar, Minneapolis, was in town 8. Harry Woodman, treasurer of the "Thrown Upon the World" Co., was in town 8.....Dave Fulmer entertained his friends at a birthday party 10. He received a number of useful and valuable presents..... Helen Marr left for Boston 12.....Don Fielding commences an engagement as one of the Musee force 14....Mrs. Alex. Parker and T. P. Greene closed at the Musee 12..... The Macomber & Stone and J. F. Wood libel suits against *The Dispatch* Publishing Co. will be tried at the December term of the Supreme Court....A natatorial exhibition was held at the Sanitary Gymnasium 9.....Charles Weston, of Charles and Lillie Weston, is much improved in health, and was accorded a warm welcome by his numerous friends at the Musee last week.....Gertrude Howard has joined the forces at the Gaiety.....*Later.*—A cold rain materially affected business at nearly every theatre Oct. 14. At the Providence Opera House, James O'Neill opened to light attendance. At Keith's Gaiety, the Vaidis Sisters fared much better. The Musee opened with a good show to fair business, and the same may be said of the Providence Museum, where "Led Astray" was presented as the principal attraction.....Josie Farnum, while being drawn into the flies by her teeth at the Musee, 12, was obliged to loose her hold, and fell to the stage. Her greatest injury was the loosening of a number of her teeth.

Westerly.—At Bliven's Opera House Oct. 7, J. Clinton Hall had a small house. "Thrown Upon the World" came 9 to light business. Lena Loeb comes 21 for three nights.

WISCONSIN.

Milwaukee.—At the New Academy, "A Midnight Bell" comes Oct. 13, 14, 15, 16. "A Little Tramp" (Hattie Harvey) 17, 18, 19, its initial presentations. "King Cole II" arrived too late to show 6, 7, but was seen 8, 9 by small audiences. Mrs. George R. Knight did not do the business that was expected 10, 11, 12. "Kajanka" 20-26.

GRAND OPERA HOUSE.—"Mamma" comes 13. Edward Harrigan 14-20, "The City Directory" 28, 29, 30, 31.

BIJOU OPERA HOUSE.—"Guilty Without Crime" 14-19. "Beacon Lights" closed a successful week 13. "A Legal Wrong" 21-26.

STANDARD THEATRE.—"A Legal Document" comes 14-19. "The World Against Her" was greeted by good houses week ending 13. "Tom Sawyer" 27-Nov. 2.

GRAND AVENUE THEATRE AND MUSEUM ANNEX.—New people Oct. 14: Wm. H. Daly, Kosure and Chaplin, Connors and Garwood, Milly Alley and the Bijou Quartet. Amateur performances will again be inaugurated Friday evenings, the first one taking place 11.

STADT THEATRE.—"Eva" was witnessed 9-11, "Gustav Wasa" 13.

ALCAZAR.—Arrivals 14: Annie Wallace and S. H. James.

CHAT.—J. S. Kussl goes in advance of "He, She, Him and Her," having left "King Cole II."....Slensby, Barlow & West's Black Hussar Operatic Minstrels left 9 for Menominee, Mich., where they open 10. Cool Burgess joined them here 8.....Willard Lee goes as advance representative of "King Cole II."..... A. Y. Pearson assumes the management of "A Legal Document," vice Steven Fitzpatrick, resigned.....B. Mendelson severed his connection with "A Legal Document," and joins Eugene Robinson's Floating Palaces at New Orleans, La. A. B. Coley goes in advance, having joined here 11..... The scenery for "The Stowaway" is being built by Wm. Kind, of the New Academy, and the painting by Arthur C. Hurtt, of the Bijou. The yacht used in this production is being built in New York.....Thos F. Gleason will manage the Alcazar during John Slensby's absence, now managing the Black Hussar Operatic Minstrels.....Rose Coghlan will soon appear at the New Academy.....Ben Stern, of "Kajanka," N. W. Hawley, ahead of Edward Harrigan, and Wm. Deshon, in advance of "Mamma," were here last week.....The colored people in this city are determined to test the right of Jacob Litt's refusal in not allowing them seats in the parquet of his Bijou Opera House. They held a largely attended indignation meeting 9, at which a fund was started to fight the matter legally. A committee of five was appointed to employ the best counsel obtainable and to go ahead in the case.

La Crosse.—At the La Crosse Theatre, "Around the World" had a fine house Oct. 4. Edward Harrigan jammed the theatre 7. Dave Braham joined the company at Chicago last week. "Chip o' the Old Block" had a large and appreciative audience 11. Manager W. C. Coup called on me 7: His Equines come 14, 15, 16. George S. Russell, formerly manager of the McMillan Opera House, was in the city 7. He is now advance and contracting agent for Mr. Coup.....I understand arrangements have been completed by a local manager to open the Germania Theatre to combinations wishing to play Sunday engagements.

Fond du Lac.—At the Crescent Opera House, Oct. 8, "Chip o' the Old Block" appeared to large business..... Coming to the Amory Opera House, 16, Frank Deshon in "Mamma."....Hon. J. W. Watson, exalted ruler of the Fond du Lac Lodge of Elks, has been appointed one of a committee of five to revise the constitution of the order. The appointment was made by Grand Exalted Ruler Quinlan of Chicago. The Committee on Revision will meet in some Eastern city, the date not yet having been set.

Janesville.—At Lappin's Opera House, "Mamma" comes Oct. 18. "The Fakir" had good house 10, also "Ole Olsen" 8. Mrs. Geo. S. Knight pleased a small audience 9.

Appleton.—The Labadie-Rowell Comedy Co. comes Oct. 11, 12. Manager J. V. Farrar was here 8. "The Fakir" comes 14, Daniel Sully 15, "A Bunch of Keys" 19.

MISSOURI.

St. Louis.—The theatres did the biggest business they ever had in their history week ending Oct. 12. The State Fair was in progress, and the attendance was immense. At night the theatres could not accommodate the crowds.

GRAND OPERA HOUSE.—"The Old Homestead" this week. Minnie Maddern made a hit last week. "The Still Alarm" next week.

OLYMPIC THEATRE.—"The Corsair" drew to the capacity of the house last week. Stuart Robson this week, W. H. Crane Oct. 20.

PEOPLE'S THEATRE.—The Two Macs Co. did a big business last week. Gilmore's "Twelve Temptations" 14, "Ferncliff" 20.

POPE'S THEATRE.—Standing room only was out every evening last week with Evans and Hoey. "Lights and Shadows" this week.

STANDARD THEATRE.—Austin's Australians drew to the full capacity of this house last week. "Waifs of New York" this week. "One of the Finest" 20.

LONDON THEATRE.—Keating and Manning, Kittie Mills, Prince Wells, Edward Foster,

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Great Metropolitan Theatre.

On 30, "The Belle of the Faubourg" was acted, also "William Tell," Eddy as Tell, Geo. Boniface as Gesler. Oct. 2, 3, "Isabel, or the Fatal Marriage," was acted, with Julia Dean as Isabel; 4, "Romeo and Juliet;" 5, "Lucrezia Borgia." The prices of admission to the second and third tier were reduced to 25 cents.

Oct. 7, "The Lady of Lyons;" Sunday evening, 8, concerts were inaugurated, with Marion Macarthy. Les Freres Viennese—Carli, Friedmish, August and Otto—were the vocal performers. 9, Miss Makeah made her New York debut as Parthenia, in "Ingomar." W. Marshall made his first appearance in New York in five years, and acted Ingomar. 10, Makeah appeared as Beatrice, in "Much Ado About Nothing," Harry Eytinge was the Benedict. 11, "Love's Sacrifice;" 12, "The Stranger." Willard and Eytinge had a flare up on the morning of Oct. 11, at rehearsal, when some pretty hard words passed between them. The result of the row was that Mr. Eytinge withdrew from the house. 13, "The Gamester;" 14, Miss Makeah, afterwards Mrs. Geo. Vandenhoff, acted Julia, in "The Hunchback," and Juliana, in "The Honeymoon." Grattan Dawson played Sir Thomas Clifford. 16, "Othello" was given, with Eddy as the Moor, Chas. Pope as Cassio, H. C. Jordan, Roderigo; W. Marshall, Iago; Melinda Jones, Desdemona, and Mrs. Jordan as Emelia. 17, "Julius Cæsar" with Marshall as Brutus, Eddy as Cassius, C. Pope, Marc Antony; 18, "William Tell" and "Pizarro," George Boniface as Gesler and "Pizarro;" 21 there was a benefit to J. M. Trimble, the architect, when the performance consisted of "The Poor Gentleman" F. S. Chanfrau as Dr. Ollapod, Mrs. F. B. Conway as Miss Worthington and Mrs. Archbold as Miss McTab; 23, Alexina Fisher Baker and John Lewis Baker commenced an engagement in "Ion." Oct. 24, "The Foundling of Paris" was acted, followed 25 by "Satan in Paris;" 26, "Jane Shore;" 27, "Wallace;" 28, "The Ragpicker of Paris;" 30, "The Mystic Bell of Ronquerolles, or the Memoir of the Devil," Eddy as Nicholas. Nov. 1, Emily Lesdenier made her debut as Evadne; 2, "Corsican Brothers," Eddy as M. Franchi, H. Eytinge as Chateau Renard. Nov. 6, Julia Dean reappeared and acted Juliet in "Romeo and Juliet;" 7, 8, "Lucrezia Borgia;" 9, "The Duke's Wager;" 11, "Ingomar;" 13, "Isabel, or the Fatal Marriage;" 14, "Romeo and Juliet," and for the benefit of Julia Dean 15, "Tortesa, the Usurer" was acted with Mrs. F. B. Conway as Lippa; Julia Dean as Mrs. Chillington in "The Morning Call;" 20, Julia Dean acted Marian in "The Wrecker's Daughter." "Pizarro" was presented with E. Eddy as Rolla, George Boniface as Pizarro, Mrs. F. B. Conway as Cora and Melinda Jones as Elvira; 22, "Finished Picture;" 24, "The Hunchback" and "Madelaine, or The Foundling of Paris;" 27, 28, "Griselda," with Mrs. Farren in the title role; 29, "The Stranger." Dec. 2, Jessie McLean made her debut on the stage, acting Juliana in "The Honeymoon," Mrs. K. McLean acted Volante and J. J. Prior Duke Aranza; 4-7, "Hamlet," with James Anderson as the Dane; 5, "Othello," Harry Langdon as Cassio; 6-9, "Damon and Pythias" was the programme. Jan. 2, 1855, McKean Buchanan made his first appearance in America since his European tour. He appeared as "Hamlet;" 3, "Macbeth;" 4, "Othello;" 5, "Leah;" 6, "Richard III," when the season, which had not been a successful one, terminated. Bad as was McKean Buchanan's Hamlet, his Richard was worse. He was a tolerable melodramatic actor, of the intense sort, but entirely unfitted for legitimate tragedy. I never saw or heard of such interpretations of Shakespeare, except the great O'Connor. The man who has the courage to give Shakespeare in an entirely original form is certainly entitled to credit for boldness; but as few ordinary persons possess an equal amount of nerve, he ought not be disappointed if he finds himself so far in advance of his time that no audience will follow him. McKean Buchanan made his debut in this city, at the Old Broadway Theatre. He was announced as a "gentleman amateur." He was supported by Marie Duret, a very capable actress. The audience failed to detect the value of Mr. Buchanan's new readings, while Miss Duret grew so wearied of his novel stage effects that she refused to play a second engagement. The introduction of eccentric business did more to create prejudice against him than any absolute want of dramatic ability. For instance, the ludicrous idea of Hamlet dying with his face downward assured a laughable climax to a tragedy, and was enough to condemn any representation of that part by the ablest of tragedians.

This house reopened Jan. 8, 1855, with Richard Sands' Equestrian Troupe, and was followed by the drama, "The Lost Son." The circus season closed 22, when, in addition to equestrian performances, "The Virgin of the Sun" and "The Wandering Boys" were performed. On 27, Mary Agnes Cameron made her first appearance on the stage. She was a pupil of John Dyott, and acted Constance in "The Love Chase." She came unheralded, and made a success. She was the daughter of Com. Cameron, who went to Ireland in the frigate Macedonia during the famine. The dramatic company closed on this occasion. 29, John Nathans and Richard Sands commenced a season of equestrian performances. The admission was: Dress circle, 50cts.; family circle, 25cts.; third circle, 12½cts. Sam Lathrop was the clown. The one horse policy of this management doomed this house. The circus season closed Feb. 10. The next manager was James H. Hackett, who opened 13, with Grisi, Mario and a troupe in Italian opera. "Semiramide" was the initial opera, with the first appearance in America of Signorina Felicita Vestvali, who acted Arsace. 19, was the benefit of James H. Hackett, when "La Traviata" was sung. The prices during this engagement were: Orchestra seats, $7; balcony seats, $6; parquet and circle, $5; first circle, $4 and $3. Their last appearance took place 20, in "Lucrezia Borgia."

John S. Clarke made his first appearance in this city May 15, acting Diggory in "The Spectre Bridegroom." June 20, Mary Agnes Cameron rented the house for one night, and made her third and last appearance in this city, acting Beatrice in "Much Ado About Nothing" and Constance in "The Love Chase."

This house was reopened Sept. 3, 1855, under the title of

The Metropolitan,

with Mlle. Rachel and a French company as the attraction. The following was the announcement:

RACHEL'S DRAMATIC COMPANY.

I beg respectfully to inform the public of New York that
MLLE RACHEL'S FIRST PERFORMANCE
will irrevocably take place on
MONDAY NEXT, THE 3D OF SEPTEMBER.
It will consist of Corneille's tragedy, entitled
"HORACE."
Mlle. Rachel will appear as Camille.

The performance will begin at 7½ o'clock precisely, with Jules de Premeray's new comedy, in two acts, in which the three sisters of Mlle. Rachel will appear.

The second performance will take place Sept. 4, when Racine's tragedy,
"PHEDRE,"
will be presented, with Mlle. Rachel as Phedre.

The third performance on Thursday, Sept. 6, when
"ADRIENNE LECOUVREUR"
will be presented, with Mlle. Rachel as Adrienne, and the fourth performance, on Friday, Sept. 7, will consist of
"MARIE STUART,"
a tragedy by Lebrun, with Mlle. Rachel as Marie.

Prices of admission to Mlle. Rachel's performances in New York:

Orchestra Seats, Parquet and Parquet Circle.....$3
First Circle.....$2 | Upper Circle.....$1

The Proscenium Boxes, including eight seats, and the Balcony Boxes, which will be arranged anew, and consist of either four or six seats, may be engaged by applying at Mr. RUFF'S, the Treasurer, 49 Wall st. Private Boxes must be taken entire.

In order to give to all persons desirous of being present at Mlle. RACHEL'S performances, without employing the sale at auction, the abuses of which have been so long imposed upon the public, I beg to announce that I have taken efficient measures for the selling, in advance, of the tickets of admission at the above prices.

The office will be opened on THURSDAY next, at 49 Wall st., and at the Metropolitan Theatre, on SATURDAY, the 1st of September, for the sale of numbered seats at the above prices, with the small addition of twenty-five cents per seat, to cover the extra expenses of booking, and others incurred by the putting in practice of this new system of selling tickets at a determined price.

IMPORTANT NOTICE.—None of the ticket sellers have any right whatever to charge more than the above prices with the additional charge of twenty-five cents and should any one of them attempt to exact more, I should feel indebted to the public for giving me notice of it.

RAPHAEL FELIX, Manager of the Rachel Company.

Miles. Dina and Lia Felix, M. Dieudonne and M. Leon Beauvallet were in the company. At that time the French colony in this city was a small one, and the prices of admission to the boxes and parquet having been raised from $1 to $3, prevented its being very numerously represented on any occasion during Rachel's engagement. The house was crowded the first night, yet I doubt if one individual in twenty had the slightest acquaintance with the French language. It was not simply the obstacles offered by a foreign language to their enjoyment of the performance that the auditors on this occasion had to contend against, but the character of the play itself was, to the great bulk of them, a complete and by no means agreeable surprise. With the French classic dramatists but few people were acquainted, and the majority of the audience, if asked to define what constituted the "unities," would have been able to do so about as correctly as the gentleman on whom Nicholas Nickleby, when a member of the Crummles Company, called to solicit his patronage for Miss Snevellici's "bespeak." That there should be no change of scene throughout the piece, and that the curtain should never fall between the acts, the stage being simply left vacant for a brief interval, puzzled the audience not a little, while the meagreness of the plot, the poverty of incident, the long and tedious speeches of many of the characters, rendered the play decidedly wearisome. The audience awaited with impatience the appearance of Rachel. When, at last, clad in a simple white robe, she entered upon the stage, there was a grace and dignity in her every movement which, even before she had uttered a single word, impressed the spectator with the conviction that he was in the presence of a great mistress of her art. Rachel had no pretensions to beauty, and the expression of her countenance was one of the most unhappy I have ever seen; but her worn, weary aspect, her sad, mournful eyes, were not ill-suited to the tragic roles she assumed. Her voice was no longer so full and round as when I had seen her in Paris some few years previously, and she appeared, too, not to have fully recovered from the fatigue of her sea voyage. Yet, notwithstanding these drawbacks, her Camille was a magnificent piece of acting. The curse in the fourth act she gave with a burst of fury which fairly electrified the audience. Save on this occasion, there was a lack of spontaniety and warmth about the applause she received, which plainly evinced that the audience were but little touched by the woes of the character she impersonated. It was, indeed, not difficult for any observant person to predict that there was no likelihood of Rachel's achieving the success she had confidently anticipated. It fact, her visit to America was, in every way, unfortunate in its results—as it was a financial failure. The press, the next morning after her debut, was almost unanimous in the eulogistic language in which it spoke of her acting, and, for a time, she drew fairly good houses. The management, however, soon discovered that the public preferred the modern drama to the colder and more classic tragedies of Racine and Corneille. Oct. 4, she appeared as Phedra; 6, Adrienne Lecouvreur. Frequent representations of these two plays were given. The latter piece has several strong situations which afford opportunities for the display, alternately, of intense pathos and the fiercest passion, and, in the expression of these emotions, Rachel was without a compeer. Her death scene was powerful—painfully so—and not easily forgotten by any one who had once witnessed it. The "upper ten" not turning out as largely as anticipated, the middle class playgoers were appealed to by a reduction of the prices of admission, but this failed to bring the masses. On her off nights she gave "readings" at the Broadway Tabernacle, which consisted of selections from the French poets and entire scenes from various plays by herself and other members of her company. After many requests having been made for her to sing "La Marseillaise" she consented, and on Oct. 12, and several subsequent nights, "La Marseillaise" was given by Rachel after the play. Having quite lost whatever voice she might once have possessed, she chanted, rather than sang, the lines. She gave $1,000 to the widows and orphans of the victims of the yellow fever at New Orleans. She went to Boston, where she made her debut Oct. 27. She returned to this city, and appeared at the Academy of Music, alternating with the Italian opera, but the engagement was a dire failure. Her last appearance here was Nov. 17, as Phedre and Le Moineau de Lesbie. While playing at the Walnut Street Theatre, Philadelphia, an incident occurred that was the cause of her death. It was an extremely cold night, and between the acts Rachel, instead of going to her dressing room or greenroom, where a fire rendered it pleasant and comfortable, sat beside a small table placed near the prompter's seat. On the table she had placed several wax candles, the book of the play, papers, etc. There, in the extreme cold, with but a slight covering, sat this fragile, classic form, the cold air rushing down, around and about her, chilling with its icy influence even those who were seated in the parquet. From that time until her death the chilled and the cold stricken struggled on—on—on—on to the tomb. But Raphael Felix, the brother of Rachel, was to blame for that catastrophe. He had taken the theatre in its entirety, assuming all the expenses of heating, lighting, etc., and he thought it probably a master stroke of economy to suppress the furnace fires, or possibly he did not trouble his head about them. But Rachel awoke the next morning, gasping with pneumonia, and his saving in fuel resulted untimely in the death of his great sister. Rachel sailed for Charleston, S. C., where she was able to give one performance Dec. 17, 1855, and it was her last appearance on any stage. She acted Adrienne Lecouvreur. From Charleston she went with her troupe to Havana, expecting she would be well enough to act, but she never did. Day by day she grew weaker, until at last, finding that it was useless to prolong the struggle, she returned to Europe, took up her abode at the Villa Sarden, at Cannes, France, where she died, almost alone, Jan. 5, 1858. Thus passed away the greatest tragic actress France has ever produced. Sarah Felix, sister of Rachel, played in "Les Horaces" at the debut here of Rachel. She was two years the senior of Rachel. She was a comedienne, and was engaged at the Gymnase and the Comedie, Paris. She died in Paris, Jan. 13, 1877. It is said that her declining years were devoted to the vending of cosmetics, which implies that but little of Rachel's great wealth, reported as at one time yielding an income of $80,000 annually, descended to her. There were two other sisters, Dina and Lia.

[TO BE CONTINUED.]

— A pleasant event occurred at the Hotel Windsor, Wheeling, W. Va., Oct. 6. A party of Elks went to call on Kate Castleton, and they also met Herbert and Joe Cawthorn. These gentlemen and Miss Castleton played together in this city when they were children, and they had not met for years until the above date, so that the meeting was a very pleasant one all 'round. The members of Wheeling Lodge met at the Western Union office 7, at seven o'clock, to attend the performance of "A Paper Doll," at the Opera House, Miss Castleton being an honorary member of the Order and of Wheeling Lodge.

— Clara Pryor, Franklin Mitchell and Richard Raymond head Mitchell & Raymond's Olympic Co. Harry Eiting, the business manager of the troupe, reports excellent business.

DRAMATIC AND MUSICAL NOTES.

— Manager Al. Hayman has brought suit against Professor Herrmann to recover $3,000 damages for an alleged breach of contract in failing to appear at the Baldwin Theatre, San Francisco, Cal., according to an agreement by which the magician was to fill an engagement of two weeks. Owing to his failure to appear, the theatre was closed, and Prof. Herrmann is sued for the damage resulting therefrom.

— Luscombe Searelle, the composer, is now in South Africa with an opera and a comedy company. Emilie Melville's husband, Signor Verdi, was engaged for the opera, and as Mr. Searelle's prima donna was taken suddenly ill, Miss Melville took her place at short notice, and made such a hit that she was at once engaged at a large salary.

— Lole Fuller writes from London, Eng., to the effect that she anticipates success in her venture at the Globe Theatre, which she has taken for a short season. She intends to produce "Caprice," and, if it is not a go, will try something else. J. Grahame, Mr. McLean, Fuller Mellish, Charles Groves, Miss Ford and others are announced to support Miss Fuller. Her mother and father are in London with her.

— Leo Goldmark has engaged Dr. Hans Von Bulow for a series of twenty concerts, to be divided between New York, Boston, Chicago, and other large cities. The first concert will be given in March.

— Belle La Verde rejoined the "Time Will Tell" Co., at Baltimore, Md. She will assume the role of Lillian Ann Snubbs, the soubrette part, which she successfully created.

— The roster of the Gaiety Theatre Co. is as follows: Belle Lewis, Willa De Forest, Hattie Vaughan, W. T. Hodson, manager; H. T. Merritt, stage manager; Ira Caro, Harry Wilson, John W. Bolger, Frank Harvey, and Frank P. Prescott, agent.

— Charles L. Ainsworth informs us that he will shortly resume his season in "Sentenced for Life," and will also do "Life in New York."

— Thomas S. Dare now has charge of the stage of the "Spider and Fly" Co. Under his capable and energetic management the show is now running in great shape. He recently introduced "The Duel in the Snow" in the spectacle, and it was a pronounced success. The idea is original with Mr. Dare.

— E. Cholmely-Jones, business manager of the Grand Opera House, Philadelphia, Pa., was married Oct. 9, to Sarah T. Haggerty, at Philadelphia. After a reception the couple left on a short bridal tour. The presents were numerous and elegant.

— Mrs. James Brown Potter has gone to the South of Europe for her health. She will remain at a salt water cure resort near Biarritz, for a few weeks. Her mother and sister accompanied her.

— Wm. H. Crane recently made some heavy purchases of real estate in St. Paul, Minn.

— A new house at New Dorp, Staten Island, N. Y., is a late purchase of Gus Mortimer's.

— The following is the make up of Adelaide Moore's Co.: Will C. Cowper, F. McCulloch Ross, F. P. Marsh, G. S. Broddick, Harry Brindsley, Marie F. Bingham, Gertrude Dawes, Anna McGregor, Harry D. Graham, advance, and Fred Percy, stage manager.

— A gold locket, studded with turquoise, was recently presented to Wallie Eddinger, of the "Little Lord Fauntleroy" Co. It was a gift from the citizens of Port Townsend, Wash.

— A handsome blackthorn cane was recently presented by W. J. Scanlan to the Library Hall Association, of Fort Wayne, Ind. It was voted to give it to the most popular resident of the city, and the sale of votes realized nearly one thousand dollars.

— George H. Jackson, of H. R. Jacobs' Opera House, Albany, N. Y., mourns the loss of his mother, who recently died there.

— Patrice is to start on her starring tour Oct. 28. She will be managed by Eugene Schultz, and these people will be in her support: Daniel Jarrett, Delancy Barkley, Jos. A. Bailey, R. D. Bryan, Anita Vernon, Dorothy Thornton, Samuel Gardner, musical director, and Benj. T. Cullen, advance. She is to appear in a new play, entitled "Ninon."

— Benjamin Baker, of the Actor's Fund, recently laid the matter of Wesley Venus before the officials of the Fund, and they determined that the best course was that the institution be appointed the guardian of Mr. Venus's person and property. Accordingly application will be made to the courts for that purpose.

— Wilson Barrett, Mary Eastlake and several other professionals arrived in this city from abroad Oct. 10. Mr. Barrett begins his American tour Oct. 14, at Boston, Mass., in "Ben My Chree," for the first time in America. His repertory includes "The Lord Harry" (another new play here), "Clito," "Hamlet," "Chatterton" and, probably, "The Silver King." Mr. Barrett's New York season will begin Nov. 4, at the Fifth Avenue, and will continue six weeks.

— Walter Raynham, the stage manager of the Gaiety Co., which will open at the Broadway Theatre, Dec. 9, will sail from London, Nov. 2. He will engage an American chorus for the company. The latter, including Florence St. John and S. J. Lonnen, will sail Nov. 23.

— Judge Allen, in this city, last week, tried the suit for absolute divorce brought by Mrs. Grace L. Boucher against William Boucher, whose stage name is William B. Royston. Mrs. Boucher testified that she was married Sept. 7, 1888. No defence was made, and Judge Allen reserved his decision.

— Charles French, a wealthy capitalist of Santa Ana, Cal., is building a beautiful opera house, which will seat 1,400 people, and will be furnished with all the modern improvements. Twelve complete sets of scenery are to be painted, and the interior of the house will be handsomely decorated. French's Opera House is situated in the finest part of the city, and will be a great improvement on the theatre heretofore used at Santa Ana.

— Prof. A. N. Wolff (musical director) left the Sparks Bros.' "U. T. C." Co. at Ashley, Pa., Sept. 29, and joined the Delmore Co.'s ranks.

— Beth Sommerville is now playing leads in "The Silver King" Co.

— The full make up of Clara Morris' Co. is as follows: F. De Belleville, Verner Clarges, J. M. Colville, Chas. Canfield, J. M. Saville, J. A. Elliott, Kate Nassi, Mittens Willett, Maud Abbott, Beatrice Moreland, Mrs. Octavia Allen and C. A. Burt, business manager.

— Harry Malvey has signed for the season with New Orleans Stock Co.

— Ed. Anderson's Chicago Comedy Co. gave a benefit to the Knights of Pythias at Clinton, Ind., Oct. 7. The house was packed long before the curtain went up, and the "S. R. O." sign was seen.

— All the uniforms, trunks, scenery and property of F. W. Payne & R. A. Smith G. A. R. Dramatic Co. and Military Band were destroyed by fire at Monroe, Wis., Oct. 9. Part of their route has necessarily been canceled.

— The season at Butler's Opera House, Lyons, Kas., was opend Oct. 7 with "A Noble Outcast" Co.

— John E. Kellard and Katheryn Price have been engaged for the Edwin H. Price Comedy Co., who appear in "The Bells of Haslemere."

— A new version of "Robinson Crusoe," by Harry S. Sargent, was acted for the first time at the Fountain Hill Opera House, Bethlehem, Pa., Oct. 12, by the Adams Star Stock Co.

— Harry C. Dietz, the tenor who made such a hit with his singing in "Bric-a-Brac," after closing with that company was engaged by H. S. Taylor to play in "A Stuffed Dog," at Brooklyn, N. Y. After fulfilling that engagement he left for Boston, to open the season with Dan Daly's "Upside Down" Co. Mr. Daly was not at all pleased with the way the tour opened. Although the house is said to have been big, only three of the people were up in their parts, and Mr. Daly was forced to come before the curtain and apologize to the audience for the manner in which the performance was given.

—Mlle. Zella, the Swedish singer, became the bride of Lawyer Edward O. Achorn, at Boston, Mass., Oct. 8. They were married by the Rev. Roland Cotton Smith at Trinity Church.

— H. S. Taylor has removed his offices to 1,193 Broadway, where he is prepared to do business with authors and others.

— William Hoey's wife, Minnie French, of the Evans & Hoey "Parlor Match" Co., was robbed of $2,500 worth of diamonds, afternoon of Oct. 11, on Olive Street, one of the busiest thoroughfares of St. Louis, Mo. She left Pope's Theatre after the rehearsal and proceeded east on Olive Street until she reached Pool Alley, the resort of small gamblers, when two young men sprang forward, snatched her satchel containing the jewels, and disappeared down the alley. They have not been caught.

— J. K. Emmet is reported to have made an offer of $250,000 to the Meech Bros. for the purchase of he Academy of Music, Buffalo, N. Y.

— D. J. Sprague wishes managers to understand that he is not managing "A Postage Stamp" Co. this season, but a new and original musical farce-comedy, entitled "A Social Session," by Arthur V. Gibson. Mr. Sprague informs us that it has proven a success from the start. The company includes D. J. Sprague, manager; Frank F. Platts, general agent; Billy Gray, Harry F. Hall, Arthur V. Gibson, Will L. Talbott, Harry B. Roche, James E. Aiken, Edward E. Nickerson, Emile Posselt, John B. Millett, Chas. E. Cranston, George Marquard, R. B. Edwards, Antoine Reichter, Kate Sprague, Gertie Maddigan, Blanche Hayden and Evangeline Grace. They also carry a Black Hussar Band and orchestra.

— Maude Granger has been engaged by John Clinton Hall for his production of Ettie Henderson's drama, "Almost a Life," at the People's Theatre, this city, week of Nov. 11.

— Arden C. Chappelle and J. Wilson Phillips have purchased a new musical farce comedy, in three acts, by Earl Don, entitled "Razzle Dazzle." Mr. Chappelle has closed with the Gus Homer Co. in order to give his attention to his own company, which takes the road Nov. 11.

— Lotta Harmoyne is doing very well with the "Little Nugget" Co.

— Adolph Aurbach, a theatrical agent, has brought suit against Julius Ferroti for five per cent. commission on $20,000, Ferroti's salary for an opera season, which Aurbach says Ferroti agreed to give him if he got him the place he now occupies at the Metropolitan Opera House, this city.

— Chas. A. McElroy has been honorably acquitted of the charge of larceny preferred by R. W. Trelegan in the Circuit Court of Bartholomew County, Ind., Oct. 2. Mr McElroy is not insane, as has been reported by some supposed designing person.

— Gustav Hinrichs has been engaged as conductor at Amberg's Theatre, this city. Mr. Hinrichs began his musical career as a chorus master and conductor in San Francisco, Cal., fifteen years ago.

— Robert Downing is now said to be enjoying his most successful season. The six weeks already played in the West have been an almost continual gathering of crowded houses, and the route for the immediate future promises large returns to the popular tragedian.

— Jule S. Kusel has resigned as business manager of "King Cole II" Co., and has accepted a similar position with the "He, She, Him and Her" Co.

— Walter Loftus has signed with "The Arabian Nights" Co. as advance representative.

— Edwin Hanford will shortly begin his regular tour through the West in "The Shamrock."

— Lon Forrester has sold out his interest in "Tom Sawyer" to Will E. Burton, who will fill the dates booked, under the management of Benj. M. Fox. Mr. Forrester will shortly take out his own company, playing "The Three Detectives" and "A Royal Friend," with the following supporting people: Ed. C. Bowing, Frank Foster, Chas. E. Fisher, Lon Beasely, Jas. Acker, Ray Forrester, Carrie Ezier, Leland Mesix, Nallie Crois and J. J. Kelly.

— The roster of the Master Eddie Abbott Co. is: Master Eddie Abbott, Prof. H. J. Abbott, Harry and Mildred Ruclier, Percy De Casta and A. S. Lowe (manager).

— Sidney Cooper, who, with H. B. Thearle, the well known Chicago, Ill., manager, controls a number of amusement enterprises in this country and Europe, sails shortly for Liverpool, Eng., making his twelfth voyage across the Atlantic. Manager Cooper will take to England with him a full American company for the production of "A Noble Brother," opening at the Shakespeare Theatre, Liverpool, Oct. 28, with John W. Summers in the leading role. Mr. Thearle will also soon send the famous Hyers Sisters to England to play "Out of Bondage." Both companies are to be well stocked with American show printing of the most attractive kind.

— Blanche Adorei and Henry G. Olivier, members of Mauge's French Opera Co., were married Oct. 1 at New Orleans, La.

— Nellie Cross has joined the "Tom Sawyer" Co.

— The Martin's Ferry, O., Opera House, will open its season Oct. 15. Al. G. Field's Minstrels are the initial attraction, and the entire house is reported to have been already sold in advance.

— Georgie Parker, the American Four and other clever people are to start out next month in "A Lucky Penny." The make up of this farce is particularly adapted to the abilities of the above named people, and Frank L. Goodwin, the manager of the venture, thinks highly of the piece and company.

— Manager H. B. Thearle's handsome theatre, at Englewood, Chicago, Ill., is progressing rapidly, and will probably be completed by New Year's. The best attractions are being booked, as the new house will prove a most convenient stand for companies seeking a good date immediately preceding or following Chicago. It will seat over 1,200, and will have a large stage suitable for the most elaborate productions.

— Mayme Kelso has signed with the Conreid Opera Co.

— Mrs. Emma Tucker closes with Stetson's "U. T. C." Co. Oct. 16. Manager Arlington reports continued good business.

— "Sweet Lavender" is the title of a new novel written by H. L. Williams and published in London some months ago. The American reprint is on our desk. The story is well written, in a very agreeable style, and is founded upon Arthur W. Pinero's celebrated comedy of that name. Its publication in this country is directly due to Annie L. Williams, sister of the author, and herself a clever writer of popular stories.

— Emma Sinclair closed her engagement with the Rose Lisle Co. Oct. 9.

— Jennie Bowen, under the management of H. C. B. Brodboll, is reported to have played to the largest business ever known at the Bonham Opera House, Clay Centre, Kas., last week.

— Ramsay Morris is to pilot the tour of Kate Claxton and her company in "Bootles' Baby." Meanwhile his play, "The Tigress," is being done on the Pacific Coast circuits by the Grismer-Davis Co.

— Maud Stevens, an accomplished Brooklyn, N. Y., amateur, is considering a flattering offer to play soubrette roles in support of a well known metropolitan star. Miss Stevens is said to be a splendid dancer, besides possessing a rich, cultivated voice.

— Gus Homer was made an honorary member of the Empire Hook and Ladder Band at Hagerstown, Md., last week.

— Wm. Garen, manager for Dan Mason in "A Clean Sweep," was a pleasant CLIPPER caller Oct. 14. He reports a prosperous season's start for his star, who has the support of an excellent and well picked company.

— Marie Steers and Irene Hilton are contemplating a trip to the Paris Exposition, should the former decide to cancel her engagement with Maggie Mitchell for this season.

COLORADO.

Denver.—At the Tabor Grand Opera House, T. W. Keene comes Oct. 14 and week, Minnie Maddern 21 and week. "The Stowaway" was presented to full houses the past week.

METROPOLITAN.—"Mr. Barnes of New York" comes week of 14, Frank Mayo 21 and week. Frank Daniels entertained excellent audiences the past week.

OLYMPIC.—There are no new faces. Remaining: Pearl Stevens, Dollie Mitchell, Minnie Burroughs, C. H. Burroughs, Pearl Ardine, Carrie Linton, the Daltons, the Young Sisters, Bowers and Clayton, Crawford and Prescott, Rose Kellogg, Johnny Ray, Nellie Leland, Annie Cushman, Clara Boyle, Vic Lewis and Miss Bradden. C. H. Burroughs takes the place of E. D. Gooding as stage manager and general director.

PALACE.—There are no new faces. Remaining: Emma Moulton, Nola Forrest, Maud Devoy, Maud Clayton, Jennie Lindly, Harry Devoy, Waldo Whipple, Zitta McDonald, the Cummings, the Kaster Sisters and Harry Devoy.

NEW CENTRAL.—Crimmins and Gore, Lee and Minnie Lee, and Annie L. Donivan open 14. Remaining: Daisy Lawrence, Theo. Price and Maud Cleveland, Lotta Rogers, Lulu Catlett, Jean Roberts, the Blacks, Mlle. Lavely, May Weston, Jackie Payton, Josie Thatcher, Hopper and Hall, Carlton Sisters, Atkinson Sisters, Bertha Warring and Bialy Forrest.

NOTE.—The Denver Theatre has been remodeled and transformed into the "Tivoli" Concert Hall. It is under the management of A. R. Barthelmess, and promises to be a popular family resort.

Leadville.—At the Tabor Opera House, Milton and Dollie Nobles come Oct. 11, 12.....At Ben Loeb's, there are no booking for 14. There were no new faces 7. J. Brace, the Kherns, May Braddon, the Thompson Sisters and the stock filled an acceptable programme week of Sept. 30. Business is good.....At Mike Goldsmith's Syren, Eddys and Zorena come Oct. 14. Susie Stokes and Blummer and Milton, were new 7. Gus C. Saville has charge of the stage and business department. Business is good.

OREGON.

Portland.—At the New Park, Patti Rosa appears Oct. 7, for six performances, in "Margery Daw." Hayman's "Little Lord Fauntleroy" played to immense business Sept. 30-Oct. 5.

CORDRAY'S MUSEE AND THEATRE.—Clyde Harron and the Musee Theatre Dramatic Co. presented "Man and Wife" 7 and week.

CORTS' STANDARD.—New faces: The California Quartet, Prof. Paul, Billeadu and Lyle, Lang and Sharpe, and Berkley and Howard.

CLINTON'S THEATRE ROYAL.—The latest attractions are: Mons. Grimaldi and his marionettes, Prof. Martin, Don Jose Sylba, Flossie Moore, Wheeler, and Flucard and Dana.

DAKOTA.

Sioux Falls.—Emma Frank's "Dot" Co. did a poor business Oct. 7, 8, 9. Home talent occupied the house 10, 11, 12. "Midas, the Man of Gold," booked for 10, and W. W. Bittner, booked for week of 14, canceled. The Swedish Ladies' Concert Co. comes 21, "The Silver King" 23, 24.

VARIETY AND MINSTREL GOSSIP.

PATRONS of Harry Williams' Academy of Music, Pittsburg, Pa., during the past week have been attracted by the appearance of the new stage drapery and scenery. All of this is the result of the master hand and brush of Larry Smith, who, until last Monday week, was the comedian of Pittsburg's popular vaudeville theatre. Pending his engagement with Mr. Williams' Own Co., he had been engaged to paint some new scenes for the theatre, the effect of his work being remarkably artistic and novel. The first attractive feature is a new proscenium border, with a white background, bird and softly tinted picture—the whole surrounded by a richly toned wine colored border. A new garden scene is also one of the new productions, displaying colors exquisitely blended. This effect embraces an ancient balustrade, capped with vases and statues. Leading up to the background is a tiled floor, painted in natural and attractive colors. The wood scene is embellished with an excellent perspective, the oak and beech trees standing out in bold relief, and the old country roadway wending its way toward the blue skies in the background. The palace drapery and cottage scenes are also models of artistic conception. In each of the above productions there is evinced a pronounced French idea, which is decidedly new in Pittsburg's scenic history, and reflects great credit on Mr. Smith.

FROM 'way down South comes positive proof of the popularity and sterling worth of the Haverly-Cleveland Minstrels. It is in the shape of duplicate charts of the advance sales at the Jacksonville, Fla., Opera House. Not only do these charts show every seat to have been taken prior to the opening night, but hundreds of chairs supplied by Manager J. D. Burbridge, for the vacant space around the parquet, writes Agent Chas. H. Day, were sold ahead at auction prices. And, to emphasize all this, not a sheet of paper, lithographs or billing of any kind was put up, owing to the printing having been accidently miscarried. Manager Burbridge fully certifies to the above facts on the face of the largest advance sale sheet. Surely, energetic Mr. Cleveland is reaping the richest of rewards, besides proving that Southerners—the best judges of black face work—strongly show their appreciation of good minstrelsy when given by good performers and under good management.

PROF. MATHEWS, with his troupe of performing goats, reports success at London, Eng.

PETE CORNELLA and his two partners, known as the Cornella Bros., are making a two weeks' visit at Washington, D. C.

BELLE EMERSON, vocalist, writes of her success in the West.

THE GARRETTAS were CLIPPER callers Oct. 9. They recently returned East after a successful tour through Australia and California. They opened at the Gaiety, Brooklyn, N. Y., 14 and introduced a number of novelties.

DANNY AND RALPH MANN have left the management of John Kindblade, and are now playing the Smith circuit, Kentucky.

GEORGE DREW, stage manager of the Bella Union, San Francisco, Cal., benefited Sept. 27. He gave a monstrous show to a jammed house. During the evening Mr. Drew was presented by the company and other friends with a beautiful diamond stud, a pair of gold cuff buttons and a gold headed cane. The speeches were made by Ed. R. Lang.

JOHN ROWE and Major Johnson have joined hands under the name of Rowe and Johnson.

JOHN BURNS, of Blockson and Burns, is still in the land of the living, and playing dates in the West.

TONY DE LONG, the banjoist, is resting for a couple of weeks at his home, Fort Wayne, Ind.

THE following from McComb, Miss., dated Oct. 5, comes from Richards & Pringle's Minstrels: "Billy Kersand and Miss J. A. Watts, and Billy Farrell and Miss W. Gauze were married here today. They received many presents from the company, and have the best wishes of their many friends."

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.—Business is excellent all along the line. In fact, this is the banner season our company ever had. J. H. Woodland, the basso, joined us at McKeesport, Pa., Oct. 5. Mrs. Al. G. Field is visiting the company at present. Chas. Brobst has entirely recovered, and is at work again. Mr. Field is making preparations for his next season, and has the most of his time booked. He is now working up a first part for next season, based upon an idea that has never been worked before. As soon as completed it will be duly copyrighted.

LITTLE DOT, the midget serio comic, now playing a successful engagement at Austin & Stone's Museum, Boston, Mass., was presented, Oct. 10, by Stone & Shaw, proprietors and managers of the museum, with an elegant gold medal, properly inscribed. Prof. William Hutchings made the presentation speech.

FRED HEWITT, late treasurer and general representative of the Haverly-Cleveland Minstrels, has been engaged by Sol Isaac & Son as business manager of their California Dime Museum and Family Theatre, Los Angeles, Cal. Mr. Hewitt had a flattering offer to join the W. A. Brady "After Dark" Co., and also the treasurership of the Los Angeles Theatre, Los Angeles, Cal.

WILL H. SHADE, of the Haverly-Cleveland forces, has located at Louisville, Ky., where he has accepted a position in the office of a large real estate company, in which he is pecuniarily interested.

NOTES FROM GEO. WILSON'S MINSTRELS.—Hi Tom Ward and Fulton Bros. are creating a sensation in their specialty, "A Hot Chase." Our brass band, under the leadership of Jack Bramhall, is an important item in the day's sport. Mr. Dickson returned to his home at Binghamton, N. Y., owing to a severe indisposition. We continue to do a big business in the Southern States.

PROF. AND MME. ZERA closed their successful season at the Fairs Oct. 25. Prof. Zera is to join Morey & Miller's Gift Festival at Newark, O., shortly, for the Winter season, and Mme. Zera will take a rest at Pittsburg, Pa., with her friends.

SHERIDAN AND FLYNN are playing a double engagement each night this week. They appear first at Miner's Eighth Avenue Theatre, this city, after which they make a quick transfer to Miner's Bowery house.

EFFIE HULL, of the Hull

JAMES WESLEY ROSENQUEST.

On our first page appears a truthful likeness of James Wesley Rosenquest, manager of the Bijou and Fourteenth Street Theatres, this city. He was born at Brooklyn, N. Y., March 11, 1856, and named after James Wesley Harper. His forefathers were Swedes, and spelled their name Rosenquist. When but twenty years of age he toured the country with the Alice Oates Opera Co., his early education fitting him as an excellent business man, and aiding him much in the dramatic field. The next troupe he went with was the Lydia Thompson Co., which successfully toured the country under the late Samuel Colville's keen management. Following the above, the Colville Folly Co. was started, and Mr. Rosenquest was placed in charge. Its success was phenomenal, and the young business manager added to his honors. The company toured for two seasons, and its success is talked about even to this day. "The World" was purchased by Mr. Colville and Mr. Rosenquest put in charge, and he duplicated his former successes. "Michael Strogoff" also went out under Mr. Rosenquest's charge, and again his line of successes was unbroken. In 1884 "Taken from Life" was toured, and again Mr. Rosenquest took charge of its road fortunes, which were brilliant. In 1885 he took charge of Lydia Thompson's brief tour. When the lease of the Fourteenth Street Theatre reverted to Mr. Colville, Mr. Rosenquest was prominent in its management. In 1886 the theatre was put in fine shape in anticipation of a brilliant season. Before it opened Mr. Colville died, and the estate came upon Mr. Rosenquest to look after. So well did he do his work that the executors of Mr. Colville's will gave the sole direction of the estate into his hands. He bought off the silent interest of E. G. Gilmore, and became sole lessee and manager of the Fourteenth Street Theatre. Under his able management the house has been a grand success, starting with Denman Thompson in "The Old Homestead," and its phenomenal and profitable run was the beginning of the new order of things. "The Still Alarm" was another big and profitable venture, and the young manager materially added to his high standing as a manager and large financial results to his bank account. The house, under his intelligent business methods, is now looked upon as one of the best combination houses in the city. He is always sure of the best attractions, and his most liberal policy makes his theatre very popular with the public and the managers who play there. On June 9, 1888, he purchased from Dixey, Miles & Barton the lease of the Bijou Theatre, and on the first season realized handsomely from his venture. The policy of this house is to play only the lighter attractions, and its bookings number the best farce comedy and other companies on the road. The success of both houses is due to Mr. Rosenquest, who, though but thirty-three years old, has laid a sound foundation for a brilliant future. His business is personally attended to, and his labors are immense at times. He was married about three years ago to a non-professional

SOME NEW PLAYS.

First Performance of "Ganelon," Wm. Young's Tragedy, by Lawrence Barrett.

On Oct. 7, at the Chicago, Ill., Opera House, Lawrence Barrett gave the first performance on any stage of "Ganelon," a blank verse tragedy, in four acts and five scenes, by William Young, author of "Pendragon," adapter of "The Rajah," etc. Ganelon was the son of the celebrated yet infamous Frankish General of that name, who betrayed the Paladins of Charlemagne at Roncesvalles. While Ganelon was still under the ignominy of his father's crime he became a voluntary exile, going over into Corsica with the express hope of wiping out the family shame by deeds of personal daring. Arriving in Aleria, he found installed as sovereign prince, Ugo Colonna, championed by Amanda Savelli, both outcasts from the Roman Court. These adventurers were closely united, the son of Savelli, Pinascho, being the promised husband of Bianca, a daughter of Colonna. Aleria was in a state of siege, and Pinascho had been dispatched for reinforcements, when Ganelon offered his services to raise the siege, the Saracens being the common enemy, asking only as a reward of victory the hand of Bianca. Colonna gives his promise, and the sortie is successful, Ganelon returning with Pinasano, whom he had rescued from the Saracens. The promise not being fulfilled, the victor, in despair, leaps from a parapet, intent on suicide, instead of which he falls into the enemy's hands. Malec, an arch conspirator, tempts him to re-enter the city where he had suffered so much wrong, as the leader of the conspirators. He is driven to accept the proposal. Victory results, Aleria being captured. Ganelon, in the midst of the attack, meets Bianca, who throws herself into his arms, praying that he save the life of her father. At this juncture the Saracen victors enter and see Ganelon. "See, I have promised you love, power, and domain," says the chief, and he places a crown upon his head. Bianca now divines all and spurns her lover. Colonna enters in the hands of Malec. Ganelon is asked to strike him to death, but instead, kills Malec and saves the Prince. Ganelon seizes then again the standard of the Corsicans, and is reconciled to Bianca, not before he has, however, received a fatal spear thrust. The curtain rises on a marble corrider in the Colonna palace, and the scene changes during the act to the audience chamber of the palace. The second act is laid on the walls of the city of Aleria overlooking a plain, and is a triumph of Mr. Goatcher's art. In this act Ganelon returns victorious and makes a triumphant entry into the city. There is a procession in which nearly five hundred people are employed, with splendid spectacular effects. The scene of the third act is a grim battlefield after a battle, and of the fourth and last the corridor upon which the curtain rises. The cast: Ganelon "the Frank," son of the traitor of that name, Lawrence Barrett; Ugo Colonna, Count of Corsica, John A. Lane; Savelli his Lieutenant, Commander of Aleria, J. J. Wallace; Pinascho, son of Savelli, Lawrence Hanley; Bergo, Lelo, Zali, officers of the Garrison of Aleria, A. Bruning, W. S. Hart, M. Scanian; Giuseppi, a page, Sydney Booth; Bianca, daughter of Colonna, Minna K. Gale; Valdrada, nurse and fostermother to Bianca, Miss M. Monk; Malec, Musetto, Hassan, Saracen Chieftains, Mark Lynch, Charles Collins, J. Sturgeon; Zeradin, bodyguard to Malec, Joseph Murphy; Pan, a mythological character, W. W. Walker.

"The Seven Ages."

This two act piece, by William Gill and Henry E. Dixey, was acted for the first time on any stage, Oct. 7, at the Standard, this city. A review of the performance appears in another column. It is hardly necessary to say that the theme is the Seven Ages, as described in the familiar lines of "As You Like It." They are presented in a series of pictures, with an introduction. Bertie Van Loo, a graduate of Columbia, among his friends in the family library, sighs for a realization of the dreams of Shakespeare. A statue of the poet thereupon comes to life, and tells him that if he will but exercise his power of imagination, he may experience the scenes of the seven ages. Bertie falls asleep in his chair, and his dream takes him back to the days of his ancestors. Mr. Dixey now assumes a variety of characters suggested by his lines, appearing first in his perambulator, on the Battery, in the year 1740. This is accomplished by a clever mechanical contrivance. A scene at school follows, and then a marriage feast, and, by the time this is well over, the War of the Revolution has come, and Col. Van Loo is a member of the Continental Army. In the scene in the police court —a rather modern one, in some respects, for 1800—a burlesque company is brought, or rather forced, in, and gives almost the only touch of the burlesque, as it is familiarly known, that the piece contains. It also gives Mr. Dixey an opportunity for some imitations of popular actors. Grandfather Van Loo is again seen in his library, with some old friends, who drink and tell stories, and finally leave the tottering old man to sink into his chair, and repeat Shakespeare's closing words. There is darkness for a few moments, and then the Bertie Van Loo of the introduction is seen in the chair, waking from his dream. The central figure in these pictures is followed through them by a sweetheart and wife, and by a rival, enemy and traitor, who grow old with him. The humor of the piece is not so broad as is common in so-called burlesques, and has the merit of never approaching vulgarity. There are a few attempts at satire on society of the day. The pictures are separated by the dropping of a scene representing the front of a Greek temple, and before this stands one woman, who plays the part of the chorus of the ancient drama and explains what is to follow, in an agreeable manner, but in words that might well be made brighter and more attractive. Her costumes are designed to represent the varing seasons of the year. The explanations made are hardly necessary in themselves, but the scene shifters must have time for their work.

"Samson."

This tragedy, by Ippolito d'Aste, was acted for the first time in English at Palmer's Theatre, this city, Oct. 10, by Signor Salvini, the adaptation being by W. D. Howells. It was first seen here in its original Italian form at the Academy of Music, this city, Nov. 10, 1873, when Salvini enacted the title role. "Samson" is a play as severely formal in its plot as a tragedy by Alfieri or Racine. The first two acts are composed almost entirely of narrative. The enslaved Israelites bewail their lot, and Samson, returning to them after his misadventures in Timnath, tells how he slew the lion with his bare hands, and how the Philistine wife he took betrayed him by revealing the meaning of his riddle to her brothers. He promises to avenge the wrongs of his race, and goes forth to slay thirty men of Askelon, and with their garments pay his wager to the other Philistines. The massacre in Askelon arouses to a high pitch the wrath of the Philistines against the man of mighty strength. Some of them accuse Delilah, his mistress and are about to put her to death for revenge, but wily Lamech saves her, flatters her, and gives her his house to dwell in, hoping that through her wiles the hero may be eventually conquered. Sampson's home is laid in ashes, and his young wife is killed, and his fierce denunciation of this ruthless crime so angers his enemies that they assault his aged father, Manaoh; but Samson puts many of them to death with the jawbone of an ass. The three remaining acts exhibit the temptation of Sampson by Delilah, his impotent rage when shorn of his locks, his capture, blinding and imprisonment; the return of his strength after his appeal to Jehovah, and the destruction of the temple. The Italian poet who wrote this drama for Salvini has followed the Bible narrative closely, except that he makes the love of Delilah for Samson a sincere passion. The woman is struggling between patriotism and love. She wheedles Samson's secret from him by command of Lamech, but it is another who betrays the Israelite to the Philistines, while Delilah is tortured by remorse.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Rose Coghlan opened a three nights' engagement Oct. 14, to be followed 17 by "La Fianza," the new comic opera by Patten and Ball, which will then receive its first production. Although the work will be done, for the most part, by amateurs, the rehearsals promise great success. "The City Directory" comes 21. "A Midnight Bell" did a big business 7-12.

HARRIS' THEATRE.—"Passion's Slave" comes week of 14. "Around the World" filled the house week of 7.

BIJOU THEATRE.—"A Chip o' the Old Block" 14 and week. Edwin Mayo was well received 7-12.

FENCE OPERA HOUSE has succumbed. The last performance there was on 6. On the following day, when the stock appeared for rehearsal, Manager Frederic Bock announced that the season was closed; that the question was simply whether he should close now and let them out with salaries all paid, or whether he should continue, with certain failure and unpaid salaries in the future. Most of the company think Mr. Bock should have given them the usual two weeks' notice; but probably the decision was made after vainly striving to concoct a scheme by which to continue and pay expenses, and sudden conviction that it could not be done. It is rumored that Manager Bock will try to run it as a vaudeville in conjunction with the Olympic of St. Paul, but that Mr. Pence, the owner, will not permit it. It is also rumored that Mr. Bock will go East to join some traveling company.

THEATRE COMIQUE.—New people 14: Carr and Lee, Jerry Cunningham, the National Four, Prof. Sherman, John and Mamie Aline, and Effie Huse.

PALACE MUSEUM.—Opening 14: Hull (iron-headed man), Crowley (hanging man), Angela's Troupe of Parrots, and Zelda (Circassian). In Theatre No. 1—Frank and Mamie Sheppard, Edwin Tanner and Mr. and Mrs. Wheeler. Theatre No. 2—Enson and Queen, Leonora, Tom McIntosh, Master Freddie, Gilmore and Morton, and Allen and Conklin.

NOTES.—Manager Friedlander, of the Harris, is the publisher of a newsy little four page weekly paper, devoted to music and the drama, called *Harris' Dramatic Courier*.....Neil Scully and Burt Wheeler have formed a company from the old Fence Opera House stock, and will tour the Northwest. Maud Howe will be the soubrette. They will open at Anoka, 20. The tour will extend through Dakota and Montana.

St. Paul.—At the Newmarket Theatre, Mrs. George Knight comes Oct. 13, 14, 15, 16. Rose Coghlan 17, 18 19; week of 21, "The City Directory." Wm. H. Crane played to big business week of 7.

HARRIS' THEATRE.—Week of 14, "Around the World;" week of 21, Edward Harrigan. Daniel Sully played to good houses week of 7.

NEW OLYMPIC THEATRE.—Week of 14: Payne Brothers' Acme Specialty Magnets, introducing Alf. Dorian, George Diamond, Hennings and Lee, Chris. Green, Fayne Bros., and the stock, including Harry Montague, Carrie Duncan, Tom Sullivan, Grace Sylvano, and others.

KOHL, MIDDLETON & CO.—Week of 14: Curio Hall—Ronaldo (strong man), Scheidler (magic), Walter Stewart (armless and legless) and the lace workers. Stage No. 1—London Ghost Show Mystery. Stage No. 2—Murphy and Murphy, Thomas Leander, Riano and Bentley, Edward Evans, the Cooleys and Violet Friedman.

NOTES.—Louis N. Scott, manager of the Newmarket, who has endeavored to supply us with first class amusement, is in receipt of an acknowledgment of his services signed by over 300 influential citizens, and endorsed by the entire press of the city. The public, through its representatives, mindful of his services, wishes to show its appreciation and tender him a benefit. Mr. Scott accepts the public tribute, and designates Oct. 21 as the date of the benefit, and the John H. Russell Comedy Co. has tendered its services. As is well known, after the burning of the late Grand Opera House St. Paul was left without a first class place of amusement. Mr. Scott, manager of the Grand, with pluck and courage, fitted up the present Newmarket Theatre and, through his managerial ability and standing in the profession, has been able to book the finest attractions on the road pending the building of a new opera house.....John Evans, formerly with the NEW YORK CLIPPER, gave your correspondent a call 9.

Duluth.—The business at the Parlor Theatre was not rushing last week. The new people are: Geo. Fisher, Helen Marr, Lavada May, Della Wall and the Two Welches.....The Chimes of Normandy" was given at Turner Hall 10, for the benefit of Annie Pomroy, assisted by home talent.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, "Sweet Lavender" Oct. 14-19. Primrose & West's Minstrels packed the house at every performance 7-12. "Paul Kauvar" 21-26.

ALBAUGH'S GRAND OPERA HOUSE.—"Mankind" 14-19. Sol Smith Russell played "A Poor Relation" to good business. "The Exiles" 21-26.

HARRIS' BIJOU THEATRE.—Helen Barry 14-19. "A Possible Case" was presented to excellent business 7-12. John A. Stevens comes 21-26

KERNAN'S NEW THEATRE.—Ida Siddons' Co. 14-19. Tony Pastor met with a warm reception 7-12, playing to the capacity of the house. The Howard Burlesque Co. 21-26.

THE GLOBE THEATRE is drawing business. New people 14: Arthur and Frank Christie, Wells, Jones and Edwards, Otto Benno, De Wolf Sisters, Prof. E. G. Johnson, Prof. Jule Greenbaum and Mlle. Emma. Stay over: Ella Fay, Harry Hogan and Nellie Howard, Nellie Hall, Bobby Murray and Lillie Weldon.

NOTES.—Lincoln Music Hall is the name given to the new building corner of Ninth and D streets, on the site of old Lincoln Hall or Herzog's Ninth Street Opera House. It is now being roofed in, and the exterior presents a fine appearance. The interior has not been far enough advanced to warrant description, but, if the same attention to detail is given on the interior as has been given the exterior, the house will compare very favorably with the best places of amusement here.....Primrose & West's Minstrels took a special train to Baltimore 10, where they had a fine carriage parade, headed by their band, returning in ample time for their evening performance here.

LOUISIANA.

New Orleans.—More lovely and beautiful weather than that meted out the past week could not have been desired by the most exacting. Under such favorable auspices, it was not to be wondered that the people turned out in throngs to witness the various bills at four theatres and a dime museum. The business done by W. A. Brady's "After Dark" Co. at the Grand Opera House, and that of the Lilly Clay Colossal Gaiety Co. at the St. Charles Theatre, was indeed immense for the season of the year. Both houses turned away people on the opening night.

GRAND OPERA HOUSE.—"After Dark" was well produced. Oct. 13, Lillian Lewis.

ACADEMY OF MUSIC.—Lizzie Evans' business was light. She will be followed 13 by Power's "Ivy Leaf."

ST. CHARLES THEATRE.—The Lilly Clay Gaiety Co. carried out a successful programme with numerous pretty spectacular effects. Due 13, Bristol's Educated Horses.

AVENUE THEATRE, with Richard & Pringle's Minstrels, had a big run during their week's engagement with Manager Lowden. The company is good in many respects and gave much pleasure to the Avenue patrons. "The Streets of New York" 13 and week.

ROBINSON'S DIME MUSEUM did a fine week's business with the Mormon Family. This week's attractions consist of the Mormon Family, the Albino Sisters and a splendid living specimen of the stork—a mother, with a young one nursing, just received from South America, their native forests. A troupe of French opera singers give character solos in the theatre.

WASHINGTON.

Spokane Falls.—At the Concordia, "The City Directory" played to crowded houses Oct. 3, 4, 5. Mrs. Scott-Siddons comes 16.

BUSINESS was fair at the New State Opera House the week past. Sunday night performances were inaugurated 6, at which time "Hazel Kirke" was played.

THEATRE COMIQUE.—New arrivals: Alice Jennings, Eddie O'Brien, Minnie Flynn, Zola Vera and Kitty Williams. Remaining: The Gotliobs, Vic Lewis, Hattie Burgess, Burke and Forrest, Hasson Sisters, Ollie Singleton, Rosie Randall.

BRITISH COLUMBIA.

Victoria.—Patti Rosa, in "Margery Daw," was greeted by large audiences Oct. 1, 2.....At the Victoria Opera House, Mrs. Scott-Siddons comes 7, the Standard Opera Co. 15 and week.....At the Club Theatre week of 7: The Whitneys, Lambert and Rostrom, Mlle. Revenna and Joe Ashcroft.

MONTANA.

Butte.—At the Grand Opera House, "Chicks" opened to a fair audience Oct. 3. They played three nights. "The City Directory" appeared 7 for a three nights' run, and were greeted with a crowded house. The house will be dark for two weeks.....At the Theatre Comique, Heller, Annie Wright and Miller Bros. are now

NEW YORK CITY.

Review of the Week.—The playgoers of this city had a memorable week of it in the six nights ended Oct. 12. The most majestic of modern tragedians, Tommaso Salvini, made his American reappearance; the Kendals, long time pets of London's best lovers of the comedy stage, faced us for the first time; William Terriss and Jessie Millward, returning to a public that had once admired them, introduced a much vaunted melodrama of French workmanship; and, finally, our own Mr. Dixey made a venture of note in "The Seven Ages," which he intends shall renew the remarkable triumphs of "Adonis." The weather was generally favorable to the theatres, and the week's business was large at most of them.....Sig. Salvini's return to the country which has always so royally greeted and supported him was made at PALMER'S Thursday night, 10, in the presence of a splendid house, above and below stairs. The opening play was W. D. Howells' adaptation of Ippolito D'Aste's tragedy, "Samson," which had not before been seen here save in its Italian form, when Sig. Salvini produced it at the Academy of Music during his first American engagement, in the fall of 1873. Elsewhere we give a sketch of the play as Mr. Howells has arranged it. The English speaking company organized for Salvini's tour by A. M. Palmer gave the tragedian uncommonly good support, May Brookyn scoring a conspicuous success as Delilah. Salvini's Samson was long ago thoroughly reviewed and highly commended in THE CLIPPER'S columns. There is no change in his art unless that it gains in fulness and in impressiveness of effect. The production was notably agreeable in its scenic features, which were very complete and careful. Salvini, indeed, has never before on any American tour been so well surrounded and so appropriately encompassed. "Samson" was acted twice during the week (10 and 12) to large audiences. The theatre was closed on the "off nights."..... The Kendals' choice of "A Scrap of Paper" as the medium for their American debut was probably unwise in a measure, since it at once subjected them to comparisons, and not in all cases with the advantage on their side. Their version of M. Sardou's brilliant comedy is that made for them by J. Palgrave Simpson, and this was its first performance in this country. The FIFTH AVENUE was handsomely crowded Monday night, 7, when the distinguished and long heralded pair opened their engagement. Extreme cordiality marked their reception, and the representation was followed with the keenest and most friendly interest. Mr. Simpson's form of the play is entirely English in characters as in locality. There is a slight loss of the scintillant wit of the original French, and a greater lack of the element of probability in the story, as a result of its transfer to English ground. Mrs. Kendal realized the expectations of most of her auditors. Her acting is graceful, admirably intelligent and unaffected. In her personality she is always agreeable. Mr. Kendal met with a success that was in a measure unlooked for, since less had been promised in his behalf. The English company was not entirely satisfactory, though several members of it should be mentioned with praise. Thos. Wenman, who was formerly here in Mr. Irving's support, did a neat bit. The others made their American debut on this occasion, and were: J. E. Dobson (who made a pronounced hit as Dr. Penquin), Seymour Hicks, Violet Vanbrugh, Angela Cudmore, Fanny Coleman and Miss Forbes-Robertson. At the close of the opening performance, Mr. and Mrs. W. H. Kendal were called before the curtain, and Mr. Kendal was compelled to make a speech, which he did in discreet and happy language. The houses all the week were large, and, as the bill is to be changed several times during the month's stay, the engagement will doubtless result profitably. The tour of the Kendals is under the management of Daniel Frohman, with H. C. Husted as his business representative. The Kendals also bring an agent to look after their interests..... ....The American tour of William Terriss and Jessie Millward in "Roger La Honte" opened at NIBLO'S, Tuesday night, 8, before a large and very friendly audience. This was the full cast: Roger La Roque, Luversan, William Terriss; Lucien De Noirville, Wilton Lackaye; M. Gerbier, J. H. Fitzpatrick; President of the Court, Eugene Ormond; Commissary of Police, Frank Norcross; Attorney General, L. B. Morse; Ricordot, W. A. Paul; Tristot, W. J. Gilbert; Picolot, Dan Collyer; Moreau, Mr. Paul; Clerk, Harry French; Porter, E. Corrigan; Madame La Roque, Henriette Crosman; Little Suzanne, Marguerite Fields; Victoire, Hattie Russell; Madame Benardit, May Sylvie, and Julie De Noirville, Jessie Millward. The play was announced as an adaptation by Aug. Daly and Robert Buchanan of Jules Mary's and George Grisier's French original. Mr. Daly's share in the work can only be guessed at, for the drama as here seen differed but slightly from Mr. Buchanan's version, done in London. Elsewhere we give a synopsis of the piece, with the necessary records of its prior performances. At Niblo's it disappointed its auditors, who had been led to expect a brilliant and powerful melodrama, but saw instead an old fashioned narrative of crime resembling "The Lyons Mail" in *motif*, though it lacked the impressiveness and dramatic strength of the latter. The comedy was particularly weak. Mr. Terris and Miss Millward were warmly greeted. Mr. Lackaye contributed his usual vivid work, and Henrietta Crosman also deserves praise. Dan Collyer, Hattie Russell and William Gilbert struggled ineffectually to make their lines humorous. The task was beyond them, simply because the lines did not permit comicality. The support otherwise was of fair quality....."The Seven Ages," acted for the first time on any stage, at the STANDARD, night of 7, had a cast of unusual proportions, the various characters being assigned to the following: Henry E. Dixey, Geraldine McCann, Marion Giroux, Minnie Miller, Ella Rock, Marie Williams, E. H. Aiken, Geo. W. Howard, Elaine Ellison, Geo. A. Schiller, Lila Blew, Cora Tinnie, Herbert Gresham, D. L. Don, George Gilson, Edith Merrill, Eileen Karl, William Black, George Campbell, C. B. Ward, Emma Jones Ince and Mabel Pollock. John J. Braham led an enlarged orchestra; Walter Burridge and Harley Merry had painted excellent new scenery, and the costumes, which were handsome and expensive, were designed by Alfred Thompson. On another page we print a sketch of the scheme of "The Seven Ages." It is a novel vehicle for a spectacular re-clothing of the familiar Rice-Dixey ideas. In points of pretty women, gay dresses, picturesque scenery, sprightly music and salient wit, it fulfills the popular idea, and it is likely to wear very well. The opening performance was distressingly halting, owing to the poor adjustment of the scenic changes, which are not only numerous, but also have to be made very quickly. Later in the week, however, the piece went with much dash. The business has been quite large, and there is a likelihood that Mr. Dixey will find his new piece of good value. His own work is much in his customary vein—airy, graceful and unaffected. His various roles do not call for a very serious effort save in the closing scene, when he impersonates, with admirable accuracy and fine effect, an old man in his dotage. Marie Williams was as amiable and as energetic as ever, and George Howard, George Schiller, the Clipper Quartet, Cora Tinnie, Lila Blow, Geraldine McCann and others were seen to advantage. Mr. Rice's music was disappointing, in that it lacked newness. The tour will be under his management, with William Kusel as treasurer and Herbert Gresham as stage manager. The Standard's business staff this season is appended: Carl Herrmann, business manager; Victor Guilmette, treasurer; Edward J. Rice, assistant treasurer; Geo. Swinyard, head usher; C. Schiller, leader of orchestra. .....DOCKSTADER'S MINSTRELS opened their regular season at their home theatre, Wednesday evening, 9. The entrance was profusely and attractively decorated with trees, whose brilliant Autumn foliage vied with the electric lights for supremacy. The interior of the theatre is the same as that of last season, with the exception of a new and pretty drop curtain by Frank H. King. With James Maas in the middle, and Rich. Jones and Barry Maxwell on the ends, the curtain went up, introducing the troupe in tennis costume. The two end men did not go very strong, though they worked hard to make the people laugh. Master Sloman was a fine success, singing "Papa's Footsteps" with encoring results. W. H. Stephens rendered "More Than Tongue Can Tell," in a manner highly creditable to himself, and with pleasure to his listeners. Luke Schoolcraft and George Marion were given a hearty reception on taking the ends. Mr. Schoolcraft was exceedingly funny, and brought the house down several times. His quaint originality is most attractive, and he never fails with his audiences. George Marion was applauded to the echo for his Italian dialect story, while his song, "Not For Long," was also a pronounced hit. "Dear Heart," by J. H. Davis, was finely sung, and was honestly encored. R. J. Jose was the recipient of hearty recognition when his turn came, and his first song went so strong that he was forced to respond, and "With All Her Faults I Love Her Still" was given with the finest effect. James Maas then stepped to the side of the stage, brought forward an elegant gold headed cane and presented it to Mr. Jose. It was from the Brower House Club. Floral tributes were handed to the vocalists at the end of their songs. "The Fox Hunt" closed the first part. Gus Mills was the first of the specialists, securing marked approval for his efforts. Sheffer and Blakely were on hand in fine style, and fully deserved the high recognition they received. Wood and Healy "got there" in fine style for their acrobatic endeavors, the comical work of Mr. Healy largely exciting the risibility of the audience. Baker, Jones, Manning and Davis were not a whit behind the others, and pleased as usual with their terpsichorean endeavors. Lew Dockstader was accorded a welcome on his entrance. He was far behind his usual form, and his act did not score heavily. "Steal the Alarm" closed the show in fine shape, and George Marion, Luke Schoolcraft, Barry Maxwell and others made tremendous hits. The executive staff of DOCKSTADER'S this season is as follows: Lew Dockstader, manager; M. W. Tobin, business manager; Jos. Garland, treasurer; George Marion, stage manager, and R. Cruger, musical director. Master Ackerman was not allowed to appear in his club swinging, though Manager Dockstader brought the youngster out and explained that Mr. Gerry's society had interfered. The little fellow is only five years old, and looks as if club swinging would be anything but the thing for him to do. The songs of Master Sloman and J. H. Davis were cut after the first performance, though for what reason they were slated is unfathomable. Barry Maxwell and Rich. Jones were also cut in their work. The show from beginning to end moved much better the latter part of the week, and the people were seen to greater advantage, the nervousness of an opening performance having worn off. .....The week's novelty at the AMBERG was the first American performance, night of 9, of a three act farce called "Mme. Edouard, oder ein Abenteur auf dem Eiffelthurm," a German form of the French of Gustave Feydeau. It proved to be a broad and very comic piece, and was well received....."Lord Chumley" at the LYCEUM, "Bootles' Baby" at the MADISON SQUARE, "Shenandoah" at the STAR, "The Great Metropolis" at PROCTOR'S TWENTY-THIRD STREET, "The Old Homestead" at the ACADEMY, "The Golden Widow" at DALY'S, "The Oolah" at the BROADWAY and "The Drum Major" at the CASINO were unchanged bills. The death of C. B. Bishop, of the Lyceum stock, during the performance night of 8, necessitating the dismissal of the audience, is elsewhere appropriately referred to. T. C. Valentine appeared in the cast after 8, assuming the role created by Mr. Bishop. "Shenandoah" closed its too brief engagement of five weeks at the Star 12, to an average of crowded houses. It is soon to come back to town, however. The long season of comic opera at the Broadway, by the Francis Wilson Co., finished 9. It opened May 13, and from a doubtful beginning Mr. Wilson had unquestionably worked a satisfactory success. He may not have made a mint of money here, but he has cleared the way very finely for a road tour that must profit him hugely.....The first week of Cora Tanner in "Fascination" at the FOURTEENTH STREET drew large audiences, as did the opening week of Herrmann's Trans-Atlantique Vaudevilles at the UNION SQUARE, while the patronage accorded to the Howard Athenæum Co. during their first week at the BIJOU was also of good proportions.....These week stands ended Oct. 12: "Little Lord Fauntleroy" (Tommy Russell and Ray Maskell alternating) at the HARLEM OPERA HOUSE, Leavitt's "Spider and Fly" Co. at the HARLEM COMIQUE, Kellar and his assistants at the GRAND OPERA HOUSE, Henry Lee's "Suspect" Co. at the PEOPLE'S, Annie Pixley in "Zara" at the WINDSOR, McCarthy & McCall's "True Irish Hearts" at JACOBS' THIRD AVENUE and Reilly & Wood's Co. at TONY PASTOR'S.....All the museums gave their customary performances, and PILLING'S POPULAR THEATRE confined to thrive. .....POOLE'S was occupied occasionally by the Hebrew players.....Jewish performances were the order of entertainment at the THALIA. .....The Swentien Lok Royal Chinese Dramatic Co. is no more. For some time the company had been playing to empty seats at the ORIENTAL, and, as there was every likelihood that the ghost in his Chinese uniform would not be able to roam around even occasionally on account of lack of box office nourishment, it was thought best to disband 12. The theatre was originally rented for an entire year by a company of backers, of which Tom Lee was the head. The company started in with a capital of $15,000, and it took just two months to blow it all in. Every effort was made to get a new backer and keep the theatre open, but it could not be done. The Chinamen in this city regret very much that the company should disband, but realize that there not enough of them in the city to support a theatre.

PILLING'S POPULAR THEATRE.—Business is picking up at this house, and Manager Pilling begins to feel that he has struck a winner. This week the stage people are: Barton and Ardell, Tom Harper, Master Luebert, J. H. Hammond, Prof. Austin's Marionettes, Taylor and Lagrew, Alexandre Wilson, Pauline Markley, John Moran, Lulu Albright and Geo. M. Devere. The annex was opened Oct. 14, when the lady swimmers proved a feature, assisted by Dollie Leoni, Malcolm, Lillian Marco, Keating's Marine Marvels, Prang's war scenes and other interesting attractions.

THE hearing in the "Little Lord Fauntleroy" reference before Daniel G. Rollins was resumed Oct. 11, and the case for Mr. French, the defendant, was opened. Mrs. Lambrecht, mother of Tommy Russell, testified that Mr. Sanger had told her that he would have no interest in Mrs. Burnett's famous play after it concluded its run at the Broadway Theatre. The arrangement for Tommy's engagement, as far as salary was concerned, she made with Mr. French. Mr. French's private secretary said that he was present at an interview between Messrs. French and Sanger, in which the latter spoke as if the play was the property of Mr. French alone.

THE KENDALS will change their bill from "A Scrap of Paper," at the Fifth Avenue, Oct. 20, to "The Iron Master," A. W. Pinero's version of "Le Maitre de Forges." Next week they will be seen in Mr. Pinero's "Impulse."

UNION SQUARE THEATRE.—Herrmann's Trans-Atlantics packed the house during their first week, ending Oct. 12. The show is in great shape and never seen to better advantage than in this beautiful theatre. Trewey, rightly called The Great, is the centre of attraction, and the introduction of new feats at almost every performance keeps alive the keen interest in this remarkable performer. Tholen, the Brothers Tacchi, the Pinauds, Eunice Vance, Harry Pepper and Carrie Tutein, the Athols, the Gaiety dancers and others have a strong clientel of admirers, their clever work always coming in for the heartiest recognition. Dainty Kate Seymour is always sure of much applause for her terpsichorean endeavors, and her high class work justly entitles her to such recognition. Gus Williams is ever a strong card, and his success at the Union Square was never greater. Petit Freddy is a most pronounced hit, and secures the highest recognition at every performance. Manager Geo. W. Lederer modestly listens to the high praises bestowed on his troupe, and is keen in his interest after the working of his attractions. An entertainment was given evening of 13, at which time Trewey, Carrie Tutein, Harry Pepper, Gus Williams and other bright lights pleased a large audience. Clara Morris follows 28.

LONDON THEATRE.—The season thus far has been a great one for this popular house. Manager James Donaldson Jr. has booked only the best attractions, and it is no wonder that marked success has attended his efforts. The outlook for the season is such as to warrant the prediction that it will eclipse any previous one. This is as it should be, for Manager Donaldson's liberal ideas make it a much sought for date to play at the London. He has a most efficient corps to help him in his efforts, and from beginning to end everybody about the house is interested in its success, and works hard to make it more so. "The Night Owls" are the attractions for the week of Oct. 14, the opening performance, Monday afternoon, being well attended. The popular and successful Rentz-Santley Co. return 21, and, with their big send off early in the season, should have another big week.

WORTH'S PALACE MUSEUM.—Business continues large, and the shows fully deserve the large attendance at all of the many weekly performances. For the week of Oct. 14 a camp of Manitoba Indians hold high carnival in the curio halls. The troupe is large, and a strong attraction. Besides the above the following are also on exhibition: Nellie Alie, Congo, Kennard, Capt. Thornton and wife, Whale Oil Gus, Maida, John Darrington and others. The specialty people in the auditorium are of attractive class, and made up as follow: O'Brien and Buckley, Ed. Slocum, Mack and Grant, Grimaldi Hugo, the Aarons, Sailor Stanley and others. Managers Worth & Huber are keenly alive to the wants of their large clientel, and the bookings for this season are numerous and of the best class.

BIJOU THEATRE.—The Howard Athenæum Co. finished a fine week's business Oct. 12, and the outlook for a continuance of these receipts during their final two weeks loomed up auspiciously evening of 14. The Naukes were closed after their first appearance 7. They are not an attraction for a stage performance. Prof. Cromwell commenced his season of popular illustrated lectures evening of 13, the house being well filled with a highly entertained audience. The Paris Exposition was beautifully illustrated and lectured upon. The Professor's opening at a Broadway house was everything that could be desired, and the outlook for fine business during the Winter is most propitious. Hallen & Hart's "Later On" Co. come to the Bijou 28, for three weeks. Florene, the English boy vocalist, is a recent engagement for the Howard Show. He will soon appear at the Bijou.

THE TREASURERS' CLUB of America was regularly organized at the Oriental Hotel, this city, Oct. 6, with the following officers: President, Edward Fletcher, of the Broadway Theatre; vice president, William E. Campbell, Star Theatre; secretary, Mr. Neilson, Star Theatre, and treasurer, Max Hirsch, of the Metropolitan Opera House. Board of governors, William Gavin, Broadway Theatre; Clarence Hall, Metropolitan Opera House, and W. W. Walters, People's Theatre. A constitution and by laws were adopted, and twenty members were installed. The first regular meeting of the organization will be held on Nov. 4, and meetings will be held thereafter every month.

KOSTER & BIAL'S.—Everything is running most prosperously at this house. "Faust on Time" continues, and Millie Price's interpretation of the role of Siebel is nicely done. Louise Dempsey and Lily Shandley come in for high praise, their excellent work standing out prominently. Yank Hoe and Omene commenced their second week Oct. 14 and are continued indefinitely. The Davenes opened Monday afternoon, and their acrobatisms caught on nicely. Many other specialties con the bill, and the performances are most satisfactory.

NEW PARK THEATRE.—Barry and Fay continue to attract heavily, and "McKenna's Flirtation" bids fair to run for many weeks to come to large audiences. While people have not been turned away, the house is well filled at every performance, and the attendance shows a handsome increase each week. It looks as if the "S. R. O." sign might be called into active play before long.

"THE GREAT METROPOLIS" is in its last week at Proctor's Twenty-third Street Theatre, where it has been having increased business of late. Its road tour, under Klaw & Erlanger's management, opens next week at the Windsor, a week following at the Amphion Academy, Williamsburg, N. Y. C. W. Couldock will remain in the cast, and all the stirring scenic effects will be carried along. A prosperous trip seems very probable.

GENERAL sympathy has been expressed throughout the city, and especially in theatrical circles, for the family of Charles B. Bishop, whose sudden death at the Lyceum Theatre deprived them of support. Prompt measures have been taken to give fitting expression to this sympathy, and, accordingly, arrangements have been made for a benefit performance in their aid to be given at the Star, Thursday afternoon, Oct. 17. Managers Daniel Frohman and Charles Burnham have taken charge of the matter. Some of the most popular actors have already volunteered, and the programme has been partly arranged. Mr. and Mrs. Kendal will appear in "My Uncle's Will." E. H. Sothern, Elsie Leslie and Nelson Wheatcroft will play "Editha's Burglar." Wm. Terriss and Jessie Millward will appear in "Tears, Idle Tears," and H. E. Dixey will also be seen. David Belasco will manage the stage, and the Lyceum orchestra will furnish the music. Tickets are on sale at the Star and Lyceum Theatres. Several checks of $100 each have already been sent to Mr. Frohman, with a request for a ticket for the benefit performance in each case.

"LORD CHUMLEY" is in its last week at the Lyceum. On Oct. 21, "Our Flat" will be acted for the first time in America, and H. B. Conway will then make his American debut.

DORIS' MUSEUM.—Business has steadily increased at this popular resort since this season opened, and Manager Doris feels gratified at the appreciation shown by his West side patrons. For this week a convention of fat people have been engaged. Adah Briggs, a veritable mountain of flesh, and Susie Conrad, who, while accumulating adipose tissue, has succeeded in growing a beard of good proportions, are sharing the honors of the curio hall with the B

BROADWAY THEATRE.—The spacious auditorium of the handsome Broadway was filled with an imposing and brilliant audience Monday night, Oct. 14, when the Booth-Modjeska Co. made their first New York appearance, and opened the Broadway's regular Fall and Winter season with a notable production of "Richelieu." This was the cast: Richelieu, Edwin Booth; Julie, Modjeska; Louis XIII, Frederick Vroom; Gaston, Edward Vroom; De Baradas, Charles B. Hanford; De Mauprat, Otis Skinner; De Beringhen, Charles Koehler; Joseph, Ben G. Rogers; Huguet, James Taylor; Francois, Rankin Duvall; Clermont, Herbert H. Pattee; Courtier, Charles Campbell; Captain, W. R. S. Morris; First Secretary, Beaumont Smith; Second Secretary, Oliver Fiske; Third Secretary, Willis Granger; Marion, Mrs. Beaumont Smith. The house was extremely cordial in its greeting of the distinguished stars, and Mme. Modjeska was received with especial and flattering warmth. Mr. Booth was in excellent form, moving his auditors as of yore with his finished skill and abundant force. Modjeska's Julie was a graceful and pleasing picture, carefully and evenly drawn, and perfect in its lights and shades. But the role really presents few opportunities worthy of her admirable talent, and it was scarcely to be wondered at that the audience felt some disappointment at the impersonation. Ben Rogers was an excellent Joseph, Rankin Duval a vigorous Francois, Otis Skinner a satisfactory De Mauprat and Mrs. Beaumont Smith an engaging Marion. The cast otherwise was entirely competent. New scenery by Messrs. Goatcher and Young, and notably handsome costumes were features of the production that were viewed with pleasure. Large audiences are confidently expected during the long engagement of the company here. The tour is under the direction of Arthur B. Chase, whose business staff includes Robert M. Eberle (stage manager), Theo. Bromley (business manager) and Joseph J. Levy (business agent). At the matinees 19 and 26 Mr. Booth will play Benedick and Modjeska Beatrice in "Much Ado About Nothing." "The Merchant of Venice" will follow. The Broadway executive staff this season is appended: Frank W. Sanger, president; T. H. French, vice president, proprietors of the Broadway Theatre Co.; Frank W. Sanger, manager; A. A. McCormick, business manager; Edward Fletcher, treasurer; William Gavin, assistant treasurer; Ernest Neyer, musical director; Phil. W. Goatcher, J. H. Young, scenic artists; Louis Waldron, advertising agent; A. C. Filiot, master carpenter; William Henry, master of properties; James Stewart, gas engineer; George P. Cummings, chief engineer.

FOURTEENTH STREET THEATRE.—"Fascination" did not fare so well as it deserved during the week closing Oct. 12. It is surely a fine performance, and Cora Tanner is most attractive and intelligent in her endeavors. The cast and the mounting of the play are all that could be desired, and there seems to be no good reason why its four weeks' stay here should not turn out profitably. James O'Neill, in "Monte Cristo," is the following attraction.

SIG. SALVINI repeated his performance of "Samson," at Palmer's, Oct. 14. Nights of 16 and 18, he will appear as Othello. "Samson" is the bill for evening of 19. The theatre will be dark all other nights of this week. Next week Salvini will revive "The Gladiator."

JUDGE ANDREWS, in Supreme Court, Chambers, Oct. 9, granted an injunction restraining Jacob Adler, an actor, from appearing at the Thalia Theatre. Leonard Haugen was the plaintiff, and said that Mr. Adler agreed to appear only with the company now playing at Poole's Theatre, and that he had broken the agreement.

THE New York telegraph operators will dedicate the new Central Opera House, 205 to 207 East Sixty-seventh Street, this city, Oct. 30, presenting Robertson's comedy, "Caste" with Eva Griffith Greene in the leading role, and extra specialties by Tom Ballantyne, Arthur Hurd, Lillian Thorpe and M. J. Dixon. The new house has a seating capacity of 2,500, and is furnished with all latest improvements. The lessee is J. F. Shultheis, and Chas. Baeggler is the manager. The opening performance will be under the personal direction of M. J. Dixon. A reception will follow.

"THE GOLDEN WIDOW" is to be shelved at Daly's after this week. Its failure is emphatic. The next comedy will be "The Great Unknown," adapted by Aug. Daly from the German of Franz von Schonthan. This is the piece recently produced by Gustav Amberg at his German theatre.

WOOD'S THEATRE.—All Summer the press of this city sounded the praises of M. B. Leavitt's grand spectacular pantomime, "Spider and Fly," and theatregoers had been led to believe that they would have the pleasure of witnessing a magnificent performance. "Spider and Fly" was put on at the above house Oct. 14 for the first time down town, when, despite the rain, a large audience was present, who enjoyed parts of the performance. As to the spectacular part of the show, the dazzling costumes and magnificent scenery, "Spider and Fly" did not come up to expectations. With the exceptions of Bessie Cleveland, Hilda Thomas, Pauline Markham and one or two others, the costumes of the ladies, generally speaking, had a decidedly cheap appearance. There was but one scene that called for any praise. That was the last—the parlor of the spider. The costumes worn in the prologue, the calesthenic exercises and the last scene were very pretty, though nothing elaborate. The performance on the opening night fell far short of what the people had a right to expect. The solo and duet singing of Bessie Cleveland and Hilda Thomas, the specialties of Louise Allen, the Dares, James R. Adams, the Lenton Bros. and Sam J. Ryan, and the dancing of Dorst and Oreste are deserving of praise. It is but charity to say nothing of the rest of the company. The cast: Progressa, Bessie Cleveland; Beautina, Hilda Thomas; Anarchis, Pauline Markham; Ignorance, Ada Dare; Idleness, Louise Allen; Knowledge, Marguerite Wood; Industry, Lulu Reddan; Gloriana Sand, Kitty Hill; Dorothy, Mlle. Dorst; Robolink, Ray Allen; Cordelia, Louise Allen; Ariel, Master Evelyn Gray; Colored Woman, Clemantine Johnson; Fairy Cook, Mamie Hall; Spider, James R. Adams; Fly, Thomas S. Dare; Sands, Carl Anderson; Twirletti, Mons. Oreste; McGinty, Sam J. Ryan; Lord Spooner, Signor Spaghetti, P. T. Dare; Jake Hessian, August Siegrist; Young High Son, Frank Lenton; High Young Son, John Lenton; Railroad Doorkeeper, James Buckley; A Russian, D. S. Wolf; A Swell, J. C. Tiernan. Next week, Maggie Mitchell.

PEOPLE'S THEATRE.—A. M. Palmer presented the success of two seasons at the Madison Square Theatre, "Jim the Penman," to the patrons of this house Monday night, Oct. 14. It is safe to assert that nothing less than the certainty of seeing a strong play well rendered could have induced the fair houseful of people who were present to leave their homes on such a terribly disagreeable night. Those who did make the venture were enthusiastic, and each good point or situation in this interesting play was heartily applauded. Special care was evidenced in the stage settings and appointments, and Manager Sheldon's careful attention to detail in that respect is to be commended. Joseph Whiting's conception of Jim the Penman is as thorough and consistent a performance as any that careful and reliable actor has assumed. Ella Wilton, as the wife of the noted forger, easily carried all the part called for, and when the perfidy of her rascally husband was discovered, her assumption of intense loathing for the author of her wrongs was especially strong. The company was carefully made up, and evenly good. The full cast: James Ralston, Joseph Whiting; Louis Percival, John Flood; Baron Hartfield, Charles Kent; Captain Redwood, Louis Bauer; Lord Dreilncourt, Hardy Vernon; Jack Ralston, J. B. Hollis; Mr Chapstone, Q. C., W. H. Pope; Dr. Pettywise, Lysander Thompson; Mr. Netherby, M. P., Lin Hurst; George, a servant, Chas. P. Kelly; Nina, Ella Wilton; Agnes, Eveline Hardy; Lady Dunscombe, Nellie Whiting; Mrs. Chanstone, Lenna Valerie. The executive staff: Manager, Le Grand White; business manager, F. W. Runyon; stage manager, Lin Hurst. Next week, "Sweet Lavender," by one of Daniel Frohman's companies.

GAIETY MUSEUM.—Manager Bernstein has no reason to complain of business. This week's bill includes: Big Eliza, Jib-no-Samka, Melcolm, Bronco Charley, Jessie Allyn, Prof. Morgan, Mme. Loitere and others in the curio hall. On the stage—Chas. J. Gorman, Mable Hart, Parker, Chas. Clarke, Ida May and Emil Grof Graff.

TONY PASTOR'S THEATRE.—The inclemency of the weather did much to prevent a big house evening of Oct. 14. "Mrs. Partington," with Burton Stanley as the widow, was the attraction, and the quaint old lady caught many a laugh. Gus Heckler Jr. as Ike, made his first bow to a metropolitan audience in so pretentious a role, and great praise is due the clever young man. In the interpolated burlesque "Mascot" he was seen and heard advantageously as the Doctor. Taken all in all, he made a splendid impression. Annie Leaf, Arthur Bell, Annie Carman, Claude H. Brooke, May Douglass and others created favorable comment. The show is bright from beginning to end, and the cast is much superior to any that has appeared here in this piece for many a season. The full cast is as follows: Mrs. Partington, Burton Stanley; Ike, Gus Heckler Jr.; Clara Hastings, May Douglass; Sarah, Annie Leaf; Jonathan Tiffquick, Claude H. Brooke; Philander Ablebody, Arthur Bell; Hezekiah Muggins, Mack Charles; Federick Hedding Sorotis, Arthur Cavendish; Tom Smuggins, M. W. H Conklin; Ed. Long, C. H. Robertson; Geo Moore, Harry Brant; Will White, J. W. Reedy; Eva Smith, Blanch Charles; Ida Jones, Maud Atherton; May Brown, Annie Carman; Etta Lynn, Charlotte Moore. The executive staff: Sig. Carlo Torrianni musical conductor; H. C. Jacobs, manager, and C. H. Beede, representative. Tony Pastor and his notable troupe are announced for 21, the full list including the following high class performers: Sherman and Morrissey, the Juttans, Maggie Cline, Revene and Athos, Millie Hylton, Herr Rudolph, the Sisters Graham, Kaye and Henry, Musical Dale, Lizzie Collins, Prof. Abt and the inimitable Tony Pastor. It is a great show, and the handsome home theatre should be packed to the doors to do high honor to the popular manager and proprietor. Many strong novelties will follow from week to week, and Manager Pastor will introduce on 28 Bessie Bonehill, a celebrated English singer, who makes her American debut on that date.

MINER'S BOWERY THEATRE.—A large sized audience did full honor to the strong house show evening of Oct. 14 the following appearing advantageously: Burns and Ames, Mack and Marston, Emma Lee, Mr. and Mrs. Wm. B. Edison, Allyn and Lingard, Millie Elmourne, Frank and Lillian White, the Darrows, Ruffen, Sheridan and Flynn, the American Four and Prof. H. J. Campbell. The following are announced for week of 21: Hawkins and Collins, the Carmanelli Bros., Ella Wesner, Hamlin, Newcomb and Hamlin, Richard Pitrot, Frederick Nelman, Maud Beverly, Prof. J. W. Hampton, Frank Lester, Daly and Devere, Lizzie Heywood, Elmer Ransom and Parino.

DOCKSTADER'S.—A full account of the opening of Dockstader's Minstrels will be found in our "Review of the Week." The changes in the bill for the week commencing Oct. 14, are as follow: "They All Love Jack," sung by Joseph Garland, and the return of John Davis' song, "Dear Heart," in the first part. Sheffer and Blakely closed 12. "She and Dora," a timely burlesque by clever George Marion, is in preparation.

MARIE HALTON has been out of the cast of "The Drum Major" at the Casino since Oct. 12, a fall on the stage injuring her so badly that she is confined at her home, Georgie Dennin is filling Miss Halton's place.

GRAND MUSEUM.—The best business of the season, thus far, is reported for last week. This week's bill: Curio hall—Barnello (fire fiend), Edward S. Willis (tattooed half man), the Indian dwarf, Tony L. Alleman (human pin cushion), a glass blower, Alexandre (juggler), a moss haired lady and Decker and Sweitzer (midget boxers). Comedy stage—Mr. and Mrs. Dan Nash, Susie Hunn, Fred Barton and Maude Wallace. Lower stage—"Playing to Win."

FREDERICK B. WARDE opened at the Grand Opera House, Oct. 14, in "The Mountebank." In the cast were Gertie Gill, Wilfred Clarke, L. F. Rand, C. Charters, C. W. Sutton, H. C. Barton, C. Clark, Clay Clement, R. Benedict, Stella Rees, Mrs. H. Vandenhoff, Fannie Chester, Gracie Wade and Allie McGill. "Held by the Enemy" next week.

H. R. JACOBS' THIRD AVENUE THEATRE.—"A Bunch of Keys" returned to the city and opened auspiciously afternoon of Oct. 14. There is nothing new to say of this familiar farce comedy. The following people in the cast did all that was possible with their respective roles: Ada Bothner, Lilia Linden, Blanche Seymour, Gertrude Stanwood, Lillian Wade, Charles F. Raymond, James H. Mackie, Gus P. Thomas, William Smith and Charles Burke. The executive staff of the company is as follows: George Chenet, business manager; Watty Hydes, musical director, and Wm. Smith, stage manager. Edwin Arden, in "Barred Out," comes 21.

THE NEW YORK BASEBALL CLUB will benefit at the Broadway Sunday evening, Oct. 20. J. Barton Key, who has charge of the arrangements, promises a great bill, worthy of the occasion. De Wolf Hopper and Digby V. Bell are prominent in the list of volunteers, and are doing all possible to make the affair a success.

STAR THEATRE.—The Jefferson-Florence Co. opened their tour at this house, Oct. 14, before a handsome and large audience. "The Rivals" was acted, Mr. Florence as Sir Lucius, Mr. Jefferson as Bob Acres, Mrs. John Drew as Mrs. Malaprop, Edwin Varrey as Sir Anthony, Viola Allen as Lydia, and Fred'k Paulding, Geo. F. Nash and others in the cast. The engagement is for a month. We must defer a review of the opening performance until our next issue. W. J. Scanlan follows at the Star.

Harlem.—The Harlem Opera House is beginning to get down to running order, and everything appears to have found its place. The manager has come to the conclusion that a reduction in price was necessary, and has acted accordingly. He may find it necessary to make a further reduction before he can expect to fill his house to its fullest capacity. The reduction of last week made a decided improvement in the receipts, and accordingly Mr. Hammerstein has recovered somewhat from the depression caused by the small attendance of the opening week. "Little Lord Fauntleroy" closed to good business Oct. 12. This week Annie Pixley opened to a fair sized house.

OLYMPIC THEATRE.—Despite the attractions at the new theatre and the Comique, success seems to crown the efforts of these hard working managers. The Olympic All Stars Co. closed to good business Oct. 12. This week, the Irwin Bros.' Big Specialty Co. Next week, Reilly & Wood's Show.

DORIS' HARLEM MUSEUM.—Manager Doris feels confident of making this house a paying one, and is putting forth his best effort to accomplish it. The sacred concerts seem to be the right idea, crowding the house afternoon and evening. Business is the fair. This week's bill includes Sahib-Ma-Hata (black art), Etta Lake, the spotted boy, Hindoo priest and others. Stage—Julia Kelley, Mlle. Francis, Tom Haley, Burt Ranson, Wm. Loveille and Scofield and Emmet.

HARLEM MUSEUM.—Ufner's Royal Midget continues to draw large houses, necessitating additional stage performance besides. Oct. 13 this house commenced sacred concerts, and, judging from the attendance at the opening, the manager will feel justified in continuing them. The bill for this week includes: Curio hall—Ufner's royal midget, Lucia Zarate; Queen May and Major Herman, Dollie Le Oma, Sig. Giovanni, Bismarck, Zamora, Miramba Band and Prof. Lyons' Punch and Judy. Stage—Earl and Bowley, Harry M. Price, Maggie Willett, Harry Thorne, Millie Olive, Ed. C. Smith and Jessie Carl. Next week, Christie Bros.' Bright Lights.

HOWARD'S.—This week's bill: Kittie Burke, Annie Raymond, Georgie Marsh, Saville and Bennett, and Weldon and Henshaw. Kittie Burke was benefitted 11, when she received many handsome presents. The stage on that occasion was under the supervision of Georgie Marsh, who showed considerable ability as a directress.

KELLAR opened at the Comique 14 despite the injunction issued by Judge White last week at the instigation of Pat Rooney. There is evidently trouble ahead for the manager. Next week, the Mestayer-Vaughn Co.

NEW YORK STATE.

Brooklyn.—Managers had nothing to complain of last week. The weather was favorable, the attractions good and Brooklynites theatrically inclined. One, or perhaps two houses, failed to keep up with the procession, but their failure is attributable to local causes. The rainy weather Oct. 14 affected the opening houses, but the programmes are such that a good week is pretty well assured.

PARK THEATRE.—Rain or no rain, people were bound to see "The Oolah," and its opening 14 saw every seat filled and standing room crowded. The reception accorded Francis Wilson and Marie Jansen was hearty in the extreme. Score a fair week for "Zigzag" 7-12. Coming 21, Primrose & West's Minstrels.

GRAND OPERA HOUSE.—A fair audience greeted "The Exiles" 14. "The Brigands" closed a successful engagement 12. "A Hole in the Ground" 21

H. R. JACOBS' BROOKLYN THEATRE.—A fair and quite top heavy house saw the commencement of Edwin Arden's engagement in "Barred Out" 14. Corinne was a big winner. Her second week ended 12. "In the Ranks" 21.

HYDE & BEHMAN'S THEATRE.—Reilly & Wood's Show opened 14 to a packed house. The Howard Burlesque Co. scooped a bag of coin week of 7. Harry Kernell's Co. 21.

GAIETY.—The initial performance of the strong house company, 14, saw no change in the condition of affairs as far as attendance is concerned. The same crowded state existed, and the contemplated enlargement of the auditorium cannot become an accomplished fact too soon. The composition of the bill is: Ella Wesner, Mignani Troupe, Pitrot, the Highleys, Mlle. Garetta, Rice Bros., the Lawrences, the Ty-Bells, Marie Gilchrist, John D. Griffin and Ned West. Lester & Williams' Co. played a big week 7-12.

ZIPP'S CASINO.—Paul Stanley made a hit last week and continues another week. The other people this week are: Lewis and Gillet, Theodore Hoch, George F. Rees, Florence Matthews and Kirchner's orchestra.

ACTORS' FUND BENEFIT.—This affair took place at the Academy of Music afternoon of 11, and, although the house was a good one the excellent performance was deserving of better patronage. There was but one absentee among the volunteers announced, that one being Anna Boyd, of "Zigzag." A bevy of persuasive young ladies haunted the lobbies, selling programmes and flowers and wheedling the shekels alike from willing and unwilling victims. The success of the entertainment was due, in a large measure, to the unceasingly hard work of Manager Knowles. Everything being donated, the fund is better off to the extent of $1,500. The full programme was: Annie Pixley and company in act two of "The Deacon's Daughter," De Wolf Hopper, who tripped it from Philadelphia; Kate Claxton and company in the second act of "Bootles' Baby," George Thacher, Little Gertie Homan, A. M Palmer's Co. in act three of "Capt. Swift;" Mr. and Mrs. Lawton, Louis Aldrich, Geo. K. Fortesque and the ballet from "Evangeline," and Imro Fox. Sefton was unable to give his act, owing to the premature departure of the orchestra, through a misunderstanding. The music was furnished by the combined orchestras of the local theatres, and the stage was directed by Benjamin A. Baker.

AMPHION.—"Hands Across the Sea" made its first Brooklyn appearance 14 before a large audience and probably, if the weather had not been unpropitious, the "S. R. O." sign would have been brought out. "Capt. Swift" did a big business week of 7-12. The Haverly-Cleveland Minstrels will be the attraction 21.

LEE AVENUE ACADEMY.—A good house greeted Daniel Frohman's Lyceum Co., in "The Wife," 14. "The Tourists" did well week of 9. "Drifting Apart" comes 21.

PROCTOR'S.—Charles McCarthy, in "One of the Bravest," opened to a fair house 14. "His Natural Life" drew big houses 7 and week. Kellar will mystify this theatre's patrons week of 21.

CRITERION.—The patrons of this house are evidently beginning to appreciate Manager Knudson's efforts in presenting only first class attractions, for, despite the inclement weather last Monday night, a fair sized audience witnessed Charles Bowser's "Cheek." As predicted, "Evangeline" did a tiptop business 7 an' week. "The World Against Her" comes 21.

LYCEUM.—"Under the Lash" opened to fair house 14. "Time Will Tell" did good business 7 and week. "Uncle Tom's Cabin" will be revived 21.

GRAND.—Business has been on the increase. The home company is seen to good advantage this week in "Kentuck." The olio includes Kitty Proctor, Cuponti, Al. Reeves, the Sheerans, Crane Bros., John Daly and Annie Devere. "Good News" played to good business week of 7. "A Hoop of Gold" comes 21.

NOTES.—Among the occupants of the boxes at the Actors' Fund benefit were Mayor Chapin, Corinne and Jennie Kimball, W. A. Mestayer and Theresa Vaughn.

.....Manager Hild is very happy over the good showing of receipts during the present season at the Brooklyn. .....The Emma Juch English Opera Co. will begin a week's engagement in this city 28, giving four performances at the Academy and four at the Amphion..... "Charley" Seymour, ex-manager of the Brooklyn, is now manager of H. R. Jacobs' International Theatre, Philadelphia. .....One of the first letters of condolence received by Rev. Dr. Talmage after the burning of the Tabernacle, 13, was from Manager W. E. Sinn, generously offering the free use of the Park for Sunday services..... The Invincible Club and their friends filled the Criterion night of 10. It was a tribute of respect to Manager Knudson, who is one of its most popular members. When the curtain fell on the first act, Manager Knudson was called out and presented with a handsome floral horseshoe. He acknowledged his thanks in a few well chosen words. Each member was supplied with a toy balloon, and when, in the second act of "Evangeline," the Arcadians left the diamond fields in a balloon, the toy balloons were let loose by the Invincibles .....The announcement made by Joe Barrett, of the Haverly-Cleveland Minstrel Co., that he was the champion ticket counter, has caused Leo Ottelesqui, treasurer of the Amphion, to issue a challenge to count tickets with any one for $100 or less, Joe Barret preferred, for any sum..... An impression of the inscription on Shakespeare's tomb, at Stratford-on-Avon, handsomely framed, now graces the walls of the lobby of Proctor's. It is the gift of Manager Col. A. E. Richards, who had it made while in England recently.....A momentary excitement was caused during the performance at the Novelty 11, by a gentleman in the audience falling in an epileptic fit.

Rochester.—At the Lyceum, "Little Lord Fauntleroy" began a three nights' stay Oct. 14. J. K. Emmet, 17, 18, 19. Last week, Marie Wainwright played to light business the first half of the week. Lewis Morrison did well 10, 11, 12. Next week, local attractions.

GRAND OPERA HOUSE.—Oct. 14-19, "The Pickpockets of Paris." Last week, "Mother-in-Law" did not play to good business. Week of 21, "An Irishman's Love."

JACOBS' ACADEMY has "The Arabian Nights" this week. Last week, N. S. Wood did a large business. Week of 21, Little's "World."

BIJOU.—Manager Fulton has made no announcement for this week, and the house will probably remain dark. He has sued one of the local papers for $25,000 damages, for publishing several articles, which he claims were libelous. It was in regard to trouble he had with the Gaiety Comic Opera Co. The past week Manager Fulton was sued by Chas. E. Andrews. The plaintiff alleged that he was engaged by the defendant to give aquatic exhibitions at Irondequoit Bay, a Summer resort near this city, at a stipulated price of $75 a week. The plaintiff sued for two weeks' pay. Manager Fulton set up as a defense that Mr. Andrews falsely represented himself to be Capt. Andrews, who crossed the ocean in his boat, the "Dark Secret;" that, upon learning of this alleged deception, the defendant refused to allow the plaintiff to exhibit. At the close of the plaintiff's evidence the defendant moved for a non-suit, on the ground that the New York Exhibition Bureau should have been made the defendant, and not Mr. Fulton, who was acting simply as an agent. Upon this motion the plaintiff withdrew the case, and another action will be necessary to determine the rights of the parties.

Buffalo.—At the Star Theatre this week, Lewis Morrison's "Faust." Next week, Julia Marlowe. Business was poor last week with Adelaide Moore and "She."

ACADEMY OF MUSIC.—This house will be closed the first three nights of this week. "Little Lord Fauntleroy" Oct. 17, 18, 19. Next week, Victoria Vokes and the Carleton Opera Co. Business was immense last week with J. K. Emmet.

MUSIC HALL.—Theodore Thomas' Orchestra gave a concert 15.

CORINNE LYCEUM.—This week, Barlow Bros.' Minstrels. Due 21 and week, "My Partner." Herne's "Drifting Apart" had a successful run 7-12.

COURT STREET THEATRE.—This week, Nelson's World Specialty Co. Next, "Mazeppa." One of the best weeks this season was last, with "Woman Against Woman."

WONDERLAND MUSEE AND THEATRE.—New faces: Grace Courtland and Major Littlefinger and wife. In the theatre—Dixon and Lang, Blanche and Lillian Quigley, Prof. Wallace and the Halls. The competitive art exhibition continues. A number of illusions will be added this week.

GAIETY THEATRE.—Rice & Barton have taken this house for the present week, and Rose Hill's Burlesque Co. will fill their date. There are no new developments concerning the departure of Arthur Aborn.

NOTES.—J. K. Emmet offered Meech Bros. $250,000 for the Academy of Music last week, but it is held at $300,000, so it is asserted by all the parties. Charles Fox, artist of the Metropolitan Opera House, of your city, is designing a new set of scenery for the house. "Bluebeard Jr." comes here immediately after its month in Philadelphia. "The Oolah" has also a November date.... ..The Chas. F. Higgins Concert Co. will occupy Association Hall 31.

Albany.—Harmann's Bleeker Hall had an auspicious opening Oct. 16. The entertainment was entirely of a local nature. Theodore Thomas' Orchestra entertained large audiences 11, 12.

PROCTOR'S THEATRE.—"The Ruling Passion" was to have appeared the first three nights, but Mr. Proctor decided to cancel the engagement. The latter part of the week saw large attendance at each performance of Marie Wainwright.

H. R. JACOBS' OPERA HOUSE.—Week commencing Oct. 14, "True Irish Hearts." The past week, fair business was done with "Two to One."

Troy.—At Rand's Opera House, Marie Wainwright 14, 15, 16, James O'Neill 21, 22. The Boston Ideal Opera Co. opened 7 to a two-thirds house. The Aronson Co. did a large business 11, 12.

GRISWOLD OPERA HOUSE.—N. S. Wood opened 14 for the week. Burton Stanley's Co. comes 21. "Harbor Lights," week ending 12, was a disappointment.

EMPIRE THEATRE.—Week of 14: John and Nellie McCarthy, Al. Emmet Fostell, Florence Fostell, Jennie Lamont and Hogan and Hogan.

Syracuse.—At the Wheeling Opera House, "Two to One" comes Oct. 17-19. "She" drew lightly 7, 8, 9. "Little Lord Fauntleroy" had crowded houses 10, 11 and 12.

H. R. JACOBS' OPERA HOUSE.—Oct. 14 and week, "Little's World." "Arabian Nights" last week drew large houses. Due 21, "True Irish Hearts."

SHAKESPEARE HALL.—A large audience greeted the Boston Ideal Opera Co. 11. "The Pickpockets of Paris" canceled. Oct. 14 and week, "The Bad Boy."

Elmira.—At the Opera House, the Boston Ideals appeared Oct. 9 to a small house. The Till Family Concert Co. came 14. Due: "Little Lord Fauntleroy" 21, "Under and Fly" 24. "The Brigands" 31..... At the Madison Avenue Theatre, May Davenport's Gaiety Co. played to big business 8. Ada Gray 11, 12 drew fair sized houses. Raymond & Prince's "Right's Right" Co. commenced a three nights' stay 14. Due: the Meyer-Thorne Co. 17-19, Prof. John Reynolds 21-26, "Two Old Cronies" 29..... F. D. Pratt, treasurer of the Madison Avenue Theatre, has been re-engaged for this season.....Clement Bainbridge, of the Boston Ideals, did not appear.

Penn Yan.—There is but one attraction announced for this week—"Little Lord Fauntleroy," Oct. 16. The advance sales are already large, assuring a good house. The Meyer-Thorne Comedy Co. disbanded here 12. Continued poor business and dissension in the company are the causes assigned. Bonnie Meyer, J. H. Thorne and other members left 14 for Philadelphia, Pa., to reorganize and play the principal cities and villages in one night stands, under the management of J. Henry Rice..... The new Opera House is progressing finely..... Poor business was the rule at the Opera House last week, with fairly good attractions.

Newburg.—At the Academy of Music, "Humbug" comes Oct. 18, "Evangeline" 22, "Lord Chumley" 24, "Sweet Lavender" 29, C. E. Verner 31. Oliver Byron had a light house 8 .....Freeman's Theatre Comique reports excellent business. This week: Diamond and Hart, Ida Moss, Geo Mortimer, Minnie Mack, Adele Palmer, Pearl Holly, Pearlie Wolff and Cannon and Cable. Clinton M. Newton has been retained as stage manager and amusement director.....Irwin Bros.' Circus did a big business 7..... The work of remodeling the old Opera House, preparatory to opening Nov. 4, as the People's Theatre, is being pushed as rapidly as possible.

Oneida.—Both houses were well attended the past week. At the Devereux, the Boston Quartet Co., Oct 8, drew a good sized audience. "Our German Ward" has good prospects for 14.....At the Munroe Opera House, Phil. Greiner's "Bad Boy," 12, was well attended. Booked: J. S. Murphy 21.....Gilbert's "U. T. C." Co. appeared at the Rink 11.

Kingston.—At Liscomb's Opera House, Delmore's Dramatic Co. finished a successful week Oct. 12. The house remains dark the present week.....At the Kingston Opera House, Tom Ricketts, with a comic opera company, holds forth this week.

Hornellsville.—At the Shattuck, the Wood-St. John Co. drew a small audience Oct. 7. "Under the Lash" 11 also drew a small audience.

Yonkers.—At Music Hall, Oct. 9, Oliver Byron played to "S. R. O." Due 14, "In the Ranks."

PENNSYLVANIA.

Philadelphia.—Things theatrical took a brace last week, in comparison with the record of the previous week, but there is still room for improvement. At present however, there is sufficient satisfaction in reporting an increase of busines, and in looking forward to the time when the general receipts will reach the top notch. The new attractions drew well last week, and the more familiar ones did not suffer to any great extent. The reopening of the Continental Theatre, Oct. 14, nearly completes the roster of the local theatres. Since H. R. Jacobs resumed the management of the Continental, several improvements have been made in the house. Twelve performances will be given weekly by an operatic stock company, known as the Metropolitan Opera Co., comprising fifty people under the direction of Milton Aborn. C. H. Hoffman is the musical director, and Chas. Seymour has been engaged as business manager. The opening performance of "The Mascot" was given by the following cast: Lorenzo XVII, Milton Aborn; Fiametta, his daughter, Leslie Earlington; Frederic, Prince of Pisa, J. W. Smith; Rocco a farmer, J. L. Slattery; Pippo, a shepherd, Frank Wooley; Mateo, F. W. D. Lombard; Sargent Parafante, Fred E. Lewis; Paola, Mamie Scott; Francisca, Lillian Leighton; Annetta, Mabel Narbis; Pareta, Kitty Van Ohlen; Rita, Annie Jeffrey; Carlotta, Lizzie Sanger; Papeita, Nannie Allen; Rebetta, Dottie Wallace and Jones. A leading member of the company, whose name does not appear above, is Lucille Meredith..... The work on the Bijou has advanced so rapidly, since Manager Keith assumed charge of operations, that the theatre will probably open before the close of the month, which will about conclude the local openings, as Zimmerman & Nixon bring the Emma Juch Opera Co. to the Academy of Music Oct. 21. The company will begin its season on that date, and on 22 will present "The Trumpeter of Sakkingen" for the first time in English. During the week Miss Juch will assume, for the first time, the characters of Carmen, Mignon and Arline. The engagement is set for a single week.

CHESTNUT STREET OPERA HOUSE.—"Clover" attracted large audiences all last week, and will be continued until further notice, and it is probable that the continued success of the opera will preclude any varied comment on my part. Nov. 18, J. K. Emmet in "Uncle Joe."

CHESTNUT STREET THEATRE.—By a special arrangement with Manager Frohman, "Shenandoah" was given for the first time here 14. The engagement is limited to a week. It is a pleasure to report that Frohman's Lyceum Theatre Co. played "Sweet Lavender" last week to better audiences than those of the preceding week. Herbert Kelsey, whose part was taken by Nelson Wheatcroft, did not recover sufficiently to rejoin the company. He underwent another operation 10, and at last reports was on the way to recovery. "Captain Swif," by the Madison Square Theatre Co., comes 21.

BROAD STREET THEATRE.—"Bluebeard Jr." entered on its second week 14. Large audiences were the rule last week, particularly toward the close, from which the management expects a further increase of business. Richard Mansfield comes Nov. 4.

ARCH STREET THEATRE.—"Drifting Apart" began a week 14. "The Fairies' Well" had a fair week closing 12. Carroll Johnson made quite a hit, and received good treatment from press and public. "Two Old Cronies" comes 21.

WALNUT STREET THEATRE.—"Zigzag" opened a week 14. Charles Arnold, in "Hans the Boatman," finished a good week 12, making an impression which will serve him well when he next visits this city. "The Great Metropolis" is due 21, to fill in the time of the defunct "A Stuffed Dog."

PARK THEATRE.—The second week of Bolossy Kiralfy's "Antiope" began 14. Good audiences and good opinions went hand in hand last week. Manager Fleishman has secured an engagement of the J. W. Morrissey Opera Co., and will bring it to the Park 28.

GRAND OPERA HOUSE.—Bartholomew's Equine Parodoxes opened 14 for two weeks. This attraction played here last season to extraordinary receipts, and will, no doubt, repeat its success. "Paul Kauvar" was well attended during week ending 12. The Bostonians come 28.

NATIONAL THEATRE.—The favorite Corinne began a two weeks' stay 14, opening in "Arcadia." Edwin Arden, in "Barred Out," ended a prosperous week 12. "Siberia" comes 28.

CENTRAL THEATRE.—The Haverly-Cleveland Minstrels started a week 14. "The Night Owls" taxed the capacity of the house last week. Due 21: The American Four and the Garettas at the head of a house company.

CARNCROSS' OPERA HOUSE.—"The Fall of Philly-Babylon" began its last week 14. The new feature of the week's bill is a burlesque, entitled "Atlantic City's Storm Scenes," which is, of course, from the pen of Frank Dumont. Audiences are up to the usual high mark.

FOREPAUGH'S THEATRE.—"Burr Oaks" began a week 14 The appearance in the cast of Fred Dacey's name prompted an inquiry as to the whereabouts and fate of "The Devil's Mine." "Our Regiment" closed a satisfactory week 12. Due 21, "The Streets of New York."

KENSINGTON THEATRE.—"Shadows of a Crime" was seen here for the first time 14. Webber's "Uncle Tom" Co. did fairly last week. Due 21, Pat Rooney's Co.

STANDARD THEATRE.—The Rentz-Santley Co. opened a week 14. "An Irishman's Love" pleased rather limited audiences last week. "Right's Right" comes 21.

LYCEUM THEATRE.—"A Legal Wreck" opened a week 14. "In the Ranks" was well attended last week. "A Royal Hand" comes 21.

NINTH AND ARCH MUSEUM.—It is almost superfluous to note the attendance here, as it is always large. The additions to the curio department are Rose, the wild girl; Admiral Dot and the Martin Sisters (Albinos). On the curio stage: Whitman, the strong man. "Rosetta" holds the theatre stage.

NOTES.—A sensational story, without foundation, was published last week in one of the local papers, to the effect that W. J. Comley had absconded with the capital of the new Lyric Novelty Co. The company was formed last Spring by a number of gentlemen of this city, with the purpose of buying the scenery and costumes of the London Gaiety Co. and engaging a company to play in towns where the Gaiety Co. had not appeared. W. J. Comley was engaged as manager and Benton Severn Bunn as treasurer of the concern. One of the principal stockholders in the enterprise informed your correspondent that Mr. Comley is at present in Europe engaging novelties for the company, and that it is very likely that the paper which published the story will have a libel suit on its hands when Mr. Comley returns.....E. Cholmely Jones returned 14, from his wedding trip.....Manager Gilmore has leased the Academy of Music for two weeks beginning Nov. 4, and will present "Old Jed Prouty."....Eddie Abbott, the boy magician, starts 14 at the head of a company on a tour of Pennsylvania. The Roucleres are members of the company.....William Castle has opened a musical school in this city.....William S. Moore has been engaged by Manager Gilmore as special representative.....Herbert Kelcey is still (14) resting here, and, though he was unable to go to Washington with the Lyceum Theatre Co., his condition is greatly improved.....It is extremely probable that when the theatrical season opens next year, Camden, N. J., will boast of an opera house. The work of reorganizing the Camden Opera House Co., which has for some time been in the hands of a receiver, has been quietly going on, and there are several capitalists who are anxious to build or lease the house after completion. A Philadelphia architect has already made a set of plans, which are being considered by those interested in the scheme. A Philadelphia manager is the head promoter of the enterprise, and the original incorporators of the company are desirous of subscribing to the stock. A number of theatrical managers have offered to lease the new building at a rental of ten per cent. on the cost of construction, and among them are Thos. F. Kelly, C. A. Brandenburgh, F. F. Proctor and H. R. Jacobs. President Fort, of the company, says that he is daily in receipt of applications for time, and that the building of the house is a certainty.

Pittsburg.—At the Grand Opera House, this week, Aronson's Opera Co. Last week, Helen Barry's engagement was an average one. Next week, "Little Lord Fauntleroy."

BIJOU THEATRE.—"A Possible Case" this week. Last week, "The Still Alarm" had a satisfactory run. Next week, Oliver Byron.

WILLIAMS' ACADEMY OF MUSIC.—Hyde's Big Specialty Co. this week. Last week, Gus Hill's World of Novelties. Next week, Harry Watson at the head of a house company.

HARRIS' THEATRE.—"She" this week. The Wilbur Opera Co. closed a fortnight's engagement Oct. 12. Next week "Daniel Boone."

CASINO MUSEUM.—Manager Clocker is pushing the matter of introducing novelties to the utmost.

OHIO.

Cincinnati.—There was a social side to the world of amusements during the week just ended, and Stuart Robson found himself lionized as much off the stage as he was on. Henry Watterson, editor of *The Louisville Courier-Journal*, who came up from that Kentucky hamlet to see "An Arrant Knave," gave a breakfast at the St. Nicholas in his honor. Murat Halstead, Richard Smith and other men of letters were included in the small company of guests who congratulated Mr. Robson upon his successful entree upon a theatrical career after so many years of delightful association with Mr. Crane. In Kansas City "An Arrant Knave" will be temporarily withdrawn, to give place to "The Henrietta." Frank Mordaunt is to assume Mr. Crane's old role.

GRAND OPERA HOUSE.—"Muck-a-Hi" is plastered over every dead wall in town, and it presaged the coming of Louis Harrison Oct. 14 in "The Pearl of Pekin." Stuart Robson crowded the house all last week. R. B. Mantell 20.

HEUCK'S OPERA HOUSE.—"A Still Alarm" 14 succeeded R. B. Downing, who did a splendid business. "Fantasma" comes 21.

HAVLIN'S THEATRE.—"Later On" opened 14. Last week "My Aunt Bridget" packed the theatre. "A Parlor Match" 20.

HARRIS' THEATRE.—The Wilbur Opera Co. began a prolonged engagement 14. "A Legal Wrong" did a big business. The Wilbur Opera Co. continues week of 20.

PEOPLE'S THEATRE.—This house reopened 14 with Gus. Hill's Co.

GERMAN THEATRE.—Sunday night musicales now reign here, while regular performances are given by the company on Tuesday and Friday nights. The last bills were "Die Maschinenhauer" and "Der Menonit."

KOHL & MIDDLETON'S MUSEUM.—After the interesting Samoans came "an animal circus." In Curio Hall 14: Sig and Signorini Gilletti's troupe of educated birds and monkeys, Goliantha, Zulu chief; Chittenden and his Arctic collection, and Thompson, the blind philosopher. In the Parlor Theatre: The Golden Gayety Co., the Gleason children, Irene and Lucelle May, Baby Golden, the Goldens and Charles H. King.

MUSIC HALL.—The "Sunday Pops," which proved so successful last season, will be continued this Winter. The first of the series will be given 20 by the Cincinnati orchestra.

ODEON.—The Fisk Jubilee Singers come 17, 18.

LOBBY WHISPERS.—The "Sunday concerts" are still being tried at Heuck's. Adam Weber conducts the orchestra. ....Robert G. Marsh has joined the Nellie Free Co., which started out 11, with "Cooney" Bowers in advance. They opened that night at Stamford, Ky. Fred Manley became one of the company here. Miss Free will produce "The Silver Spur."....Emma Bell is recovering from a severe illness.....Manager John H. Havlin has been in Chicago.....Cora Harvey talks of opening a dramatic school here.....The sneak thieves are still at work rifling the "put a dime in the slot" opera glass boxes..... Phil Milligan was in town last week, *en route* to Raleigh, N. C.....Mr. Gross is in advance of R. B. Mantell.

Cleveland.—At the Euclid Avenue Opera House, the Boston Ideal Opera Co. comes Oct. 14-19. Arthur Rehan's Co. 21. Booth and Modjeska closed a successful week 12.

H. R. JACOBS' THEATRE.—"My Partner" opened 14 for one week. "A Tin Soldier" 21. "The Fugitive" did a good business last week.

STAR THEATRE.—Frank I. Frayne came 14-19. "Chicks" 21-26. Draper's "U. T. C." closed a fairly successful week 13.

LYCEUM THEATRE.—"The Pearl of Pekin" is due 21. "Old Jed Prouty" closed a light week's business 12.

ACADEMY OF MUSIC.—Rose Hill's Folly Co. closed a large week 13.

MENTION.—"Harbor Lights" comes to Jacobs' soon..... Handsome souvenirs were distributed at Jacobs' 11, to commemorate the one hundred and fiftieth production of "The Fugitive."....Theodore Thomas and Rafael Joseffy concertize at the Music Hall 17.

Columbus.—At the Metropolitan Opera House, "The Burglar" opened Oct. 14 for three nights and a matinee. "Old Jed Prouty" comes 24, 25, 26.

GRAND OPERA HOUSE.—"My Aunt Bridget" opened 13 for the week. J. H. Wallick's "Sam Houston" did well last week. "Beacon Lights," 20-26.

WORLD'S MUSEUM.—Business was big last week, the baby show and Geary's Circus proving strong cards. Opening 14: In the theatre—Three and a Half Days, Mitchell and Love, the Two Lees, Burrows and Mack, the Mauvils and Kelly and Harris. Curio hall—Jones (boy giant), Anna Bell (fat woman), Zelds and Ed. Neff. Coming 21, the ossified man

EICHENLAUB'S AMUSEMENT HALL.—Opening 14: Robt. Nickle, Willard and Hall, Retlaw and Alton, Annie Girard and Phil Jones.

BRIEFS.—Geo. Jackson this season is looking after Miller Bros.' interests at Cleveland ....Walter S. Butterfield has been promoted to the treasurership of the Grand Opera House.....Wm. Dixon, the old time actor, is handling the pastboard for the Miller Bros. at the Metropolitan this season.....The Grand Opera House has been doing an increased business, notwithstanding the raise in prices, owing largely to the better class of attractions offered.

Springfield.—At Black's Opera House, J. B. Polk Oct. 10, benefiting Springfield Lodge of Elks, delighted a large audience. "Little Nugget," 12, had good business. The Melville Dramatic Co., week of 1, did fairly at cheap prices. R. B. Mantell comes 18.

GRAND OPERA HOUSE.—Gilmore's "Twelve Temptations," 8, and "Later On" did a fair business. "Will o' the Wisp" comes 17.

CUES.—The souvenir programmes issued for J. B. Polk during the Elks' benefit were very fine.....Treasuer E. B. Faltz, of the Grand Opera House, has been away for a week, on business.....W. E. Gorman was here last week, doing advance work for Edgar Selden.

Akron.—At the Academy of Music, Morrissey's Opera Co. came Oct. 3, 4, 5, but gave up the ghost at the close of the engagement, and the manager sent all of the members to New York. There was a general uprising among the members for salaries, and the management could not stand it. "Chaos Flat" had a small house 9. "McCarthy's Mishaps" pleased a good house 11. Coming: Ideal "U. T. C." 14, "The Fat Men's Club" 15, Ullie Akerstrom 16, 17, "U. S. Mail" 18, "A Social Session" 24.

Toledo.—At the Wheeler Opera House, "Natural Gas" played to a large house Oct. 7. R. B. Mantell comes 16, Kate Castleton 17, Roland Reed 19, Boston Ideals 21, 22.....At the New People's Theatre, "Hilarity" 14 and week. "Keep It Dark" did a good business last week. Austin's Australians 21 and week.....At Dixon's Standard Theatre, 14 and week: Dancourst Sisters, De Roak and Girard, Kent and Swan, Alice Clark, May Davis and Jennie Welch.

Youngstown.—At the Opera House, "Lost in Africa" was presented Oct. 14. "The Kindergarten" comes 16. "A Postage Stamp" 19, "The Waifs of New York" 22, "Spider and Fly" 24, Dan Kelly 26. "Casey's Troubles" did well 8. "One of the Bravest" had a large house 12.

New Philadelphia.—At the Opera House, Hartz's Gift Show came Oct. 1 to light business.....At Eagle Hall, Prof. Granger came to light business. Charles Snyder and Harry Forrester are visiting here for a week, after which they go South to Florida with the Kansas Medical Co.....Coming, "Old Tom's Ward" 12.

Mansfield.—At Memorial Opera House, J. B. Polk drew a good house Oct. 8. "The Castaways" did a fair business 12. Booked: "U. S. Mail" 19, Ullie Akerstrom 23, 24, Roland Reed 25. ...At Miller's Opera House, "McCarthy's Mishaps" had a full house 8. "Hilarity" was well patronized 10.

Wooster.—At the City Opera House, "The Boy Tramp," Oct. 9, did a good business. Booked: "A Postage Stamp" 23.....Ida Kennedy, of the Nelse Compston Comedy Co., presented her husband with a bouncing boy at Orville 8.....At Quimby Opera House, "The Boston Quintet" Club had a large advance sale 12. Coming: "Casey's Troubles" 14.

Canton.—At Shaffer's Opera House, "Hilarity" and "Casey's Troubles" came to good houses. Coming: "U. S. Mail" Oct. 14, "The Fat Men's Club" 16, and Ullie Akerstrom 18, 19.....We are promised another variety theatre for the Winter. A syndicate has been formed to build one.

Steubenville.—Both the City and Standard Opera Houses are dark.....At the London: Emma Sunlin, Crawford and Weldon, Nellie Sutton, Thos. Brogan, Francis Coffman, John Gannon, Edith Lette and John Connors, stage manager.

Ashtabula.—Ada Gray comes Oct. 16, Barlow Bros.' Minstrels 21, Adelaide Moore played to poor business 12, the prices being out of reach of theatregoers..... The usual good "biz" continues at Harbor Theatre.

INDIANA.

Indianapolis.—At the Grand Opera House, Prof. Black's annual concert was the only attraction last week. Emma Abbott comes 14, 15, 16, "A Midnight Bell" 17, 18, 19, R. L. Downing 21, 22, 23, Theodore Thomas' Orchestra and Concert Co. 24, "The Old Homestead" 28, 29, 30.

ENGLISH'S OPERA HOUSE.—"The Last Days of Pompeii" drew fairly 7, 8, 9. "Lights and Shadows" played to good business 10, 11, 12. "The Corsair" is due 22, 23, "My Aunt Bridget" 24, 25, 26, "Casey's Troubles" 30.

PARK THEATRE.—J. J. Bowling and Sadie Hasson packed the house last week. James H. Wallick is on this week. "Little Nugget" 21-26, "Beacon Lights" 28-Nov. 2.

THE EDEN MUSEE is closed, but will be reopened with a new bill in about two weeks.

Fort Wayne.—At the Temple, "The Twelve Temptations" drew a big house Oct. 5. "Lights and Shadows" 7 and Estelle Clayton 9 drew fairly well. Coming: R. B. Mantell 15, Leavitt's European Minstrels 18, 19, Kate Castleton 21, "A Possible Case" 22, "The Old Homestead" 23, 24, "Fantasma" 28, 29, 30.....At the People's Theatre, Queen's Tourists did not do very well week of 7. Early attractions: Harry Lindley 14 and week, Frank Frayne week of 21, World's Minstrels 28. Manager Tucke is doing his best to make the People's attractive, and has some fine companies booked.

Terre Haute.—At Naylor's, the Prescott-MacLean Co. Oct. 8, 9, "A Royal Pass" 10, Gilmore's "Twelve Temptations" 11, and "The Waifs of New York" 12, all did well. "Fernclift" comes 15, 16, Dowling and Hasson 19. .....T. A. Johnson's Mammoth Dime Museum opened 7, with Hattie Bowen (fat woman), Mackelfe (human ostrich), Princess Nora (midget), and Bundy and Johnson.

Logansport.—At Dolan's Opera House, Mrs. Geo. S. Knight came Oct 5 to poor business, followed 8 by "Lights and Shadows" to a fair audience. W. J. Benedict, in advance of "Little Trixie," was here 8 and arranged for the appearance of his company 15.

Lafayette.—At the Grand, Oct. 9, "Lights and Shadows" came to fair business. "The Waifs of New York," 10, played to good business. Coming 14, "Nobody's Claim."

CONNECTICUT.

Bridgeport.—At Hawes', "Eagle's Nest" had fair houses Oct. 7, 8. "Jim the Penman" drew a good house 9. "U. T. C." comes 17-19, "Lord Chumley" 22.

PROCTOR'S was dark 7, 8. Julia Marlowe had a good house 9. Vaidis Sisters' Specialty Co. drew fair houses 10-12. "We, Us & Co." comes 14-16, "Siberia" 18, 19, "Hands Across the Sea" 21, "The Fairies' Well" 23.

COLE'S.—Opening 14: Geo. and Marie Nelson, J. J. Fenton Kitty Sharpe and Leonard and Hart.

NOTES.—Visiting the Winter quarters 12, I found things hustling, and everybody good natured. The animals were out in the yard getting an airing, and I had a good view of two fine specimens of the grizzly bear. Big blonde Byron Rose will carry a game foot to England with him. Dan Baum does not go, and Mrs. Newman will work the small elephants. Everybody is anticipating a great deal of pleasure from the trip. P. T. Barnum was tendered an informal reception by the Sea Side Club 8.

New Haven.—At Proctor's, Oct. 14, Lena Loeb (electrical girl) had a fair sized audience. "Jim the Penman" to large audiences 10-12. J. Z. Little's Co., in "Grizzly Naboh," did fair business 7-10. J. C. Stewart's "Two Johns" Co. 15, 16, Marie Wainwright 17-19.

HYPERION.—Duff's Opera Co., in "Paola," kept up its good business 7, 8. Aronson's Opera Co., in "Nadjy," 14, 19.

GRAND.—Notwithstanding the rain, a large audience greeted Hardie and Von Leer in "On the Frontier," 14, when they appeared for three nights. Barry Johnson, in "Eagle's Nest," made a hit 10-12, and played to large audiences, although the weather was bad. The Vaidis Sisters' Co. had big houses 7-9. "In the Ranks" 17-19.

Hartford.—At Proctor's Opera House, "A Dark Secret" comes Oct. 14-19. "Lagardere" did a good business 7, 8. "Paola" was greeted with good houses 9, 10. "Siberia" did good business 11, 12. Coming: 21, 22, "Fairies' Well," 23, the Bostonians; 24-26, "The Suspect."

.....C. S. Bunce has joined the "Siberia" Co., as manager and treasurer. He left with them 14.....W. H. Mackie, corner player of the Opera House orchestra, has completed his "Fascination Waltz." It was played by the orchestra last week, and proved a great success

Harry Kennedy, of the "Siberia" Co., and Chas. Melville, of "Fairies' Well," were given an impromptu social 11, by the Hartford Lodge, B. P. O. E. The Elks attended "Siberia" in a body 12, by invitation of Manager Kennedy.

Waterbury.—At Jacques' Opera House, "A Rag Baby" did well Oct. 7. "The World" did a light business 11. "Reuben Glue" comes 14, "Siberia" 16, "Thrown upon the World" 18, "Lord Chumley" 21, "Hands Across the Sea" 25.

Birmingham.—At the Sterling Opera House, "A Rag Baby" had a good house Oct. 8. "The World" pleased a large audience 12. Booked: "Siberia" 17, "Thrown Upon the World" 19.

NEW JERSEY.

Newark.—Clara Morris opened, Oct. 14, at Miner's, to a large audience. Week of 21, "Jim the Penman."

JACOBS'.—There was a good house 14, when "The Blue and the Gray" opened. Hardie and Von Leer week of 21.

WALDMANN'S.—It was the usual Monday night house, 14, when Harry Kernell's show opened. Week of 21, Lester & Williams' Co.

FRAGMENTS.—Col. Morton, the resident manager of Miner's, has declined the offer to go to Europe in the interest of his employer ....Manager Waldmann celebrated his birthday last week .....Newark Lodge of Elks will meet hereafter on Tuesday nights. On 15 a social was given on the occasion of a fraternal visit from Orange Lodge ....The Opera Swells, the five principal attaches of Waldmann's, held their annual dinner at Moretti's 13. ....Wm. Martin, assistant treasurer of Miner's Theatre, was married 9 to Sallie Hope.

Paterson.—At H. R. Jacobs' Opera House, the Lyceum Theatre Co. present "Sweet Lavender" Oct. 14-16 at advanced prices. The St. Felix Sisters come 17-19, the Vaidis Sisters' Co. 21-23, Dan Mason 24-26. "The Blue and the Gray" Co. tested the capacity of the house 7-9. "A Bunch of Keys" closed a successful engagement 12 to a crowded house.

PEOPLE'S THEATRE.—The Howard Burlesque Co. 14 and week, "Irwin Bros.' Specialty 21-26. Helene Adell closed a fairly successful week 12.

CONTINENTAL HALL.—Mme. Nora's Glass Blowers closed a successful two weeks' stay 12.

Hoboken.—"A Clean Sweep" comes to H. R. Jacobs' Theatre week of Oct. 14. Mme. Neuville follows Pat Rooney had a good week, closing 12. Primrose & West's Minstrels open here for two performances 20. Cronheim's Theatre is once more swinging into line with crowded houses. No doubt the excellence of Nelson's Co. had something to do with the week just closed. For week of 14, John Hammond has booked Kelly and Belmont, the Sharplies, Howe and Doyle, the Healeys, Minnie Lee, May Arnott, J. H. Graham and J. J. Sullivan. Eve Florence and Helene Englehart, in foil and broadsword fencing, were special engagements last week. Manager Cronheim is having the necessary alterations made for the placing of an electric plant in his theatre. Many other improvements are under way. .....The Knickerbocker justifies all the good things said about it. The attendance continues large. In a few weeks more an admission fee will be a new feature..... John S. and Lucille Grieves, in "Our Sunny Southern Home," will fill week of 14 at Cronheim's Theatre..... George Germain, a blind pianist, has severed his connection with the Knickerbocker, and is filling a similar position in your city..... *Later.*—On account of the storm 14, there were moderate openings at all the houses

Arthur Nelson (grandson), of the Nelson Family, made his debut at Cronheim's week of 7......"A Clean Sweep" have sold the house to the Democracy evening of 16, for a mass meeting. The quartet connected with the company have been engaged to sing. Manager Cronheim is on the list of vice presidents.....At Cronheim's, the Sharplies have again disappointed. Baker and West, and Andy Leavitt are new bookings.

Trenton.—At Taylor Opera House, Louis James had a light house Oct. 8. "Held by the Enemy" 10, and Oliver Byron 12, both had big business. "Evangeline" opened 13 for two nights to splendid business. Coming: Stetson's "U. T. C." 19, Forepaugh's Animal Show 21 and week, Kellar 28 .....The Irwin Bros.' Circus closed their season here 12, but most of the people will remain together for a Southern tour under new management..... Fletcher's Refined Minstrels, a local organization of outstanding, take the road next month, opening at Burlington.....A small theatre is in course of construction in the Tenth Ward. It will be used for varieties, and will be managed by John Russell, of New Castle.

Elizabeth.—Due at Temple Opera House, Oct. 23, "A Bunch of Keys." "Held by the Enemy" drew a fair audience 11. Stetson's "Uncle Tom's Cabin" Co. filled the house matinee and evening 12. Oliver Byron did good business 14.

Bridgeton.—Sallie Hinton closed a week of good business at Moore's Opera House, Oct. 12. Kate Purssell comes 18.

Salem.—The Seymour-Stratton Co. pleased fair houses week Oct. 7. Bookings: Emma Bell Co. 16, 17, "The Two Johns" 25.

MASSACHUSETTS.

Boston.—Through no fault of your correspondent, the statement in the last issue of THE CLIPPER conveyed the impression to its readers that the new Tremont Theatre had opened, as was sedulously announced in all the leading dailies, Wednesday evening, Oct. 9. Not until the morning of 9 was the declaration made that the house could not be gotten into shape for a performance until 14. Of course it was then impossible for any changes to be made in my letter. I do not fear of a repetition, however, of a similar occurrence when I say that the Tremont finally did open evening of 14. I can say also at this writing that, despite the disagreeable drizzle and cheerless weather which prevailed on the opening day and night, the first night was in every sense one of unusual *eclat* and enthusiasm. The seats were sold days before the opening night, and every prominent first-nighter, *litterateur* and social lion was on hand. You have already chronicled the attraction—Charles Wyndham and his English company, in "David Garrick."

BOSTON THEATRE.—Wilson Barrett and his English company opened their American season of 35 weeks 14. "Ben My Chree" was the drama, and this was its first performance in America. They will play three weeks. "The Exiles" finished its run 12 and it had been one of much profit. The Bostonians have a November date.

HOLLIS STREET THEATRE.—Julia Marlowe began a week 14, playing her usual round of characters. "The Bridgandas," by the Casino Opera Co., finished a month's engagement 12, and it was the biggest kind of an artistic and financial success. The Lyceum Theatre Co. open 21 for a week in "The Wife." Marie Wainwright is billed for 29.

GLOBE THEATRE.—"The Suspect" was seen by Bostonians for the first time 14. The engagement is for the current week only, as Richard Mansfield is billed to appear in "Richard III" 21.

PARK THEATRE.—This is the second and last week of Hoyt's "A Hole in the Ground" Co. Charles H. Clarke was replaced 14 by Charles B. Hawkins in the role of the Stranger. Maud Williams, a Bostonian, made a splendid impression last week. She sings with rare sweetness and expression, and has a most captivating stage presence. A couple of new songs were sung by her 14. Helen Barry comes 21.

BOSTON MUSEUM.—Evening of 15 marked the fiftieth performance of "Hands Across the Sea," and—well, thank the stars! we have no souvenirs over at the Museum. The business holds on remarkably good.

GRAND OPERA HOUSE.—Manager F. F. Proctor's young and clever star, Charles T. Ellis, began a week 14 in "Jasper the Yodler." Mr. Ellis has always been received here in the most cordial manner, and is really a strong favorite. I look for a duplication of his success in previous engagements, this week. The Redmund-Barry Co. closed a fine week 12. "Alone in London" 21.

HOWARD ATHENÆUM.—Wm. Muldoon's Specialty Co. opened a week 14. The Rentz-Santley Co. played to a big week 12. Charles McCarthy in "One of the Bravest" 21.

GAIETY AND BIJOU.—"The Little Duke" was staged 14. The olio is made up of these peformers: Billy Carroll, Charles H. Duncan, Kenyon, Jerome and King, Maj. Burke, Hamlin and Hamlin, Kennedy and Sinclair, Fox and Ward, Leslie and Collins.

GRAND MUSEUM.—"A Brave Woman" is the dramatic piece this week. Then there are the usual relay of specialties.

FILLING'S WORLD'S MUSEUM.—A beauty show was begun 14. Amusing curios are a man monkey and Shebata Saitu, who dispenses tea free to all the female patrons. The Hamilton Phillips Comedy Co. are contributing mirth, as well as the Nelson Sisters, Farnum Brothers, the Venteuils, La Petite Kitty, Conley and Francis, Josie Farnum, Bennett and Holmes, Charles K. French, Tommie Heffron, Phyllis J. Allen. The tank show has been transferred to Filling's Popular Theatre, your city. Clarence McElroy is now business manager as well as treasurer at the World's.

AUSTIN & STONE'S MUSEUM.—The feather weight baby holds over. The stage performers are: Wm. Mitchell, Claude Lorraine, Bruns and Nina, M. Forber, Collins and Welch, Aggie Lorraine, Mackey and Walker, Emeil Chevrel, Fanny Davenport, Kid Thompson, Alice Sharpley, Lottie West, Dean's Comedy Quintet.

AUSTIN'S NICKELODEON.—New features 14: Catherine Nelson and birds, Belzac, Joseph Kelly, Joseph Morton, Kimmerick and Stiles, T. J. Hefron, Billy Burke, J. W. Harrington, Senator Woodson.

NOTES.—Wilson Barrett and the male members of his company, as well as of Chas. Wyndham's Co., were admirably entertained by the Boston Lodge of Elks, of which lodge Mr. Barrett is a member, Sunday night, 13. .....John J. Drohan, press and advance agent of the Howard Athenæum Specialty Co., was in town 14 looking after some extra printing .....The seating capacity of the new Tremont Theatre is officially given as 1,349.

Lynn.—At Proctor's Theatre, the Redmund Barry Co. Oct. 14-16, "Alone in London" 17-19 with matinee. "Siberia" 7, 8, 9, and "The Two Sisters" 10, 11, 12 did excellent business. The Haverly-Cleveland Minstrels come soon. Chas. T. Ellis next week.

MUSIC HALL.—"Struck Gas" comes 14-16. Floy Crowell closed a light week 12. Manager Coverly proposes to book nothing but first class attractions.

W. L. MAIN'S TENT SHOW at the Bicycle Park, 9, packed the canvas twice.

Lowell.—At Music Hall, "The Fairies' Well" comes Oct. 15. "Struck Gas" 18, 19. "Captain Swift" came 11 to a small audience. "A Rag Baby" drew a fair sized house 12 .....At Huntington Hall, Wallick's "Cattle King" comes 14, 15.....The Opera House was opened 8. Mayor Palmer, Hon. F. T. Greenhaigh and Editor John S. Coby, of *The Vox Populi*, participated in the dedicatory exercises. Clara Morris took possession of the stage and presented "The Martyr" in a satisfactory manner. The house was crowded, and the affair was one of the leading society events in Lowell for many years. Clara Morris also played 9 to a big house. "Lagardere" played to "Standing Room Only" 10. Julia Marlowe came 11, 12, to good houses. Ludwig Concert Co. appear 13, the Bostonians 14, "The Two Sisters" 15, 16, Dan Daly 18, 19. During the week the Opera House has been very largely patronized.....At the Bijou Theatre, last week's business was large. Opening 14: Leonard and Flynn, Murray and Alden, Rogers Bros., Edwin Armond, Anna Wyandotte, Gale and Leland, Marba and Brown and Collins.

Lawrence.—Clara Morris came Oct. 11 to a good house. Prices were advanced. It was a hard task at times for Miss Morris to enunciate her words, owing to a severe cold. Coming: 21-26, Jay Hunt; 28, C. T. Ellis. Wm. Ashton, formerly with Irwin Bros.' Circus, has been secured as city billposter by Manager Grant and Treasurer Flynn, they controlling all bill boards here. H. W. Foster attends to all theatrical baggage and effects for the house.....The Bijou Palace, formerly People's Wonder, continues to good business. Bookings for 14: The Blakes, Dan Regan, Valvino, Bessie Searle, May Mortimer, Rose Mack and Whittey and Leonard. ..... Parlor Theatre, business is good. Bookings: Budworth and Frey, Conroy Bros., Falk and Seamon, M. J. Fenton, Joe Hayden and Miss Hetherton .....Dr. Daniels' Specialty Co. opened at the Essex Rink 7 for two weeks, with Billy Bryant, John Manning, Frank Clayton, Earle and Ward, H. F. Daniels and W. F. Denney.

Worcester.—At the Front Street Opera House, Jay Hunt appeared Oct. 7 and week, to packed audiences. This week is "The Eagle's Nest," with Barry Johnson in the leading role.....At the Globe Museum, 14 and week, Harding's London Ethoscope. Tommy Morrissey, Minnie Cline, Chas. C. Conurn and St. Julian.....At Mechanics Hall, William Ludwig appears 17, at the head of his own Concert Co. Manager W. H. Bristol has secured this hall for a limited season, and will open 21 with a specialty company.....John Heed, of this city, has joined the Jay Hunt Co., as leader of orchestra.

Springfield.—At Gilmore's Opera House Oct. 9. "A Rag Baby" drew a good house. "Siberia," 10, played to large returns. "Lagardere" drew a good house 12. Booked: 17, the Helen Lamont Opera Co.; 18, James O'Neill.

Taunton.—C. E. Verner packed Music Hall Oct. 14. Dan Daly had a large audience 11. Coming: 16, "Capt. Swift;" 25, "A Rag Baby."

MISSISSIPPI.

Vicksburg.—Geo. Wilson's Minstrels opened our season Oct. 8 to "S. R. O." Coming: "The Paymaster" 15, Agnes Herndon 21, 22, the Haverly-Cleveland Minstrels 28, Effie Elisler 30, 31.....Sells Bros. & Barrett's Show is due 12.

VARIETY AND MINSTREL GOSSIP.

GEORGE THATCHER'S MINSTRELS are formally announced to make their inaugural tour for the season of 1890-91. The clever and popular comedian at their head will be associated with Rich & Harris, the firm to be Thatcher, Rich & Harris. Henry J. Sayer is to be the business manager of the new enterprise, and he is already scouring the market for the best to be had in the line of novelties. William H. Gillette is to try his pen at a negro sketch, and David Belasco is to design and superintend a brilliant first part set.

THE MARTELL BROS. joined McCabe & Young's Minstrels Oct. 7.

HAVERLY-CLEVELAND NOTES.—Six advance agents are now heralding the coming of the minstrels, P. S. Mattox being the latest addition. In spite of heavy opposition billing in Baltimore, our petite grand treasurer, Mrs. Cleveland, was able to add another binder to her role of thousand dollar notes. Manager Cleveland will be off soon to join the Emerson-Doughertyites. Much midnight oil is being consumed in booking the four shows for 1891-2, and the postman's back is bent with the bulk of letters from performers who want to get in it. Matt Nesbitt, clarionetiist, has joined.

A. O. BABEL, the cowboy pianist, and Mattie Babel, cornetist, gave a very successful concert at the National Soldiers' Home, near Cincinnati, O., Oct. 11.

SEYMOUR, the mind reader, is "laying off" this week. He opens next week at Buffalo, N. Y.

JOHN ELLINSWORTH will shortly invest some of his ready money in a burlesque company, which takes the road early next month. Ned Thomas will act as business manager and Frank Rice as manager.

PROF. PARKER has recently bought John F. Batchelor's great somersault dog.

WILTON AND NELSON are prominent among the engagements at Miner's Eighth Avenue Theatre, this city, this week. It is their first appearance in this city, and they scored a decided hit at the opening performance.

BILLY WATSON is still stage manager of the May Davenport Burlesque Co., which is playing to reported good business through Northern New York.

THE MEXICAN OIL CO. is made up thus: Dr. C. A. Lockwood, Bruce Martello (manager), Matt Rissie, Elmer Ingersoll, Billy Grace and George Lockwood. Dr. Lockwood was presented with a diamond pin on his birthday, Oct. 10, by the members of his party.

JAMES J. ARMSTRONG, formerly advance agent and treasurer of the "Adamless Eden" Co., recovered a verdict of $214.88, for salary and money advanced from Michael B. Leavitt, the proprietor of the company, at Philadelphia, Pa., Oct. 14. Another case against Mr. Leavitt was also to be heard, but owing to the absence of Lillie May Hall, the plaintiff, the case was continued until the next term of court.

AT NORFOLK, Va., Oct. 13, there was a christening at the professional boarding house of Johnny Mack, of the infant son of William and Nellie Smith (professionally known as Nellie Ryan). The child was named Charles Anthony, in honor of Kennedy and West, the latter being Mr. Smith's brother. Lou Cosgrove was godfather, while Nettie Lorraine did the honors of the godmother. The orchestra of the Novelty Theatre furnished the music. Wm. H. Harrison, Ben Ward, Quint McCoy, Ned Frost, Mr. Riley and the performers of the two theatres were present.

MANAGER JOHN HOWORTH rejoined his "Hibernica" Co. Oct. 11, after being absent for several weeks at his home in attendance upon his wife, who was seriously ill with rheumatic troubles. During Manager Howorth's absence the company was in charge of Business Manager George F. Weeden, who is a hustler, and he has handled the people splendidly. Now that the "head of the house" has returned, Mr. Weeden goes on ahead, and the company will miss his energetic and cheerful "All ready, everybody!" Despite wet weather, business is reported good, and the show gives immense satisfaction. Pat Kelly, Irish comedian, joined recently.

DICK MACK, the original of Ferguson and Mack, died Oct. 10, at Missoula, Mon. Typhoid pneumonia was the cause of death. Paddy Hughes, who telegraphs us the news, desires that deceased's mother, at Jersey City, N. J., be notified. As we were unable to find her, this method is taken to acquaint her of her son's demise.

NOTES FROM LEAVITT'S EUROPEAN MINSTRELS.—The company has done a fair business through Michigan. Symonds and Hughes, and Rastus and Harry J. Armstrong left the company at Kalamazoo, going to Chicago organizing their own company. It will be known as Armstrong, Symonds & Hughes' Minstrels. Mrs. Bennett has gone to Chicago for a visit, joining the company again at South Bend.

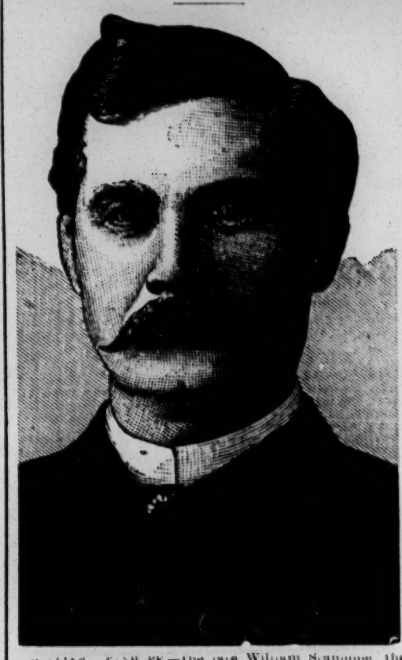
THIS week's bill at the Novelty Theatre, Norfolk, Va.: Fanny Hyde, Bertha Floyd, Joe Bryant, Nellie Ryan, Della Rosemond, Lillie Elliott, Bobby Hyde, George Lane, Lon Cosgrove, Mike Moan, A. Louis and Johnny Mack.

COLE & THOMPSON, proprietors and managers of the Dayton, O., Museum, inform us that Miles Berry, their programme agent, left town rather suddenly Oct. 12, with some of their money.

MANAGER W. S. CLEVELAND was a flying visitor at THE CLIPPER office Oct. 14. He had a pleasant report to make of the tour of his two big burnt cork troupes, and it is evident that the season must yield him a munificent profit.

NELSONIA, juggler, has been engaged for Sturgis' Circus, which leaves Oct. 17 for South America.

DEATHS IN THE PROFESSION.



WILLIAM SAMPSON.—The late William Sampson, the well known amusement manager, whose sudden death was noted in our last week's issue, was born fifty one years ago at Dayton, O. He had been in the show business the greater part of his life. During the war he entered an Ohio regiment and served with much honor, and at the close again resumed show life. From time to time he was manager for W. W. Cole, John B. Doris and other circus proprietors. He left the white tents to take charge of the Lake Villa Hotel, Lake County, Ill., owned by E. J. Lehmann, and also managed Mr. Lehmann's other properties in the County of Lake. From the hotel he went to Chicago, and for a time was manager of "The Fair," on State Street. In 1884 he, with Louis I. Epstean, bought out Col. Wood's Museum on Randolph Street, Chicago, and they remained in partnership until 1886, when Mr. Stanhope sold out his interest to Mr. Epstean, going to Atlantic City, N. J., to again run a hotel. In 1888 he returned to Chicago, where he was identified with various show enterprises at the time of his death.

CHARLES LEROUX, formerly of Leroux and Wilton, and later of Loyal and Leroux, met his death Sept. 24, while making a parachute descent at Reval, a city on the Baltic Sea, his body being recovered two days after his death. Mr. Leroux and his partner had been making parachute descents through Germany, Austria and Russia, and Mr. Loyal had gone to London, Eng., to attend to some business, leaving Mr. Leroux to continue alone for a few shows, the last of which came to a sad ending. Joseph Johnson was Mr. Leroux's real name, and he was born at Waterbury, Ct. For many years he was a partner in the firm of Leroux and Watson, and his horizontal bar act was known all over the world. Mr. Leroux, we believe, was the inventor of the parachute in its present form, and he was the first to do a jump with it, the event taking place in 1886, at Philadelphia, Pa. George Loyal, his partner, may be addressed care *The Era*, London, Eng., by relatives or friends regarding any further particulars regarding the death of Mr. Leroux.

ALBERTA DAMON died in Chicago, Ill., late last month. She was born in one of the Newtons, Mass., and resided here until about four years ago. Her father was a prominent shoe manufacturer. She went on the stage at an early age, and was at different times with Roland Reed, "The Little Tycoon," Frederic Bryton and others. Last season she starred for a time in "The Scarecrow" through the West. In private life she was Mrs. James E. Purnell, a well known Western lawyer.

NELLIE NELSON (known in private life as Annie Degan), serio comic, died Oct. 8, of dropsy of the heart. She had been on the stage for over fifteen years.

H. B. FARNIE, the well known dramatic author, died suddenly, Sept. 24, at Paris, Fr., after a long ill health. His name will be remembered chiefly in connection with opera bouffe, of which he was a skillful adaptor from the French; but in early life he was associated with journalism in Scotland, which profession he took up after a short University career at St. Andrews and Cambridge. It was as a journalist that he visited London his first engagement being the editorship of a musical weekly called *The Orchestra*. This brought him into contact with musicians, and a song of his, "The Last Stirrup Cup," being set to music by Signor Arditi and sung by Mr. Santley, became highly popular. The success of this casual attempt at song writing determined his theatrical career. *The Orchestra*, being published by Messrs. Cramer & Co., that firm engaged Mr. Farnie to prepare English librettos for various foreign operas, among others, Gounod's "Reine de Saba." He also collaborated with Balfe in an operetta called "The Sleeping Queen," which had a long run, and his pen was in constant demand for verses on all subjects. He did not, however, abandon journalism, being appointed editor, first of a paper published in London, under the title of *The Paris Times*, and afterwards of a theatrical organ—*Sock and Buskin*—neither of which had a long life. The popularity of some musical burlesques of his, produced at the Strand Theatre, about twenty years ago, finally determined Mr. Farnie to write exclusively for the stage. His original work in this direction was not very striking, and has long since been forgotten, but he developed an extraordinary knack of adapting French comic operas. Although not creative, this work requires somewhat uncommon gifts of versification and of dramatic instinct, and for many years he was without a rival in this walk. Some of the operas that passed through his hands were very considerably altered and improved, notably "Rip Van Winkle," "Nell Gwynne" and "Paul Jones." All of them were very felicitously Anglicised, and the list was a long one, comprising "La Mascotte," "Olivette" and "Les Cloches de Corneville." His dialogue was no mere translation, though it reproduced, as a rule, the spirit of the original with much of its piquancy of form. Equally valuable with his rhyming and dramatic gifts was his capacity for stage management, to which, no doubt, the success of his adaptations was largely due. The last piece produced under his direction was "Paul Jones." Mr. Farnie, who was of Scotch parentage, claimed to be connected with Lord Brougham, and was christened after the famous Whig Chancellor.

JOHN R. ALLEN, who was perhaps one of the best known citizens in the East End, Pittsburg, Pa., and who had been suffering from consumption for the past two years, expired in that city Oct. 7, at his late residence, 6,129 Amelia Street, at the age of forty-seven years. He had been identified with the theatrical business until about one year ago, having been manager of the Lytle Opera House, at Braddock, and was also associated in business with Chas. Lee, the circus man; Sig. Lowando, the Mexican, and Sig La Carda, besides having several shows of his own on the road at various times. The deceased at one time was a Councilman from the Nineteenth Ward of Pittsburg. The deceased leaves a widow and five children, two of whom are grown. Mr. Allen will be remembered as the genial manager of the Euterpe Glee Club and Minstrels in their palmy days. The funeral was a very large one, and took place from the family residence on Amelia Street, East End, 11. The Pittsburg press was well represented.

EDMUND FORSTER, comedian and musical composer, died suddenly last week at Boston, Mass. He was a good performer, and had many warm friends in the profession. Among his many pupils in former days were Fanny Rice, Jeannette Edmondson and J. W. Freeman.

ADA MORETTI, professionally known as Ada Adah (late of the Walton Family), died at Leeds, Eng., Oct

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 19, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

J. D. AND C. S., Yonkers.—That minstrel troupe ceased to exist, as an organization, Dec. 29 1883. Therefore, your friend could not have visited their theatre within three years.

M. M. T., Cincinnati.—She is the same actress.

PLAYGOER.—Yes, she did—three or four seasons ago.

S. A., Duluth.—Emma Abbott sang in "Romeo and Juliet" at St. Paul, Minn., on several occasions. If you wish it, we will give the dates later.

G. W. S.—May 26, 1886 the Theatre Francais opened; it was afterwards variously known as the Lyceum (1873), Haverly's Fourteenth Street (1879) and the Fourteenth Street Theatre (1882).

R. S., Pittsburg.—Try Mayland, 34 Myrtle Avenue, Brooklyn, N. Y.

H. E., Philadelphia.—1. We think not. 2. We cannot say. 3. No; the leader generally fills that post, where one is used.

CLIPPER PATRON, Boston.—Yes, they are for sale. Write to John E. Boyle and Joe Mayer, care of THE CLIPPER.

W. C. S.—She was born at Madrid, Spain.

J. S., Louisville.—Write to Joe Mayer, in care of THE CLIPPER.

S. A. B., Dansville.—We do not furnish addresses or recommend companies for dates. Try an advertisement in our columns.

C. H. S., Kansas City.—See the notice at the head of this column. We cannot give routes for a period of more than two weeks ahead.

A. T.—Look in our columns of routes, under "Dramatic," for Wyndham's Co., and then read our letter from the city mentioned.

C. R. S.—"Julius Cæsar" was produced at Booth's Theatre, this city, Dec. 26, 1871, with Edwin Booth as Brutus, Lawrence Barrett as Cassius, and F. C. Bangs as Marc Antony. "M. F. L." wins.

D. J. G., Nauvoo.—For route books, see answer to "CLIPPER Patron."

J. H. H.—1. No. 2. No.

D. S. W., Providence.—1. From $30 upwards. 2. There is not much difference. 3. The act cannot be called a novelty.

P. DE R., Leadville.—We can give no further particulars, and must advise that the lady write to the manager of the Lally Clay Co.

A. R. R., North Abington.—See the rule at the head of this column. It is imperative.

Rev. T. J. R., Berlin.—We can only advise you to proceed as per the instructions at the head of this column. We have no knowledge of his present whereabouts. If a letter to him, so addressed, fails to bring a reply within a reasonable time, then you might advertise for information.

ENQUIRER.—1 and 2. Yes. Write to Simmonds & Brown, Broadway Theatre building, this city. 3. From $25 to $100 a week.

G. A. J., Tamaqua.—If there is such a company you will find its route on the second page of this week's CLIPPER.

J. E. R., Titusville.—We will shortly publish a portrait and biography of that manager, and your queries will then be answered in full.

A. D. H., London.—See the notice at the head of this column.

MRS. H., Philadelphia.—See the notice at the head of this column.

"HAL."—She is still on the boards. See the notice at the head of this column.

B. C. D.—See our Route list for the movements of that minstrel troupe.

J. F. R., Hastings.—Thanks, but we do not desire one just at present.

"P. O. 410."—Write to John E. Boyle, in care of THE CLIPPER.

CARDS.

W. A. R., Castine.—A was right. He had to show openers only. There was need of his "spreading them apart."

F. A. V., Buffalo.—B wins. A failed to do what he wagered he could.

K. R. R., Lake Valley.—No. The act of one partner binds the other. The two firms are represented respectively by the "dealer" and the "beggar."

J. M. C., Erie.—A does not lose according to your statement. No action was taken on the wager, the dealer failing to turn. B was a little too hasty in claiming the stakes. Just one turn from the deck while A's money was down, and the latter would have forfeited his money.

H. P. M., Utica.—The player making the high wins.

M. R., San Francisco.—The bet is a draw. It is legally played both ways. Straights beat nothing at all; unless it is agreed to play them, at which time it should also be agreed whether they beat threes as in most circles, or only two of a kind, as in some.

ACE.—You were right. Unless otherwise specially agreed, "the age" never transfers.

M. A. F., Pottsdam.—Yes. The deal goes to B.

J. McC., Providence.—A, according to your statement.

T. J. Mc'C., Brooklyn.—No. He could not melt 130 trumps and then 40. In order to melt 180 the 40 must be called first.

INFORMATION.—Yes.

C. S.—Different authorities advise different methods. It depends upon the value of your hand, the number of players, your acquaintance with the many intricacies of the game, and other necessary points, too numerous to mention. Your "invariably" is entirely too positive to be trifled with.

N. M., Fort Hayes.—No flush can be counted in crib, unless the card turned up is of the same suit as the crib, when the flush reckons five.

J. K. W., Springfield.—There is no run for A's last card, as you give it, the cards having fell 2, 6, 3, 4 and 3. B can play his tray and peg three if it is his last card.

BASEBALL, CRICKET, ETC.

E. A. M., Burrillville.—The umpire's decision was wrong according to Rule 24, which says: "If the side that went second to bat is then at the bat, and has scored the same number of runs as the other side, the umpire shall declare the game drawn, without regard to the score of the last equal inning." Both umpires should have agreed as to whether it was too dark to play any longer.

A. K., Providence.—The bet is a draw according to your statement. The score stood a tie when the umpire called it on account of darkness. See answer to E. A. M., Burrillville.

D. AND B., Mt. Pulaski.—On Friday evening, Oct. 4, the Chicago Club ranked third with a percentage of .765, and the Philadelphia Club fourth with .745.

NO SIGNATURE, Roches or.—The St. Louis Club won.

C. R., Meriden.—8 tosses. The New Yorks did not win both games.

D. D. D., New Bedford.—There is no record.

R. E. P., Watertown.—1. "The Annual Record" published at 1,028 Chestnut Street, Philadelphia, Pa., will give the games played this season. 2. The price of back numbers of THE CLIPPER is ten cents per copy.

BILLIARDS, POOL, ETC.

W. C., Philadelphia.—After the opening strike each player must either pocket a ball, or make at least one object ball, or the cue ball, after contact with an object ball, strike the cushion under penalty of forfeiture of three points. B was therefore correct in his claim.

F. K. D., Newport.—A retains the ball made on the play. The ball forced from the table on the shot must be spotted and A continues his play. There is also no penalty incurred.

ATHLETIC.

J. B., Newburg.—Only one man having started in the race, all bets that were not expressly made play or pay were off.

R. F. J., Decatur.—See records in THE CLIPPER ANNUAL for 1888.

GYMNASIA.—Yes; the Southern Athletic Club and other similar organizations in New Orleans are so provided for.

REGISTER.—Peter J. Fanchot won two six days races at Madison Square Garden, this city, the events taking place April 14 to 19, 1879, and Feb. 22 to March 5, 1881.

A. H. F., Thomaston.—1. J. Owen Jr. won the one hundred yards' race at the recent championship meeting of the Amateur Athletic Union, thus becoming amateur champion of America. At the championship meeting of the American Professional Association, held at Denver, Col., in August, H. M. Johnson won at the same distance in the reported time of 9¾s. 2. There is no recognized champion of the world at that distance. 3. Haven't heard.

R. A. M.—See answer to R. F. J.

H. G., New Haven.—In his first six days race in America, held at Madison Square Garden, March 10 to 15, 1879, Charles Rowell, the winner, covered a distance of 510 miles, 180 yards.

W. J. M., Naugatuck.—1. No; it was a typographical error, it being a 142 hours' race. 2. See page 47 of THE CLIPPER ANNUAL for 1889 for the record, 450 miles, by C. Rowell.

M. J. F., Natick.—We will, in such matches, provided we have no reason to question their squareness.

TURF.

PICKWICK, Newark.—Yes; Firenzi won the Freehold Stakes, a mile and a half, at Monmouth Park, Aug. 2, 1888. The Bard being the only other starter. The betting was 5 to 2 on The Bard, who led till half way up the homestretch, when Firenzi passed him and won with ease by a length, in 2:34.

C. A. O., Beatrice.—If the judges believed, as they doubtless did, that by ordering the bets and pools off they would afford the bettors protection to which, under the circumstances, they were entitled, then the officials were justified in so doing.

F. H. K., Meadville.—The fastest time in which one mile has been run by a horse is 1:39¾, by Ten Broeck, in a trial against time.

W. A. C., Chicago.—1. Twenty miles has been trotted repeatedly in an hour. 2. We are without the record of his performance for the distance mentioned. When was it done?

J. W. R., Helena.—Spokane, the winner of the Kentucky Derby last May, is by Hyder Ali, dam Interpose, and is the property of Noah Armstrong. He purchased Interpose (then in foal to Hyder Ali) at the sale of General Rowett's horses at Carlinsville, Ill., in 1885, and took her to his place near Helena, Mont., where Spokane first saw the light.

RING.

P. F. K., Chicago.—At the time of his death, May 1, 1878, John Morrissey was a member of the Senate of this State, having been elected the preceding Fall from the Seventh District of this city, defeating Augustus Schell. He had previously been sent to the Senate from the Fourth District, defeating John Fox.

M. J. B., Owen Sound.—1. The late John Kelly, of Tammany Hall, was never a principal in a prize fight. 2. He was not.

S. J. P., Rockville.—The bet would be a draw, for the reason that by a special rule of the P. R. all bets on the result of a fight must go the same way as the main stakes.

DICE, DOMINOES, ETC.

T. W., Chicago.—The third man loses. His pair of sixes made him low man. Each of his opponents had two pair.

TIN HAT, Oakland.—Your query is too indefinite in its present shape to allow of a decision. You fail to tell us how many "shakes" had been agreed upon, the number of times either A or B turned the box, what it was that A bet, etc. Be more explicit and we will gladly aid you. We think we know what you are driving at, but still it is against our policy to "guess" any man's money away.

MISCELLANEOUS.

ARCH, Pittsburg.—1. Census of 1880, 50,155,783; estimated now to be 63,000,000. 2. Yes. Nothing but fraud can vitiate a wager on a "sure thing."

G. S., St. Helena.—You can obtain what you want through Ed. James & Co., who advertise in another column.

C. P., Birmingham.—address Peck & Snyder, 126 Nassau Street, New York City.

NASHVILLE, Nashville.—Yes. The shield is the head of an old five cent piece. B's shield matched A's head.

CHESS.

To Correspondents.

CHAS. A. GILBERG.—As we supposed, next week.

BRO. CHARLICK.—Received to Aug. 10; thanks.

WILL H. LYONS.—Accept our thanks for copy of catalogue "Supplement No. 3."

JAS. MURRAY.—We, too, shall preserve your unique illustration of the "Court of Justice," so complimentary to THE CLIPPER. Believe us, we sympathize with you in so serious an affliction, and shall greatly miss you, even temporarily.

BREVITY AND BRILLIANCY IN CHESS.—To our great disappointment and, doubtless, to that of our many friends the world over, the publishers (Appletons) have declined to give us a new and revised edition. We have laid out a great deal of time and work on revision and enlargement.

AMOS BURN, by dint of considerable traveling about, has kept himself the most conspicuous prize winner in tournaments for 1889. His prizes are—Dublin, £ 0; New York, £80; Breslau, £35; Amsterdam, £33. Total, £188—a very close second to Herren Weiss and Tchigorin's £173 each at New York. We suppose his English winnings carry him above that sum.

CHESS IN HAVANA.—The news from "the El Dorado of chess" is stirring, as the campaign for the Winter of 1889-90 is being actively arranged. It seems that, contrary to to what we understood was the engagement, Herren Gunsberg and Tchigorin are to be the principals in a match of ten games up; and that Captain Mackenzie is invited to come from Europe direct to Havana, under an engagement of at least five weeks, with passage round to New York. For the great event, Gunsberg vs. Tchigorin, passage, respectively, from London and St. Petersburg to Havana and return is guaranteed; $200 to be handed each player on his arrival, to defray hotel expenses during match; $20 to the winner and $10 to the loser at the close of every game won and lost; $10 each in case of a draw, up to five games, after which nothing for draws. The victor in the grand match is to have one half of the stakes, and Herr Tchigorin's friends have already raised $1,000 to back him. The chess world is justified in looking for a great variety of excellent and brilliant chess from these three magnificent masters. Unlike the previous great contest, forecast of victory is wholly at fault; both masters have confident and enthusiastic admirers and supporters. We heartily wish for all three the best of health and spirits, and absolute freedom from distractions throughout this important undertaking.

Solutions.

Of Enigma No. 1,708 (by L. Williams and T. A. Hallett).—1. Q B to Q 4; Q B to his 7, or Kt to Q B 3. 2. B to his 5, etc. If 1. K takes P or B, 2. Q to B 5 +, etc. If 1. K to his 5, or Kt to his 2; 2. Kt to B 6 dis +, etc. "Very fine." The author is Dr. van Heijcop ten Ham.

Problem 1,709 (same).—1. P to B 7, Q to her 3†; 2. P (Q) + R x BQ; 3. R x R +, etc.

Game 1,709 (L. W.).—1. Q R x Q +; 2. K R to K sq; 3. B to Q 3; 4. R x R +, etc.

Enigma 1,710, Part I.—1. Q to R sq; 2. K to Q B 6; 3. Q to her R 3, etc. Beautiful exceedingly! Part II (T. A. H.): 1. Kt to Kt 4; Kt to Kt 3; 4. K to Kt 8; P to Kt 5; 2. Kt—K 7 +; K—R file (a); 5. R mates. (a) If Black 2. Kt—B 6 +; K x R P; 3. K to B 2; 5. P to R 7; 4. P (Q); and 5. Q mates.

OF PROBLEM NO. 1,708.

1. Q to Q 7 +	K to R 5 (a)	5. Q to Kt 6 + (c)	K x P
2. K x P +	Q inter. (b)	6. Q—B 6 +	K—Kt 5
3. K x Q +	K x R	7. P—R 3 +	K moves
4. Q—R 7 +	K—Kt 5	8. P, or R, mates.	

(a) Best; if to K sq, mate in four. But there is some interesting play if 1. K inter.

(b) Best; if K to Kt 3, mate in four more moves.

(c) Here is where the American gains two moves on the Italian amateurs, who thought it necessary to defend B P by 5. Q B to K 3.

OF ENIGMA NO. 1,709.

1. P to Kt 3 +	K to R 4	7. Q to R 4 +	K to B 4
2. Q—B 3 +	K—R 3	8. R—B 6 +	K—Q 3
3. Q—R sq +	K—Kt 6	9. Kt—Kt 6	B x R
4. R—Kt 2 +	K—B 5	10. P—Kt 4 +	B x B
5. Kt—Q 3 +	K x B	11. P—B 5 +	B x P
6. R—Q 2 dis +	K—Q 3	12. Q—Q 4 +	B x Q, mate.

As already noted, our perseverating contributor, W. Willard, concluded that perhaps the White Q R ought to stand on his 2; so put him there, and:

1. P to Kt 3 +	K moves	7. Q to Kt 3 +	K moves
2. Q—B 3 +	K moves	8. Kt—Q 6 +	K moves
3. Q—R sq +	K moves	9. Q—B 2 +	B inter.
4. K—R 5 +	K—Kt 3 (d)	10. Q—Kt 2 +	K moves
5. P—B 3 +	K moves	11. R—B 5 +	K x Kt
6. Q—R 4 +	K x B	12. Q +	B x Q, mate.

(d) If Black 4. K to B 3, 5. Q to R 2 +, K x B, 6. Q to Kt 2 +, 7. Q to Kt 3 +, and mates as before. Inscribed to Dr. Gold.

Problem 1,708 appears to have "stuck" our best.—1. Q to her 8, K x E, 2. Kt to Q B 4 +, K to B 4, or P x Kt; 3. Q x R +, compelling mate. If 1. K E move; 2. Kt to K B 7 +, R x Kt; 3. Q x K B P +, compelling mate. Capital!

OF ENIGMA NO. 1,707.

1. K to Q 4 +	Kt x E	4. Kt to B 4 +	E x Kt
2. B x B +	Kt x B	5. Q—K B 2	K moves
3. Q x B +	K moves	6. Q—Q 4 +	E x, mate.

N. B.—Black K on Q 8, as W. W. rightly divined.

Problem 1,707.—1. Kt to B 5, etc.

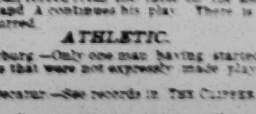
Game 1,707 (L. W.).—1. P dis +; 2. Q to Kt 4 +; 3. B +; 4. Q x P, etc.

☞ In Problem 1,708, as L. W. rightly suggests, the White Kt at Q B 5 must be treated to a coat of blackwash.

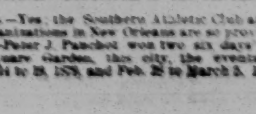
Enigma No. 1,713.

From The Deutsche Schachzeitung.

Mr. Blackburne, White, played eight simultaneous "blindfold" games, one ending thus:



White P wns at Q R 2, Kt 2, B 2, Q 4, K 4, Kt 2.



Black Pawns at Q Kt 2, Kt 2, B 3, Q 3, K Kt 4, R 3.

White announces mate in eight moves.

Problem No. 1,713.

BY ANDRE DANICAN PHILIDOR.

WHITE (Mr. Jennings).

BLACK (Philidor) announces mate in four moves.

Game No. 1,713.

From W. Wra Morgan Jr.'s Great Collection.

PAWN AND MOVE.

White, Mr. Jennings.	Black, Mr. Philidor.	White, Mr. Jennings.	Black, Mr. Philidor.
1. P to K 4	P to B 4 (a)	14. K to his 2	B to Kt 3
2. Q—R 5 +	P—K Kt 3	15. K Kt—R 3	Castles (d)
3. Q x B P	Q Kt—B 3	16. K R—K B sq	Q—K 2
4. Q—K 3 (b)	P—K 4	17. K Kt—B 4	Q B—K sq
5. K B—B 4	K Kt—B 3	18. P—K R 4	Q—K 4
6. Q Kt—B 3 (c)	Q Kt—Q 5	19. K Kt—R 3	Q x B 2d P
7. K B—Kt 3	K B—B 4	20. Q R—B sq	P—Q 4
8. Q—K Kt 5	P—Q 3	21. P—K R 5	Q P x P
9. P—Q 3	Q B—K 3	22. R P x P	K P x P++
10. Q B—K 3 (?)	Q B x B	23. K—Q sq	K B—K 6!
11. Q B x Kt	K P x B	24. R P x P ++	K—R sq
12. R P x B	Q 2d P x Kt	25. Q—Kt 8 +, see problem; and of all the curious end positions in which the winning K stands in + this is the most striking.	
13. Kt P x P	K B x P +		

(a) Enables Black to free his pieces at once, but entails the sacrifice of a second P. With correct after play this numerical superiority should give White the victory.

(b) Analysis has shown 4. Q to B 4 to be correct.

(c) Not good, since it allows Black to obtain a very favorable game; P to Q B 3 was correct.

(?) Loses a piece; should have played B x R, etc.

(d) Black has now an easy game before him; but the very remarkable termination is worth keeping.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Thanks for games and positions.

E. G. GORTON.—Delivered the pin O K.

WILLIE GOULD.—Please send your address to Checkers, care CLIPPER office.

M. F. CLOUSER.—Thanks for courtesy.

H. MAXWELL.—Let us hear from you.

BREVITIES.—Barker is anxious to play Reed for the championship, provided Reed will play in Boston. He (Barker) says that if Reed's friends insist on the match being played in Chicago they lack nerve. Mr. Barker evidently forgets that Chicago people are rather hard people to bluff. He thinks because Reed played him two matches in Boston he (Reed) ought to return the compliment and play him another. We hardly see the logic of the thing. After Mr. Barker has played Mr. Reed two matches in Chicago, then let Barker talk Boston..... We see that Willie Gould is in this country. We will endeavor to make it pleasant for him, and hope he will stay with us.

Solution of Position No. 31, Vol. 37.

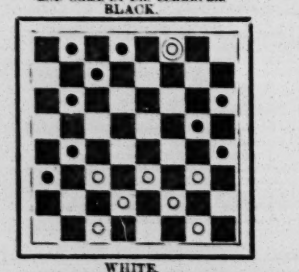
BY "C. W."

Black.	White.	Black.	White.
1. 5 to 9	32 to 27	5. 9 to 13	16 to 12
2. 15 18	21 15	6. 13 22	12 3
3. 11 18	20 16	7. 22 26	31 15
4. 13 32	25 17	8. 10 26	Drawn.

Position No. 32, Vol. 37.

END GAME BY DR. SCHAEFER.

BLACK.



WHITE.

Black to play and draw.

Game No. 32, Vol. 37.

DOUBLE CORNER.

Original Analysis by Dr. Schaefer, Part XI.

Black.	White.	Black.	White.
1. 9 to 14	22 to 18	14. 9 to 13	24 to 19
2. 5 9	25 22	15. 18 25	26 22(a)(b)
3. 11 15	18 11	16. 7 11 (d)	22 18
4. 8 15	23 18	17. 9 15	18 10
5. 14 25	27 11	18. 32 27	31 24
6. 7 16	28 18	19. 14 23	25 22
7. 4 8	29 25	20. 23 27 (e)	10 7
8. 2 7	24 20	21. 27 31	7 3
9. 16 19	32 28	22. 31 27	22 18
10. 10 14	18 15	23. 1 5	30 25
11. 7 11	27 24	24. 9 14	18 9
12. 11 18	24 15	25. 5 14	25 22
13. 3 7	28 24		

(a)

15.		28	22	19.	6	10		15	6
16.	14	18	17	20.	1	10		17	14
17.	13	22	26	21.	10	17		21	14
18.	18	22	30	22.	8	11		14	10

Drawn.

(b)

15.		30	26	18.	14	17		21	14
16.	6	10	15	19.	10	17		22	18
17.	1	10	25	20.	17	21			

(c)

17.		19	15	20.	23	27		31	24
18.	10	19	25	21.	19	28			
19.	14	18 *	22	15		Black wins.			

* Only move to win.

(d)

16.	14	17	21	14	19.	23	27	19	15
17.	6	10	15	6	20.	27	31	22	18
18.	1	26	31	22	21.	31	27	25	22

Drawn.

(e)

20.	9	14	22	18	23	27		7	2
21.	1	5	18	9	24	27		2	6
22.	5	14	10	7		Drawn.			

ATHLETIC.

COMING EVENTS.

Oct. 19—Albertson Athletic Club annual Fall games, Manhattan A. C. Grounds, N. Y. City.

Oct. 26—National Cross Country Association open meeting, West Brighton, S. I.

Nov. 5—Outing Athletic Club annual Fall games, Brooklyn A. A. Grounds, L. I.

Nov. 5—Arcora Athletic Club annual Fall games.

Star Athletic Club.

Sunday afternoon, Oct. 13, was the date chosen for the Fall games of this club, and although the high northeast wind made it very uncomfortable for the spectators, considerably over one thousand watched the contests on the heavy track. Summary:

One hundred yards run—Final heat: F. Brew, 4yds. start, first, in 11¾s.; John Flynn, 2yds., second.

Half mile run—J. Pfeifer, 10yds. start, first, in 2m. 21¾s.; M. Flaherty, scratch, second.

One mile run—G. Fitzgerald, scratch, first, in 5m. 20s.; J. Rush, scratch, second.

Hurdle race, 220yds.—John A. Gray, scratch, first, in 30½s.; J. Flynn, scratch, second.

A Testimonial Meeting.

The postponed field meeting arranged by the Pastime Athletic Club for the benefit of their capable and faithful trackmaster and trainer, Phil Pfister, came off at the grounds of the club, Sixty-sixth Street and East River, on Sunday afternoon, Oct. 13, and, notwithstanding that the weather was threatening and very uncomfortable, by reason of a cold northeast wind, the affair was a success, about twelve hundred spectators being present. Returns:

Quarter mile run, novices—H. W. McCarthy first, in 1m. 2s.; P. Keenan second.

Half mile run—H. A. Morrell, Pastime Athletic Club, 80yds. start, first, in 2m. 13s.; A. Bear, second.

Three mile run—C. Hoey, first, in 17m. 14s.; J. Robinson, second.

Two hundred and twenty yards run—A. Werner, first; H. Lowenson, second.

One mile walk—Jere Keating, 30s. start, first, in 7m. 32½s.; C. Walt, 25s., second; W. Burkhardt, scratch, third.

The championship quoiting tourney at London, Ont., closed Oct. 11, Matthew Brown again winning the heavy weight prize, and E. Errington securing the honors in the lightweight class.

Amateurs at Hempstead.

The grounds of the Hempstead (L. I.) Athletic Association were visited by about two thousand persons on Saturday afternoon, Oct. 5, when were held the annual Fall games. They were participated in by a number of athletes belonging to other clubs, and were interesting throughout. The weather was delightful and the track good. The winners of the three legged race distinguished themselves by creating a new record. Return:

One hundred yards run, boys under 16 years—Final heat: J. Halloran first, in 11¾s.; H. A. Ludlam, Hempstead, second.

Pole vaulting—G. H. Coakley, Hempstead Athletic Association, first, 6ft. 9¼in.; E. J. Hamlet, Hempstead Athletic Association, second, 6ft. 8¼in.

Hurdle race, 120yds.—W. B. Brill, Hempstead Athletic Association, first, in 21⅛s.; G. H. Coakley, Hempstead Athletic Association, second.

Standing long jump—W. B. Brill, Hempstead A. A., first, 9ft. ¼in.; E. J. Hamlet, Hempstead A. A., second, 8ft. 7¾in.

Quarter mile run, boys under sixteen years—J. Halloran, Newark, N. J., first, in 1m. 8¾s.; W. R. Coakley, Hempstead, second.

One hundred yards run—W. B. Brill, Hempstead A. A., scratch, first, in 11¼s.; W. A. Hutcheson, Hempstead A. A., 2yds. start, second.

One furlong run—W. H. Struse, Staten Island Athletic Club, scratch, first, in 24⅝s.; W. P. Slattery, Staten Island Athletic Club, 6½yds., second.

Running hop, step and jump—F. W. Manley, Brooklyn, first, 41ft. 6in.; W. B. Brill, Hempstead Athletic Association, second, 39ft. 3¼in.

Running long jump—W. P. Slattery, Staten Island Athletic Club, first, 19ft. 5¼in.; F. W. Manley, Brooklyn, second, 17ft. 3in. A protest was entered against the latter, and the prizes for his position in this and the preceding event were withheld pending investigation of the charge.

Half mile run—G. S. Miller, Prospect Harriers, 42yds. start, first, in 2m. 8¾s.; Stewart Barr, Staten Island Athletic Club, second.

One hundred and twenty yards run—H. S. Starr, Hempstead Athletic Association, first, in 15⅗s.; T. T. Rushmore, Hempstead Athletic Association, second.

Quarter mile run—William J. Dixon, Manhattan Athletic Club, 2yds. start, first, in 55⅗s.; W. H. Struse, Staten Island Athletic Club, scratch, second.

Three-legged race, 100yds.—C. S. Busse and C. L. Jacquelin, Dauntless Rowing Club, first, in 13s.; Reilly and Donoghue, American Athletic Club, second.

Running the bases—G. H. Coakley, Hempstead Athletic Association, first, in 16⅛s.; A. J. Brower, Hempstead Athletic Association, second.

Running the bases, special competition—Franklin Coleman, Brooklyn, first, in 19s.; George W. Weeks, Hempstead Athletic Association, second.

One mile run—C. Britton, American Athletic Club, 15yds. start, first, in 5m. 18⅛s.; J. S. Birrell, New York Y. M. C. A., 10yds., second.

Sack race—Final heat: J. Reilly first, in 26⅛s; F. L. Hardenbrook, Jamaica Athletic Club, second.

Running high jump—G. H. Coakley, Hempstead Athletic Association, first, 4ft. 6in.; A. J. Brower, Hempstead Athletic Association, second.

Amateur Athletes at Montreal.

Dark, threatening and bitterly cold weather marked the afternoon set for the annual Fall games of the Montreal Amateur Athletic Association, held at Cote St. Antoine, near Montreal, Can., on Saturday, Oct. 5. In consequence there was a very slim attendance, while many of the athletes who had entered for different events remained away. The competitions, however, were fairly interesting. A feature was the attempt of C. A. J. Queckberner, of the Staten Island Athletic Club, to break the Canadian record for throwing the 16lb hammer. In practice before the competition came on he made a cast that was perfectly fair and measured 100ft. 8in., being five inches ahead of the record, but, of course, did not count, while in his regular trials, ten in number, made under the supervision of the club officials, he failed to do better than 97ft. 6in. Doubtless this was largely due to the stiffening effects of the cold weather. The events resulted as shown below:

Putting the shot—First, A. Smith, Montreal B. C., allowed 2ft., actual distance, 44ft. 4in.; second, I. Fitzpatrick, Shamrock L. C., allowed 2ft., 39ft. 10¼in.

One hundred yards—First, A. Luthead, M. A. A. A.; second, C. A. Lockerby, M. A. A. A. Time, 10½s.

Throwing 56lb weight—First, C. A. J. Queckberner, S. I. A. C., scratch, 34ft. 1in.; second, J. Storey, Argyle S. S. C., allowed 4ft., 23ft. 1¾in.

Half mile run—First, F. H. Johnston, M. A. A. A.; second, J. W. Moffatt, M. A. A. A. Time, 2m. 32⅝s.

Running high jump—First, R. T. McKenzie, McGill A. C., scratch, 5ft. 1in.; second, W. Fowler, Argyle S. S. C., scratch, 4ft. 11in.

One mile bicycle race—First, D. G. Loreson, M. B. C., 10s.; second, A. B. Kingan, M. B. C., 12s. Time, 3m 32⅘s.

Two mile race—First, W. Corkey Jr., Shamrock L. C., scratch; second, W. J. Finlay, M. A. A. A., 50yds. Time, 10m. 16⅘s.

Two hundred and twenty yards run—A. Luthead, M. L. C., 12, first; S. G. Waldron, M. A. A. A., 10, second. Time, 22¾s.

Throwing 16lb hammer—C. A. J. Queckberner, S. I. A. C., first, 97ft. 1in.; J. Storey, Argyle S. S. C., second, 65ft. 9½in.

One mile run—F. H. Johnston, M. A. A. A., first; W. Gentleman (Corkey) Jr., S. L. C., second. Time, 4m. 58s.

Three mile bicycle race—D. S. Lawrence, M. B. C., 30s., first; A. B. Kingan, M. B. C., 40s., second. Time, 11m. 10⅗s.

Running broad jump—First, C. A. Lockerby, M. A. A. A., 3ft., 20ft. 2¼in.; second, H. Phillips, St. Lawrence A. C., scratch, 18ft. 11¾in.

Quarter mile run—First, A. A. Barnhart, M. L. C., 15yds.; second, S. E. Waldron, M. A. A. A., scratch. Time, 53s.

Hurdle race, 120yds.—First, W. R. Thompson, M. A. A. A., scratch; second, G. Moffatt, M. A. A. A., 10yds.

Christian Association Amateurs.

The Fall games of the Young Men's Christian Association Club, of Philadelphia, held on Oct. 5, were witnessed by about one thousand persons. Summary: 100yds. dash—W. M. Perrett first, in 11s.; J. E. Terry second. 220yds. dash—W. M. Perrett first, in 25s.; Terry second. 440yds. run—W. B. Adamson first, H. W. Schlichter second. C. H. Buckley won the mile walk in 9m. 14⅛s.; S. L. Knight second. Half mile run, for juniors—Gilbert S. Moore Jr. first, in 3m. 33s.; George C. Bartlett Jr. second. One mile bicycle race—H. W. Taxis, in 3m. 54s. Half mile run—W. H. Morris first, in 2m. 43s.; H. W. Schlichter second. One mile run—W. H. Morris first, in 5m. 35m.; Thomas W. Elder second. Pole vaulting—C. T. Bucholz, 8ft. 11in; Abbott Collins, 8ft. 8in. Running high jump—C. S. Amwake won, 5ft. 3in.; L. F. L. Pyncheon second, 5ft. 4in. C. S. Bonsall put the shot 33ft. 10in.; C. S. Amwake, 30ft. Running broad jump—C. S. Amwake, 18ft. 7in.; S. M. Goucher second. Gilbert S. Moore Jr. won the putting the shot for juniors, 26ft. 5in.; H. Guy Gundaker, 26ft. 1in. C. T. Bucholz, 3yds., won the 100yds. special open handicap in 10½s.; F. W. Allen, 4yds., second. 220 yards dash—C. T. Bucholz, 10yds., first; W. M. Perrett, scratch, second. Time, 23⅛s. Half mile run, open—H. W. Schlichter, 35yds., first; W. H. Morris, scratch, second. Time 2m. 13¼s. 220yds. hurdle—W. M. Perrett, 5yds., first; L. W. Chesterman, scratch, second. Time, 30⅛s. Pole vault, open—C. T. Bucholz, 5in., first; W. H. Jungkurth, 12in., second. 9ft. 2¼in. 440yds dash, open—J. H. A. Brooks, 25yds., first; C. T. Bucholz, 10yds., second. Time, 54⅛s. One mile run, open—Wm. S. French, first; J. H. McKay, second. Time, 5m. 21s. Running high jump, open—Charles Pierson, 4in., first; W. C. Gray, 5in., second. Height, 5 1/12ft.

THE ALLERTON ATHLETIC CLUB hold their closing games for the season at the grounds of the Manhattan A. C., on Eighth Avenue, on Saturday afternoon, Oct. 19. An admirable programme has been prepared for the occasion, the feature of which is a four mile run, in which the abilities of those celebrated amateur distance runners Sidney Thomas, A. B. George, E. C. Carter, W. T. Young and Willie Day will, it is expected, be put to a severe test, thus furnishing first class sport for the lovers of athletics, and probably making more work for the compiler of record performances. Let us all hope for a "good day and a good track!"

ROBERT D. WHEELER, of Brooklyn, N. Y., is stated to have traveled on foot from the Howard House, East New York, to Sag Harbor, L. I., covering a distance of considerably over one hundred miles, over roads that were not at all good, in 16h. 28m., on Saturday, Oct. 12. He started at 4.06 A. M., and arrived at his destination at 8.30 P. M., having traveled a considerable portion of the distance along the railroad track, because the going was better than on the highway. Wheeler is regarded by his friends as a promising candidate for first honors in the next big six days go as you please race, which, from present indications, will come off in this city when the Madison Square Garden is rebuilt.

Tradesmen's Games.

Lodges 2 and 9 of the United Order of American Carpenters and Joiners held their annual picnic and athletic sports at Harlem River Park, this city, on Monday afternoon and evening, Oct. 7. The games resulted as follow:

Five mile run—Won by Thomas F. Delaney, Timothy E. Regan second and P. J. McCarthy third; time, 26m. 34s.

Kicking the Leather.

The football season is now fairly under way, the past week being marked by several interesting games in this vicinity and at other places, the result of which contests are herewith shown: At Washington Park, Brooklyn, Oct. 12, American Football Union championship, Crescent Club beat New York Athletic Club, the score standing 36 points to 0. At Newark, N. J., 12, Longfellow Club of Brooklyn defeated the O. N. T. Club of the former place, three goals to two. At West New Brighton, S. I., 12, Orange Club, of New Jersey, beat the Staten Island Athletic Club, 24 to 0. At Prospect Park, Brooklyn, 12, Prospect Club vanquished the Volunteers, of the metropolis, 22 to 0. At Ithaca, N. Y., 12, Cornell University beat the team from Lafayette College, 10 to 0, the match being contested in the mud. At New Haven, Ct., Yale College defeated the representatives of Williams by a score of 36 to 0, the game being marked by severe scrimmages and considerable slugging. At New Brunswick, N. J., the Rutgers College players were taken into camp by the strong team from the University of Pennsylvania, but not without a severe struggle, the score standing 4 to 0. At Princeton College grounds, N. J., 12, the Freshmen team were polished off by the Sophomores, the figures being 16 to 0. At Cambridge, Mass., 12, Harvard College beat Dartmouth, 38 to 0. At Middletown, Ct., 12, Wesleyan College defeated Amherst, 39 to 0.

The annual meeting of the Inter-Collegiate Football Association was held in this city evening of Oct. 12, at which the following schedule of games for the championship was adopted:

Oct. 26.—Princeton vs. University of Pennsylvania, at Philadelphia.
Oct. 30.—Yale vs. University of Pennsylvania, at Philadelphia.
Nov. 2.—Princeton vs. Wesleyan, at New York.
Nov. 2.—Harvard vs. University of Pennsylvania, at Cambridge.
Nov. 16.—Harvard vs. Princeton, at Cambridge, Yale vs. Wesleyan, at Springfield.
Nov. 28.—Harvard vs. Wesleyan, at Springfield.
Nov. 27.—Harvard vs. Yale, at Springfield.
Nov. 28. (P. M.)—Yale vs. Princeton at New York; (A. M.) Wesleyan vs. University of Pennsylvania, at New York.

A meeting of the Advisory Board will be held at the Fifth Avenue Hotel next Saturday evening.

Schoolboys' Games.

The Fall sports of the Central High School of Philadelphia were brought off on Oct. 11, at the University Grounds, and, the weather being delightful, there was an unusually large gathering of the relatives and friends of the competitors. A summary follows:

One hundred yards, Seniors—Pynchon, scraten, first; Alcock, 4yds., second. Time, 11s.
One hundred yards, Juniors—McDowd, 3yds., first; Blackburn, 3yds., second. Time, 13s.
Two hundred and twenty yards dash—Pynchon, scratch, first. Time, 29s.
Running high jump—Pynchon, scratch, won, 5ft. 7¼in.
Standing broad jump—Bendig, 4in., won, 9ft. 4in.
One hundred yards, for seconds in Seniors' race—O'Brien, 5yds., won.
Running broad jump—McGlyn, scratch, won. 18ft. 8½in.
Mile run—Bending, scratch, won easily. Time, 5m. 35s.
Pole vault—Gundacker, 1½in., won, 8ft. 11in.
Half mile walk—McKenzie, scratch, won easily. Time, 4m. 15s.
Four hundred and forty yards dash, open—Goucher, Y. M. C. A., first; Lapp, S. N. A. C., second. Time, 52⅖s.
Tug of war—'94 team, Bending, captain; Bendig, Alcock and Rutter, anchor, won, pulling '95, McAvoy, captain; O'Brien, Coulter and Matos, anchor, six inches.
Putting 16lb shot—Bendig, scratch, won, 30ft. 4in.; Alcock, 14in., second.
Four hundred and forty yards dash—Moore, 25yds., first; Pynchon, scratch, second. Time, 55s
Bicycle race—Lindsay, scratch, first; Christ, scratch, second.
Two hundred and twenty yards hurdle—Rutter, 15yds., first; O'Brien, 12yds., second. Time, 31s.

Collegians in the Field.

The annual sports of the athletic students of Dartmouth College were contested at Hanover, N. H., Oct. 9, 10. The weather was very pleasant on the first day, but on the second the grounds were spoiled by a heavy rain early in the day, followed by strong, chilling winds. Summary:

Throwing baseball—Williams, '90, first, 323ft.; Ranney, D. M. C., second, 300 t. 9in.
Two mile run—Allison, '91, 11m. 48⅘s; Penniman, '93, second.
Standing high jump—Coon, '92, 4ft. 7in.; Weeks, '92, second.
Putting shot—Walker, '91, 32ft. 10in.; Potter, '92, second.
Four hundred and forty yards dash—Rowe, '91, 56⅕s.; Williams, '90, second.
Mile walk—Barrows, '91, 9m. 45⅕s.; Sanborn, 91, second.
One hundred and twenty yards hurdles—Stockwell, '93, first; Weeks, '92, second.
Running high jump—Coon, '92, 5ft.; Potter, '92, second.
Mile run—Rowe, '91, 5m. 59s.; Allison, '91, second.
Throwing hammer—Abbot, '91, 78ft. 3½in.; Little, '91, second.
Two hundred and twenty yards dash—Williams, '90, 23⅘s.; Ide, '93, second.
Tug of war—'91 beat Wentworth Hall.
Pole vault—Coon, '92, 8ft. 6in.; Potter, '92, second.
Half mile run—Stockwell, '93, 2m. 26⅘s.
Running high kick—Coon, '92, 8ft. 3½in.
Standing broad jump—Coon, '92, 9ft. 2⅛in.; Hall, '92, second.
Running broad jump—Potter, '92, 19ft. 10in.; Humphrey second.

Riverside Athletic Club.

The Fall games of this club were held at the grounds in Newark, N. J., on Saturday afternoon, Oct. 12, and their success was marred only by a slight shower of rain and the heaviness of the new cinder path, which is eight circuits to a mile, and in time will be speedy. Although the weather was threatening there was a goodly crowd present. Summary:

One hundred yards run—Final heat: T. J. Lee, New York Athletic Club, 1¼yds. start, first, in 10⅘s.; S. V. Winslow, Titan Athletic Club, 12yds., second.
Running high jump—C. E. La Massena, Riverside Athletic Club, allowed 5in., first, 5ft. 1¼in.; Z. A. Cooper, Brooklyn Athletic Association, allowed 3in., second, 5ft. 3⅛in.
One mile run—J. Reid, American Athletic Club, 100yds. start, first, in 4m. 33⅗s.; A. B. George, Manhattan Athletic Club, scratch, second, his time being 4m. 36⅕s.
Hurdle race, 22yds—Final heat: P. B. Jennings, St. George Athletic Club, 13yds. start, first, in 29s.; W. H. Struse, Staten Island Athletic Club, 2yds., second.
One mile walk—T. Shearman, New Jersey Athletic Club, 5s. start, first, in 6m. 58⅗s.; C. L. Nicoll, Manhattan Athletic Club, scratch, second, one second behind; W. Burkhardt, Pastime Athletic Club, scratch, stopped on sixth lap.
Three hundred yards run—Final heat: E. L. Sarre, Manhattan Athletic Club, 18yds. start, first, in 33⅗s.; T. Fay, West End Athletic Association, 20yds., second.
Half mile run—W. F. Thompson, Staten Island Athletic Club, 10yds. start, first, in 2m. 4s.; F. V. Oakes, Riverside Athletic Club, 50yds., second.
Mile and a half bicycle race—R. W. Steves, Kings County Wheelmen, 30yds. start, first, in 5m. 36s.; D. Oakes, Riverside Athletic Club, 30yds., second.
Standing high jump—C. E. La Massena, Riverside Athletic Club, allowed 6in., first, actual jump 9ft. 6in.; J. E. Hill, Riverside Athletic Club, scratch, second, 9ft. 9in.

Indoor Games.

A series of pedestrian and cycling events were decided at the Fifth Avenue Casino, Brooklyn, N. Y., on the evening of Oct. 10. The spacious hall was well filled, and good sport was had, the events resulting as follow: 50yds. dash—W. Hay, P. H., first; J. D. Traithen, P. H., second; time, 5⅘s. One mile bicycle race—W. Carpenter, P. H., first; H. Farr, K. C. W., second; time, 4m. 22s. Half mile run—G. J. Wilson, P. H., first; A. McGourand, P. H., second; time, 2m. 20s. Three-quarter mile run—C. L. Nichols, P. H., first; H. L. Rood, P. H., second. One mile run—G. L. Wilson, P. H., first; J. D. Lloyd, P. H., second; time, 4m. 58s.

GOULDING'S BENEFIT.—The Manhattan Athletic Club will give their careful and experienced trackmaster and trainer, Jack Goulding, a benefit in the form of a field meeting, to take place on the club grounds on Tuesday afternoon, Oct. 22, at which time the following events, open to all amateurs, will take place; 100yds. dash, handicap, behind scratch; 120yds. hurdle race, handicap, behind scratch; 440yds. run, handicap; two mile walk, one mile and a half run, 880yd. run for novices, one mile bicycle race for novices, running broad jump, and a consolation race for the men beaten in the 100yds. dash. An entrance fee of fifty cents for each event, or three events for a dollar, must be sent to Goulding, at the club grounds, Eighty-sixth Street and Eighth Avenue, N. Y. City, on or before Oct. 19. There will also be a contest between those speedy walkers, W. Burkhardt, E. D. Lange, C. L. Nicoll and W. Berrian, each of whom will strive to travel a quarter mile, square heel and toe, in the fastest time.

THE SEVENTY-TWO HOUR go as you please race at Waterbury, Ct., closed Oct. 12, with the score as follows: Herty, 379 miles; Smith, 361; Horan, 351; Curly, 338; Noremac, 320; Fox, 310; O'Brien, 245. About $700 was divided among the winners, and a collection was taken up for the boys two to the amount of $17.41.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The arrangements for the grand testimonial benefit to be tendered to the champion New York team at the Broadway Theatre, Oct. 20, are being vigorously pushed to completion. Barton Key is attending to the business details of the benefit, which promises to be exceedingly interesting and successful. The fact that Manager Key, at the earnest request of Comedians Hopper and Bell, has taken full charge, is enough to assure its success. The use of the Broadway Theatre has been donated, and there will be no expense in that respect. Manager Key is sure of having a gigantic programme, as many prominent actors and actresses, who are warm admirers of the champions, have already volunteered their services. A feature of the entertainment will be an elaborate souvenir programme. It will contain, in addition to the "house bill," a chronological chart of the League season, averages of the New York players, and much baseball information of interest. Mayor Hugh J. Grant will be invited to present the pennant to the champions, in behalf of the city. Nothing will be left undone that could possibly add to the success of the event. Digby Bell and De Wolf Hopper, the celebrated comedians, have received the following acknowledgment from Ewing, the captain of the champion New York team: "On behalf of the players of the New York Club, I write this to accept your very kind offer to get us a benefit on the occasion of the presentation of the pennant, as you did last year. This, of course, is merely a formal acknowledgment of thanks from us, as we have long understood that, should we succeed in bringing back the flag, you boys would do what you so kindly did for us last year. We appreciate more the kindly feeling and good fellowship which prompts our two celebrated 'baseball cranks,' Bell and Hopper, to get up this testimonial than we do any pecuniary benefit which may be realized to us personally. I need not say that the boys are all with you, and if there is anything that we can do outside of appearing, which we will do en masse on that occasion for the first time in public since winning the pennant, you may call upon us, not forgetting that 'We are the people.'" It appears that others are also anxious to get up benefits for the champions, one man in particular seeming to feel that he has a grievance against the managers of the above named affair. It is all right to get up benefits, and the New York players will only be too glad to accept the testimonials which may be extended them by the public, but at the same time the managers of the other affairs should do nothing that will belittle the testimonial which is to be given at the Broadway Theatre, Oct. 20. Digby Bell and De Wolf Hopper are personal friends of the New York players, and they are solely endeavoring to make the benefit a success, having no pecuniary interest in the matter whatsoever. The champions reciprocate the kindly feelings of Comedians Bell and Hopper, as is shown by the letter of Captain Ewing, above given.

President Voltz, of the Middle States League, says: "I am not surprised at Manager Bright's claim, but nobody knows better than he that the Cuban Giants are not entitled to the Middle States League pennant. The Cuban Giants played most of their home games when and where they pleased. Games scheduled for Trenton were transferred to Hoboken, or postponed to accommodate the Giants on numerous occasions. They have received credit for every game they are justly entitled to, as have the Harrisburgs, who are the rightful owners of the Middle States League pennant. The Harrisburg Club filled all of its engagements at great financial loss, and filed only two protests during the entire season, while the Giants have no fewer than nine protests filed with the secretary. Manager Bright has counted all of these games as victories, and, of course, thus manages to count his club in the lead. Protested games are decided by the Board of Directors at the League's annual meeting in November, and until they are decided they do not count. The Cuban Giants were scheduled to play two games at Hazleton in August, but they positively refused to go there. During the early part of September the Hazleton Club was at Hoboken, and, without any notice to either the official umpire or myself, they played those two forfeited games, which was in direct violation of the League constitution. Bright's charges are entirely unwarranted and untrue. If he has any interest in the Cuban Giants, which I doubt, the proper time to make those charges will be when the League convenes next month. The club was not in good standing when the season closed, for it had failed to pay its last assessment, which, up to the present time, still remains unpaid. But its failure to pay its indebtedness would not have debarred it from securing the pennant had it earned the largest percentage of games won. Every game credited to Harrisburg was fairly won."

According to the official averages of the National League, the first ten men on the batting list are Brouthers, Glasscock, Anson, Tiernan, Carroll, Ewing, Ryan, Van Haltren, O'Rourke and Connor, in the order as named. Four of the above played with the New Yorks, three with the Chicagos, and one each with Boston, Indianapolis and Pittsburg. In fielding, Bennett, of Boston, leads the catchers; Anson, of Chicago, the first basemen; Dunlap, of Pittsburg, the second basemen; Denny, of Indianapolis, the third basemen; Bastian, of Chicago, the short stops. Gilks, of Cleveland, and Fogarty and Delehanty, of Philadelphia, are the first three who lead the list of outfielders. Duffy and Burns, of the Chicagos, and Tebeau, Stricker and Radford, of the Clevelands, each took part in 136 championship games; Ryan, of Chicago, played in 135 games; Anson, Pfeffer and Van Haltren, of Chicago; Glasscock, of Indianapolis, and Twitchell, of Cleveland, each in 134 games; Connor, of the New Yorks, played in 131 games; Richardson, of the Bostons, in 132 games; Farrar, of the Philadelphias, in 130 games; Hoy, of the Washingtons, in 127 games, and Dunlap, of the Pittsburgs, in 121 games.

Last Spring a watch company offered a prize of a gold watch, valued at $250, to the National League player who succeeded in making the best percentage of stolen bases during the past season. President Young, of the National League, finds that Fogarty, of the Philadelphia team, has won the prize.

The Chicagos, with Hutchison and Darling as pitcher and catcher, visited Ottumwa, Ia., Oct. 9, and defeated the home team by a score of 12 to 7. Harrington and Smith acted as umpires.

The Indianapolis and St. Louis teams played an exhibition game, Oct. 11, at Indianapolis, and the former won by a score of 7 to 3.

Elmer E. Smith, the left handed pitcher, has been released by the Cincinnati Club.

Ed. Dailey has been released by the Columbus Club.

It is stated that the Pennsylvania Railroad Company has made a proposition to build new grounds for the Athletic Club, on the line of its road, within ten minutes ride from the Broad Street Depot, in Philadelphia. The company has offered to fit up the grounds and give the club free use of it for five years. At the end of that time the club will have the privilege of leasing it for another five years at a certain rental, and will also have the privilege of purchasing it at a sum agreed upon by both parties.

The Philadelphias, on their way home from the West, stopped over at Wheeling, W. Va., Oct. 9 and 10, and played a strong picked nine of minor league players. The first game was won by the Philadelphias by a score of 6 to 2. The second one resulted in a tie, 11 to 11. On Oct. 11, in Wilmington, Del., the Philadelphias defeated the home team by a score of 9 to 0.

The Athletic and St. Louis Clubs have arranged to play an exhibition game Oct. 22, at Lebanon, Pa. The Athletics have also promised to play off their postponed games with St. Louis if they are needed to win the pennant.

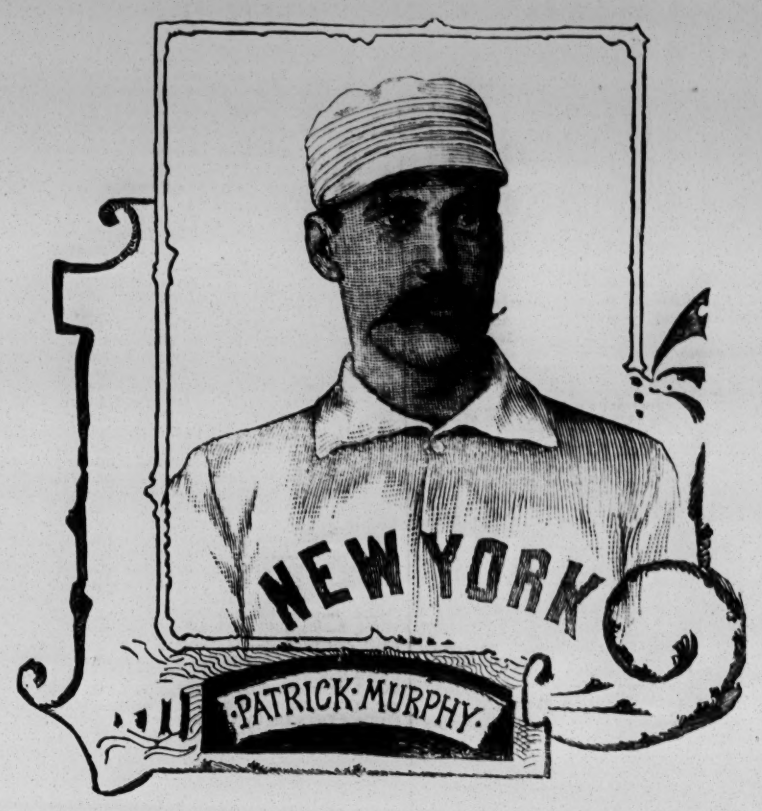
The Central Interstate League met Oct. 11 at the Lindell Hotel, St. Louis. All the clubs will be represented in next year's league, and Terre Haute and Cedar Rapids are expected to come in.

The Cincinnati team will be managed next season by Tom Loftus, who is now the manager of the Cleveland Club.

The Cincinnati Club will present many new faces on its next season's team. The new men will include pitchers, infielders and outfielders.

President Von der Ahe, of the St. Louis Club, on Oct. 12, reinstated Pitcher King, whom he had recently suspended.

Dan O'Leary, the once noted player and manager, is now the advance agent for Mrs. Geo. S. Knight, the actress.



Patrick Murphy, whose portrait is above given, is one of the catchers of the New York Club, and was born at Auburn, Mass. He early in life showed marked ability as a catcher, and after playing with amateur clubs he accepted an offer in 1885 from the Newark Club of the Eastern League, this being his first professional engagement. As the Newark team had a surplus of catchers, Murphy was released to the Trenton Club of the same league, with which he finished that season. In 1886 Murphy caught for the Jersey City Club, having an excellent record that season in the official fielding averages of the Eastern League. In 1887 the Jersey City Club was a member of the International Association, and Murphy's clever catching that season attracted the attention of the managers of several clubs in the National League and American Association. He ranked second of the thirty-three players who caught for International Association clubs in 1887, displaying a remarkable quickness behind the bat, while his throwing to the bases was swift and accurate. He received several flattering offers, and finally accepted one from Manager Mutrie, of the New York Club. During the last two seasons Murphy has alternated with Brown as the change catcher of the New York team, doing very creditable work in that position, and proving an acceptable substitute for Ewing. He is also a good batter, runs the bases well, and has put such marked energy in his work since he joined the New York Club that he is now one of the most popular players of its champion team.

In talking about the players' grievances, President Day, of the New York Club, said: "The players may have some fault to find with the present rules, and, for my part, I think there can be one or two changes made that would greatly benefit both parties. We can do away with both the salary limit rule and sale of players. No man should be compelled to play with a team that he had any objections to joining. It is one of those evils that has crept into the rules that were never intended. I think there will be no trouble between the National League and the Brotherhood this Fall."

It is estimated that the total attendance at the home championship games of the New York Club amounted to 201,662, the Boston team being the best attraction, their seven games drawing 71,391 people. The total attendance at the home championship games of the Brooklyn Club is estimated at 353,690, the St. Louis team attracting at their eight games no fewer than 95,335 of that number. The seeming disparity in the attendance at the games of the two clubs is due to the fact that the fifty cents tariff ruled in New York City, while twenty-five cents paid for admission in Brooklyn.

The champions were pretty well scattered around during the week after they won the National League pennant. Connor went to Waterbury, O'Rourke to Bridgeport, Ward to Bellefonte, Keefe to Boston, Whitney to Lowell, Welch to Holyoke and Richardson to Elmira. Ewing and the other players remained in this city. The brief rest seems to have materially helped the boys and most of them are looking the picture of health.

President Bush, of the Indianapolis Club, is anxious to have the National League adopt the plan of equal division of profits. He says: "The present plan is certainly unjust, and I know of no other business managed in the same way. The Indianapolis team played twenty games with Boston and won ten of them. Forty-four thousand people witnessed the games in Boston, yet we were paid one-fourth, while Boston received three-fourths. It is not right, and a change may be made."

Should the National League adopt the double umpire system, which now seems to be the only thing that will give entire satisfaction to the public, there should be no trouble in selecting competent men to fill the position. John Kelly, McQuaid, Charley Mason, Bobby Mathews, Billy Holbert, Lynch, Knight, Carlin, Billy McLean, Ted Connell and Hardy Henderson are applicants, among others.

A plea of not guilty was entered by the Ridgewood Exhibition Company, Oct. 9, before Judge Cullen, in the Supreme Court, Long Island City, in answer to the indictment found by the Queens County Grand Jury, for playing Sunday games at Ridgewood Park. The case was set down for trial on Oct. 21.

The Senators, of this city, and the Stars of Long Island City, met Oct. 13, on the latter's grounds and played an interesting game which, at the end of the eighth inning, resulted in a tie—1 to 1. The game was then called on account of darkness. Only four safe hits were made by the two clubs, three being off Tierney and one off Fricken.

In case it is necessary to settle the championship, President Von der Ahe, of the St. Louis Club, has made arrangements for playing off the three postponed games with the Athletics. The games will be played Oct. 16 and 17, in Philadelphia.

Walter Hewett, president of the Washington Club, announces that he intends to give up the franchise in the National League, and that the fencing, chairs, buildings and other material at his grounds in Washington will be sold at auction next week.

If the New York Club get all the young players it is credited with "being after," it will have enough to run two teams in this city next season. Every club having a prominent young player for sale generally announces that the New Yorks are after him.

At a meeting held Oct. 9 in London, England, an organization to be known as the National Baseball League of Great Britain was formed. An effort will be made to start baseball as one of the prominent field sports of Great Britain.

During the time between the closing of the championship season of the National League and American Association, everything was very quiet, but now that both seasons are ended, the fun will begin again, as the series for the world's championship is to be played.

Manager Buckenberger, of the Columbus Club, shows every sign of being a hustler. This is his first season as a manager of an American Association team, yet he has displayed more activity than any of the other managers toward getting a strong team together for next season.

The Athletics failed to reach Columbus, Oct. 8, owing to a railroad accident, and the game was given to the Columbus Club by a score of 9 to 0. The Columbus Club, however, waived its right to the forfeit, the Athletics having shown that their delay was unavoidable.

A singular feature of the first inning of the Cincinnati-Louisville game, Oct. 4, in Cincinnati, was the fact that while six of the Cincinnatis came to the home plate, there were only seven balls pitched and not a single ball touched the catcher's hands.

The veteran Mike Dorgan, formerly of the New Yorks, claims that his arm is all right again, and he wants to re-enter the professional ranks once more. During the past few years Mike has been in business in Syracuse, N. Y.

Arrangements have been completed for a series of games between the St. Louis and Kansas City teams, to be played as soon as the American Association championship season ends. A purse of $2,000 is to be competed for.

Manager Barnie, of the Baltimore Club, was among the first to complete and send in his reserve list for next season. It includes all of his present team, although many changes may be made in it before another season begins.

John B. Day and others filed papers, on Oct. 9, incorporating the name of the New York Ball Club. President Day says the object is to secure the name and prevent any other persons from starting a similar club.

The Columbus Club has a long list of batters, including McTamany, Marr, Orr, Johnson, Crooks, Reilly and O'Connor. If hitting will win games, the Columbus team will be among the leaders next year.

The Clevelands and Pittsburgs played an exhibition game, Oct. 9, at Youngstown, O., and the former won by a score of 4 to 3. Gruber and Jones were the pitchers.

Bittman, late of the Evansville team, has been signed by the Kansas City Club to play second base for the remainder of this season.

The Louisville Club is making every effort to obtain Latham's release from the St. Louis Club.

The players, of the National League, who stole twenty bases or more during the past season, are as follow: Fogarty, 93; Kelly, 65; Brown, 55; Ward, 52; Glasscock, 48; Sunday, 46; Hanlon and Ryan, each 45; H. Richardson, 40; Duffy, 39; Pfeffer, 38; Wilmot, 37; McAleer and Hoy, each 35; McGeachy and Ewing, each 34; McKean, Stricker and Gore, each 33; Tiernan, 32; Johnston, Van Haltren, Radford and Hines, each 30; O'Rourke and Farrar, each 29; Nash and Anson, each 28; D. Richardson, 27; Quinn, 24; Wise, 23; Hallman, 22; Brouthers, Fantz, Tebeau, Denny, Mulvey, Miller and Mack, each 21, and Whitney and Thompson, each 20.

Ed. Andrews, of the Indianapolis Club, has been spending a few days in Philadelphia, on private business.

THE AMERICAN ASSOCIATION.

An Exciting Finish to a Prolonged Championship Season.

Timely hitting helped the Brooklyns to win, Oct. 8, in Baltimore, the home team then failing to fifth place in the championship race. Ray and Miller made safe hits in the fifth inning, sending in four runs, but their subsequent costly errors allowed the visitors to take the lead. The two teams fielded loosely, a running catch by Hornung being the only feature. The contest was limited to seven innings on account of darkness.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, 2b	4	1	1	3	4	1	O'Brien, lf	5	1	2	0	0	0
Shindle, 3b	4	1	1	3	2	0	Collins, 2b	5	1	0	3	7	1
Tucker, 1b	4	1	2	5	0	0	Burns, rf	4	2	0	2	0	0
Ray, rf	4	1	1	4	0	2	Foutz, 1b	4	2	0	7	0	2
Kerins, c	4	1	0	1	0	0	Pinkney, 3b	4	1	2	3	0	0
Miller, ss	4	1	2	0	0	3	Visner, c	4	1	1	1	0	0
Hornung, lf	4	0	0	3	0	1	Caruthers, p	4	1	3	0	2	0
Cun'gham, p	3	1	0	0	2	0	Corkhill, cf	4	0	1	2	0	1
Kilroy, cf	3	2	2	2	2	1	Smith, ss	4	1	1	2	2	3
Totals	34	9	9	21	11	8	Totals	38	12	9	21	11	7

Brooklyn	0	0	5	1	0	1	5	—12
Baltimore	0	3	0	0	4	2	0	—9

Earned runs—Baltimore, 4. Base on errors—Balt., 3; Brooklyn, 6. On balls—Balt., 3; Brook., 5. Umpire, Hengle. Time, 2h.

The Brooklyns had no trouble in winning, Oct. 9, when they knocked Kilroy out of the box in the third inning, and also hit hard Foreman, who pitched during the remainder of the contest. Caruthers was also batted freely, but he was better supported. Griffin led in batting, making four singles. Collins accepted all of eleven chances at second base. Hornung made several clever catches.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, 2b	5	1	4	4	2	1	O'Brien, lf	7	1	2	3	0	0
Shindle, 3b	5	1	1	2	1	3	Collins, 2b	6	5	2	4	7	0
Tucker, 1b	5	1	2	5	1	0	Burns, rf	6	2	3	0	0	0
Cun'gham, rf	5	0	0	0	0	1	Foutz, 1b	6	1	3	11	0	0
Kerins, cf	2	0	0	2	0	0	Pinkney, 3b	6	3	2	0	3	1
Foreman, p	5	0	1	0	2	0	Visner, c	6	3	2	4	0	1
Miller, ss	5	1	0	2	0	3	Caruthers, p	6	1	3	0	2	0
Hornung, lf	4	2	2	6	0	1	Corkhill, cf	6	1	1	2	1	1
Quinn, c	4	2	3	5	2	3	Smith, ss	6	0	2	3	1	0
Kilroy, p, cf	4	1	1	1	2	0							
Totals	42	9	14	27	10	12	Totals	55	17	20	27	14	3

Brooklyn	2	0	4	5	3	1	1	1	0—17
Baltimore	0	5	0	1	0	0	0	2	1—9

Earned runs—Baltimore, 7; Brooklyn, 6. Base on errors—Brook., 5. On balls—Balt., 3; Brook., 5. Struck out—Balt., 3; Brook., 5. Umpire, Hengle. Time, 2h.

The twentieth and last game was played, Oct. 10, when the Brooklyns scored their twelfth victory of the series. The score stood a tie up to the seventh inning, when the Brooklyns bunched four safe hits for a like number of runs, and thereby obtained a winning lead. Clark and Kilroy did nearly all the batting for their respective teams, the former's four successive safe hits embracing a triple bagger. Tucker laid off on account of a boil, and Kerins was substituted at first base. Owing to darkness only eight innings were played.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, 2b	4	1	1	3	0	1	O'Brien, lf	4	0	2	0	0	0
Shindle, 3b	4	1	0	3	1	0	Collins, 2b	4	1	0	2	4	0
Kerins, 1b	4	0	1	4	0	0	Burns, rf	4	0	1	1	0	0
Kilroy, rf	4	0	3	1	0	0	Foutz, 1b	4	0	1	8	0	1
Mack, cf	4	0	0	6	0	0	Pinkney, 3b	4	0	0	2	1	0
Miller, ss	4	0	0	1	4	2	Clark, c	4	4	4	7	1	1
Hornung, lf	4	0	1	0	0	0	Terry, p	4	1	1	0	0	0
Tate, c	3	0	1	4	4	1	Corkhill, cf	4	0	0	2	0	1
Cun'gham, p	3	0	0	2	2	0	Smith, ss	4	1	2	2	4	0
Totals	34	2	7	24	11	4	Totals	36	7	11	24	10	3

Baltimore	1	0	1	0	0	0	0	0	0—2
Brooklyn	0	1	0	0	1	0	4	1	—7

Earned runs—Baltimore, 1; Brooklyn, 3. Base on errors—Balt., 2; Brook., 3. On balls—Balt., 3; Brook., 3. Struck out—Balt., 8; Brook., 3. Umpire, Hengle. Time, 2h.

Louisville vs. St. Louis.

A one sided contest took place, Oct. 8, in Louisville, the St. Louis team then winning easily. The visitors batted Ehret all over the field, McCarthy making a double and three singles. Errors by Shannon and Raymond proved costly. Stivetts kept the home team from bunching their hits, except in the ninth inning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Shannon, 2b	4	1	1	1	2	2	McCarthy, rf	5	2	4	1	1	0
Wolf, rf	4	1	2	2	0	0	O'Neil, lf	5	0	3	2	0	0
Flanagan, 1b	1	0	0	5	1	0	Comiskey, 1b	5	0	1	12	1	1
Vaughan, 1b	3	0	1	6	0	0	Robinson, 2b	5	0	0	0	1	1
Weaver, cf	4	1	2	5	0	0	Milligan, c	4	1	1	4	6	0
Raymond, 3b	4	0	2	1	0	1	Boyle, 3b	4	2	2	2	1	0
Ehret, p	4	0	1	0	3	0	Duffee, cf	4	1	2	2	0	0
Galligan, lf	4	0	0	1	1	1	Fuller, ss	4	1	1	2	3	0
Tomney, ss	4	0	1	1	2	1	Stivetts, p	4	2	0	2	5	0
Ryan, c	3	0	0	2	1	0							
Totals	35	3	10	24	10	4	Totals	40	9	14	27	18	2

Louisville	0	0	0	0	0	0	1	0	2—3
St. Louis	1	0	1	3	0	3	0	1	—9

Earned runs—Louisville, 1; St. Louis, 2. Base on errors—L., 2; St. L., 4. On balls—St. L., 1. Struck out—L., 4; St. L., 2. Umpire, Gaffney. Time, 1.40.

Milligan's hard hitting and clever catching enabled the champions to win Oct. 9. He made long drives to left field for home runs in the fourth and seventh innings, bringing five men across the plate, and he accepted all of ten chances behind the bat. Only six safe hits were made off Chamberlain, who also led in batting. Ryan split a finger in the seventh inning, but pluckily caught the game out.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Shannon, 2b	4	0	0	1	4	0	McCarthy, rf	5	0	0	2	0	0
Wolf, rf	4	2	2	1	0	0	O'Neil, lf	5	1	1	1	0	0
Vaughn, 1b	4	1	0	12	1	0	Comiskey, 1b	5	1	1	7	0	1
Weaver, cf	4	1	2	5	0	0	Robinson, 2b	4	1	1	2	2	0
Raymond, 3b	4	0	1	1	4	1	Milligan, c	4	2	2	7	3	0
Galligan, lf	4	0	0	2	0	0	Royle, 3b	4	1	1	1	3	0
Tomney, ss	4	0	0	0	4	1	Duffee, cf	4	0	1	5	0	0
Ryan, c	4	0	1	2	0	0	Fuller, ss	4	1	0	2	2	1
McDermott, p	4	0	0	0	2	1	Chamb'l'n, p	4	1	3	0	1	0
Totals	36	4	6	24	15	3	Totals	39	8	10	27	11	2

Louisville	2	0	0	0	0	1	0	1	0—4
St. Louis	0	0	0	3	0	0	5	0	—8

Earned runs—Louisville, 2; St. Louis, 4. Base on errors—L., 2; St. L., 2. On balls—L., 3; St. L., 4. Struck out—L., 5; St. L., 1. Umpire, Gaffney. Time, 1.50.

The twentieth and last game was played, Oct. 10, when the St. Louis scored their eighteenth victory of the series. Ewing was hit hard and often, Milligan making a double bagger and three singles, while Duffee got in a home run. Stivetts held the home team down to three scattering hits and an unearned run. A triple play was made by Shannon, Stratton, Raymond and Tomney.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |

Athletic vs. Baltimore.

The sixteenth game was played, Oct. 12, in Philadelphia, the Athletics then evening up the victories in the series, and also regaining third place in the pennant race. Welch reappeared with the Athletics and did the best batting. The Baltimores were without Tucker and Ray, who are ill, and substituted Wood, late of the Philadelphias, and Holland their former short stop. Mack started in to play, but soon gave way to Miller. The Athletics won by their superior batting, knocking Kilroy in a lively manner. The visitors were unable to bat McMahon except in the second inning, when they bunched four hits. Rain stopped the game for twenty minutes, and at the close of the sixth inning it was too dark to play.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Griffin, cf,2b	3	1	1	2	1	0	Welch, cf....	4	1	3	3	0	0
Shindle, 3b..	3	0	0	1	3	0	Larkin, 1b...	4	1	1	6	0	0
Wood, rf....	3	0	0	1	0	0	Lyons, 3b...	4	0	0	0	0	0
Kerins, 1b...	3	0	2	6	1	0	Stovey, lf...	4	1	1	0	0	0
Mack, 2b ..	1	1	0	0	1	2	Bauer, 2b...	4	0	1	3	1	0
Miller, cf....	1	0	0	1	0	0	Purcell, rf..	3	1	1	0	1	0
Holland, ss..	2	1	1	1	1	1	Fennelly, ss.	3	0	2	1	2	0
Hornung, lf.	2	0	1	1	0	0	Robinson, c.	3	0	0	5	3	0
Tate, c.....	2	0	0	5	1	2	McMahon, p	3	1	0	0	1	1
Kilroy, p.....	2	0	1	0	0	0							
Totals...	21	3	6	18	8	5	Totals...	32	7	9	18	8	1

Baltimore	0	2	0	0	0	1	0	0	1—3
Athletic	0	3	1	3	0	0	0	0	0—7

Earned runs—Baltimore, 1; Athletic, 2. Base on errors—A., 3. On balls—A., 4. Struck out—B., 6; A., 5. Umpire, Hengle. Time, 1.40.

A small assemblage witnessed the game played, Oct. 13, at Gloucester, N. J., the Athletics then winning after an exciting uphill fight. McGarr, late of the St. Joseph Club, took Holland's place as short stop for the visitors. After the first inning Weyhing pitched effectively, and was given perfect support. Foreman also pitched well, but by two bad muffs helped the Athletics to two runs. Stovey scored the winning run in the fifth inning by daring base running, after making a triple bagger. Only five innings were played, on account of the cold weather.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Griffin, cf....	3	0	1	2	0	0	Welch, cf....	3	0	0	1	0	0
Shindle, 3b..	3	1	2	1	0	0	Larkin, 1b..	3	1	1	6	1	0
Wood, rf....	3	1	0	2	0	0	Lyons, 3b...	3	0	1	1	2	1
Kerins, 1b...	2	1	0	2	0	0	Stovey, lf...	3	2	1	1	1	0
Mack, 2b ..	2	1	0	0	0	0	Bauer, 2b...	3	0	2	2	1	0
McGarr, ss..	2	0	1	1	2	0	Purcell, rf..	3	0	0	0	0	1
Hornung, lf.	2	0	1	2	0	0	Fennelly, ss.	3	0	0	0	2	0
Quinn, c....	2	0	0	4	0	0	Cross, c....	3	1	1	4	2	1
Foreman, p.	2	0	0	1	0	2	Weyhing, p.	2	1	0	0	4	0
Totals...	21	4	5	15	2	2	Totals...	26	5	6	15	15	3

Baltimore	3	0	0	1	0	0	0	4	
Athletic	1	1	1	1	1	0	0	1—5	

Earned run—Athletic. Base on errors—Baltimore, 2; A., 2. On balls—B., 2; A., 3. Struck out—B., 2; A., 2. Umpire, Hengle. Time, 1.10.

Only five innings were played, Oct. 14, when the Athletics had no trouble in winning. The visitors made only two singles off McMahon, while the home team pounded Cunningham fifteen times safely. McGarr made four costly wild throws. The Baltimores resorted through out to dilatory tactics to delay the game, which they did not wish even to commence. Manager Barnie had announced his intention to keep his team in Philadelphia and compel the Athletics to play off postponed games, evidently with the intention of depriving the St. Louis team of a chance to play in that city.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Welch, cf....	4	3	2	2	0	0	Griffin, cf...	2	1	0	2	1	0
Larkin 1b...	4	1	3	10	0	0	Miller, lf...	2	1	1	2	0	0
Lyons, 3b...	4	1	3	0	2	0	Kilroy, rf...	2	0	0	0	0	0
Stovey, lf....	4	1	2	0	0	1	Kerins, 1b...	2	1	1	4	0	0
Bauer, 2b ...	3	0	0	0	3	1	Mack, 2b ...	2	0	0	5	0	3
Seward, rf...	3	1	2	1	0	0	McGar, ss..	2	0	0	0	0	4
Fennelly, ss.	3	3	1	0	1	0	Hornung, 3b	2	0	0	1	0	0
Robinson, c.	3	2	1	2	0	0	Tate, c.....	2	0	0	2	5	1
McMahon, p.	3	1	1	0	1	1	Cunningham p	2	0	0	0	4	0
Totals...	31	13	15	15	7	0	Totals...	18	3	2	15	10	8

Athletic	1	5	2	1	4	0	0	0	—13
Baltimore	0	0	0	0	0	0	0	0	0— 3

Earned runs—Athletic, 5; Baltimore, 1. Base on errors—A., 6. On balls—A., 3; B., 1. Struck out—A., 1; B., 2. Umpire, Hengle. Time, 1.30.

Columbus vs. Brooklyn.

An exceedingly exciting finish marked the game played Oct. 12, in Columbus, the home team then scoring their eighth victory of the series. Baldwin pitched very effectively, while Caruthers was batted freely. The run getting commenced in the fifth inning, when Baldwin completed the circuit of the bases on a long hit over the fence at left field. In the last half of this inning Baldwin gave three men bases on balls, and this, with an error by Marr and a timely single by Burns, brought in four runs. Wild pitching enabled the Brooklyns to score again in the seventh, and secure a long lead. In the ninth inning a streak of hard hitting helped the home team to five runs and the victory, three singles and a triple bagger being then bunched, while Crooks was given a base on balls.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McTamany,cf	5	0	1	1	0	0	O'Brien, ll..	4	1	0	2	0	1
Marr, ss ..	5	1	2	1	8	1	Collins, 2b..	4	1	1	2	1	0
Dailey, lf....	5	1	2	1	0	0	Burns, rf....	4	0	1	3	0	0
Crooks, 2b..	5	2	0	3	6	0	Foutz, 1b....	4	0	1	8	1	0
Johnson, rf.	5	1	1	2	0	0	Pinkney, 3b.	4	0	1	2	4	1
Orr, ib	5	0	1	12	2	0	Visner, c....	4	0	0	5	0	0
Reilly, 3b....	5	0	1	0	0	0	Caruthers, p	4	0	0	1	1	0
O'Connor, c.	4	0	0	5	2	0	Corkhill, cf..	4	1	0	2	0	1
Baldwin, p..	4	2	2	2	0	1	Smith, ss....	4	2	0	2	1	0
Totals...	43	7	10	27	18	1	Totals...	36	5	4	27	8	3

Columbus	0	0	0	0	0	1	0	0	1—7
Brooklyn	0	0	0	0	4	0	1	0	0—5

Earned runs—Columbus, 5. Base on errors—C., 1; Brooklyn, 1. On balls—C., 5; B., 5. Struck out—C., 3; B., 4. Umpire, Ferguson. Time, 2.07.

Upwards of six thousand people were present, Oct. 13, when the Brooklyns won after another exciting struggle. So large was the crowd that ground rules were made, allowing only two bases on a ball knocked among the people in the field. The weather was very cold, a strong wind favoring the pitchers, so that safe hits were few and far between. Each team made a run in the first inning after being given a base on balls. Collins was missed on strikes in the third inning, and working his way around scored the second and winning run for the Brooklyns. Both teams fielded finely, O'Connor's error being the only costly one.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
M'Tamany,cf	4	1	1	1	1	0	O Brien, ll..	4	1	0	3	0	0
Marr, ss	4	0	1	3	2	0	Collins, 2b..	3	1	0	2	2	0
Dailey, lf....	4	0	0	0	0	0	Burns, rf....	3	0	1	1	0	0
Crooks, 2b..	4	0	1	3	2	0	Foutz, 1b....	3	0	0	8	1	0
Johnson, rf.	4	0	0	0	0	0	Pinkney, 3b.	3	0	1	1	2	0
Orr, ib.....	3	0	1	8	0	0	Clark, c....	3	0	1	10	2	0
Reilly, 3b....	3	0	0	1	5	0	Ferry, p....	3	0	0	0	2	0
O'Connor, cf	3	0	0	0	3	1	Corkhill, cf.	3	0	0	1	0	0
Gastright, p.	3	0	0	0	0	0	Smith, ss	3	0	0	1	3	1
Totals...	32	1	4	24	13	1	Totals...	28	2	3	27	11	1

Columbus	1	0	0	0	0	0	0	0	0—1
Brooklyn	1	0	1	0	0	0	0	0	—2

Base on errors—Columbus, 1; Brooklyn, 1. On balls—C., 3; B., 3. Struck out—C., 9; B., 8. Umpire, Ferguson. Time, 1.52.

Faultless fielding enabled the Brooklyns to win the concluding championship contest, Oct. 14. Terry again pitched with telling effect, holding the home team down to five scattering hits, and he also led in batting, making two triple baggers. Marr, who has been one of the most reliable of the home team, on this occasion strangely made four inexcusable errors that helped the Brooklyns to five unearned runs. Baldwin kept the visitors from making more than four scattering hits in the first six innings, and then refused to pitch any longer, Easton taking his place.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
M'Tam'ny,cf.	4	0	0	0	0	0	Smith, ss	4	1	1	1	5	0
Marr, ss	4	0	0	0	2	4	Collins, 2b..	4	0	0	1	3	0
Dailey, lf....	4	0	1	3	0	0	Burns, rf....	4	2	0	1	0	0
Crooks, 2b..	4	1	1	4	2	4	Foutz, 1b....	4	0	1	12	0	0
Reilly, 3b....	4	0	1	1	1	1	Pinkney, 3b.	4	1	1	0	2	0
Orr, ib	4	0	1	7	0	0	Clark, c....	4	1	0	8	3	0
Doyle, rf,c ..	3	0	0	1	4	0	Ferry, p....	4	1	2	0	2	0
O'Conn'r,rf,c	3	0	1	7	1	1	Corkhill, cf.	3	0	0	2	0	0
Baldwin, p..	2	0	0	0	3	1	O'Brien, ll..	3	0	0	2	0	0
Easton, p....	1	0	0	0	0	0							
Totals...	33	1	5	24	13	7	Totals...	34	6	5	27	15	0

Columbus	0	1	0	0	0	0	0	0	0—1
Brooklyn	0	0	0	0	2	1	3	0	0—6

Earned run—Brooklyn. Base on errors—B., 4. On balls—Columbus, 2; B., 4. Struck out—C., 8; B., 5. Umpire, Ferguson. Time, 2.05.

Louisville vs. Kansas City.

The seventeenth game was played, Oct. 12, in Louisville, the home team then winning for the sixth time. The game was stubbornly contested, the home team batting out a victory in the ninth inning, when they bunched four safe hits, and, aided by wild throws by Donohue and Pears, scored four runs. Burns hurt his hand in the eighth inning, and gave way to Pickett. The attendance was small.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Shannon, 2b.	5	0	0	1	6	0	Long, ss....	5	0	2	3	4	1
Wolf, rf.....	5	1	1	2	0	0	Hamilton,rf.	4	0	1	2	0	1
Weaver, cf..	5	0	2	1	0	0	Burns, cf....	3	1	1	1	0	0
Stratton, 1b.	5	0	1	15	0	0	Pickett, cf..	1	0	0	0	0	0
Raymond, 3b	4	2	2	1	0	0	Stearns, 1b..	4	2	1	16	0	0
Galligan, lf.	4	1	1	2	2	1	Manning, lf.	4	1	2	2	1	1
Ehret, p.....	4	0	2	0	2	0	Donohue, c..	4	0	1	0	2	0
Tomney, ss..	4	1	0	2	4	1	Alvord, 3b...	4	0	1	1	5	0
Ryan, c.....	4	1	1	3	1	0	Sittman, 2b.	4	0	0	2	5	0
							Pears, p.....	4	0	0	0	1	0
Totals...	40	6	10	27	14	3	Totals...	37	4	9	27	18	3

Louisville..	0	0	0	0	0	0	1	1	4—6
Kansas City	0	0	0	0	1	0	1	2	0—4

Earned runs—Louisville, 3; Kansas City, 1. Base on errors—L., 1; K. C., 2. On balls—L., 3. Struck out—L., 2; K. C., 3. Umpire, Gaffney. Time, 1.25.

The Kansas City team won by superior batting, Oct. 13, after an exciting finish. McDermott was hit hard and often, Bittman leading with three timely singles. The home team were unable to bat Bell, making only four safe hits, which were bunched in the last two innings.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Shannon, 2b.	4	0	0	3	4	0	Long, ss....	5	0	2	2	3	.
Wolf, rf.....	4	1	1	4	0	0	Hamilton, rf	4	1	1	1	0	0
Weaver, cf..	4	1	0	2	0	0	Pickett, cf..	4	0	1	4	0	0
Vaughn, lb.	4	1	2	10	0	0	Stearns, 1b..	4	0	2	9	0	0
Ehret, rf....	4	1	1	1	0	0	Manning, lf	4	0	1	2	0	0
Galligan, lf.	4	0	2	1	0	0	Donohue, c..	4	1	2	4	2	0
Tomney, ss..	4	0	0	3	3	1	Alvord, 3b...	4	0	2	2	2	1
Ryan, c.....	4	0	0	1	4	1	Sittman, 2b.	4	1	3	2	2	0
McDermott,p	3	1	0	0	0	0	Bell, p.....	4	0	0	1	4	0
Totals....	35	5	4	25	11	2	Totals...	37	3	11	27	13	3

Louisville	0	0	0	0	0	0	0	2	3—5
Kansas City	0	0	0	0	2	1	0	1	2—6

Earned runs—Louisville, 1; Kansas City, 3. Base on errors—L., 2; K. C., 1. On balls—L., 3; K. C., 2. Struck out—L., 3; K. C., 1. Umpire, Gaffney. Time, 1.40.

Costly errors in the third and fifth innings gave the victory to the Kansas City team, Oct. 14, when the concluding championship contest took place. Stratton led in batting, with a triple bagger and two singles. The home team took the lead in the first inning, but lost it in the fourth.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Long, ss	4	1	1	2	7	0	Shannon,2b	4	1	1	3	2	1
Hamilton,rf.	4	2	1	3	0	0	Wolf, rf.....	4	1	1	0	0	0
Pickett, cf...	4	1	2	1	0	0	Weaver, cf..	4	0	1	1	0	0
Stearns, 1b..	4	0	1	12	1	1	Stratton, 1b.	4	2	3	8	1	0
Bell, lf.....	4	1	1	0	0	1	Vaughn, c...	4	1	1	6	1	0
Donahue, c.	3	0	0	2	0	0	Galligan, lf.	4	0	1	2	0	0
Alvord, 3b..	3	1	1	1	0	2	Tomney, ss.	4	0	0	1	4	1
Bittman, 2b.	3	1	1	4	1	0	Ryan, 3b....	4	0	1	2	1	1
Swartzel, p..	3	0	0	2	3	0	Ewing, p....	4	0	1	1	4	0
Totals...	32	7	8	27	12	4	Totals...	36	5	10	24	13	3

Louisville.....	3	0	0	0	0	2	0	0	0—5
Kansas City	0	0	2	2	2	0	1	0	—7

Earned runs—Kansas City 1; Louisville 2. Base on errors—K. C. 2; L. 2. On balls—K. C. 3. Struck out—K. C. 4. Umpire, Gaffney. Time, 1.48.

Cincinnati vs. St. Louis.

These clubs contended, Oct. 14, in Cincinnati, the games scheduled for the two preceding days having been prevented respectively by rain and by the enforcement of the Sunday law. King reappeared with the St. Louis team, and pitched effectively, only five safe hits being made off him. A double bagger by McPhee and a single by Reilly gave the home team their only run. Muliane held the visitors down to six safe hits, three of which were bunched in the sixth inning and yielded two earned runs. McCarthy made a great catch. Milligan's batting and catching were the other noteworthy features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Tebeau, lf...	4	0	0	1	0	0	McCarthy, rf	4	1	1	1	1	0
McPhee, 2b..	4	1	2	4	2	0	O'Neal, lf...	4	0	0	0	0	0
Holliday, cf..	4	0	0	2	0	0	Comiskey,1b	4	0	1	8	0	1
Nicol, rf, ss.	4	0	0	1	0	0	Robinson, 2b	4	1	0	2	3	0
Reilly, 1b...	4	0	1	8	0	1	Milligan, c..	4	2	2	10	2	0
Carpenter,3b	3	0	0	1	3	0	Boyle, 3b....	4	0	0	0	0	0
Beard, ss...	3	0	0	1	4	1	Duffee, cf...	4	1	1	4	0	0
Keenan, c...	3	0	1	4	1	0	Fuller, ss...	4	0	0	2	1	0
Earle, c.....	0	0	0	1	0	0	King, p.....	4	0	1	0	0	0
Muliane, p...	3	0	1	1	2	0							
Totals...	32	1	5	24	12	2	Totals...	36	5	6	27	7	1

Cincinnati.....	0	0	0	0	1	0	0	0	0—1
St. Louis	1	0	0	1	0	2	1	0	—5

Earned runs—Cincinnati, 1; St. Louis, 2. Base on errors—C., 1; St. L., 2. On balls—St. L., 4. Struck out—C., 5; St. L., 4. Umpire, Hecker. Time, 1.45.

The Championship Record.

The American Association at the last annual meeting, decided its championship season should close Oct. 17, three extra days having been thus allowed for playing off postponed games. The last scheduled games were played Oct. 14, the Brooklyns then leading the St. Louis by a few points. President Von der Ahe, of the St. Louis Club, however, has made arrangements to play off, on the three extra days, five postponed games in Cincinnati and Philadelphia, with the Cincinnatis and Athletics respectively. This step is perfectly legitimate, the leading officials of the American Association having concurred in the opinion that the postponed games would count if they were played on the three extra days. This considerably complicates matters, however, as by winning five consecutive games all St. Louis team will again carry off the championship, and by winning four out of five they will stand tied with the Brooklyns. The Athletics will probably finish third and the Cincinnatis fourth, while the relative positions of the other clubs are definitely fixed, as may be seen by th following:

	Brooklyn.	St. Louis	Athletic.	Cincinnati.	Baltimore.	Boston.	Kansas City	Louisville	Won.	Per Cent. of Vic.
Brooklyn..		8	12	15	12	11	16	19	93	.679
St. Louis..	11		9	11	12	14	14	18	89	.669
Athletic....	7	8		11	10	12	12	14	74	.561
Cincinnati.	5	7	9		11	11	14	18	75	.547
Baltimore..	8	7	8	8		12	11	16	70	.522
Columbus ..	8	6	7	9	8		9	13	60	.435
Kas. City...	4	6	8	6	7	11		13	55	.401
Louisville..	1	2	5	2	4	7	6		27	.196
Lost	44	44	58	62	64	78	82	111	543	

SPORT IN THE SOUTH.

Variable Weather at Latonia—Fraudulent Work Brings its Reward.

There was a fair sized crowd present at the track of the Latonia Jockey Club on Tuesday afternoon, Oct. 8, and the racing was first rate, although it did not please the betting portion of the spectators, as nearly all the favorites were defeated. The riding of O'Hara, on Irish Dan, the favorite for the third race, was so suspicious that the judges made an investigation, the result of which was the ruling off of the jockey. Result of races: Purse $400, of which $50 to second, selling allowances, six furlongs—Consignee, 103, Newman, first, in 1:16¾; Katie S., 110, second, by a head; Dutchman, 113, third, a length behind.....Purse $400, of which $50 to second, selling allowances, six and a half furlongs—Renounce, 104, Overton, first, in 1:23; War Peak, 108, second, by two lengths and a half; Chestnut Bell, 93, third, half a length away....Purse $400, of which $50 to second, selling allowances, six and a half furlongs—Clamor, 101, Overton, first, in 1:22½; Irish Dan, 103, O'Hara, the favorite, second, by a head; Bonnie King, 98, third, a length away.....For two year olds, purse $400, of which $50 to second, five furlongs—Ballyhoo, 110, Overton, first, in 1:03; Hopeful, 112, second, by a length; Mildale, 113, third, a nose behind.....Purse $500, of which $100 to second, handicap, a mile and three-sixteenths—Prince Fortunatus, 105, Warwick, first, in 2:03¾; Longalight, 107, second, by a length; Carus, 107, third, a neck behind.....The Kimball Stakes, for two year old colts, at $50 each, with $1,000 added, of which $200 to second, and $100 to third, six furlongs—W. R. Letcher's Rosemont, by Duke of Montrose-Patti, 114, Vincent, first; Riley, 123, Kiley, second, by a length; Good By, 111, Hollis, third, half a length behind.

The weather was threatening on the 9th, and the attendance at the course was meagre, while the track was in fair condition. Result: Purse $300, for maiden two year olds, half a mile—Lottie S., 101, Freeman, the favorite, first, in 0:50½; Emily S., 110, Overton, second, by a length; Madamma, 115, Buckner, third, four lengths away..... Purse $300, for all ages, selling allowances, six and a half furlongs—Pritchett, 103, Monohan, the favorite, first, in 1:24¾; Weeks, 97, Mathews, second, by a length and a half; Ko-Ko, 101, Graham, third, a head behind.....Purse $400, for all ages, selling allowances, seven furlongs—Longbrook, 105, Goodale, first, in 1:37½; Littroll, 107, Overton, second, by a length; Plunder, 100, Freeman, third, a neck behind.....Purse $400, for all ages, six furlongs—Dilemma, 86, Steppe, the favorite, first, in 1:16; Queen of Trumps, 109, Newman, second, by a length and a half; Major Tom, 84, Beyer, third..... Purse $400, for all ages, six furlongs—Billy Pinkerton, 112, Overton, first, in 1:16¼; Argenta, 107, Goodale, second, by half a length; Unlucky, 107, Brown, third, a length away.....Purse $400, for two year olds, five furlongs—Sis O'Lee, 115, Goodale, the favorite, first, in 1:03; Chantress, 107, Freeman, second, by six lengths; Amelia, 115, Overton, third, a neck behind.

There was great improvement in the weather conditions on Thursday, 10, and the crowd was much larger, while the betting was spirited. Result: Purse $400, selling allowances, six furlongs—Elsie B., 107, first, in 1:17; Ko-Ko, 100, second, by half a length; Devonia, 102, third, four lengths in the rear..... Purse $400, selling allowances, six furlongs—Renounce, 110, first, in 1:17; Buckler, 100, second, by half a length; Katie S., 107, third, by a like distance.....Purse $400, for two year olds, six furlongs—Milton, 109, first, in 1:16¼; Prince Fonso, 105 second, by a head; Ballyhoo, third, three lengths behind.....Purse $500, a handicap for three year olds and upward, one mile—Carus, 106, first, in 1:42½; Nevada, 104, second, by a neck; Prince Fortunatus, 111, third, two lengths behind.....The Queen City Handicap, for three year olds and upward, at $50 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and three sixteenths—Witten Bros.' Woodcraft, by Fellowcraft-Tolona, 6—112, Gerhardy, first, in 2:02¼; Famine, 5—108, Overton, the favorite, second, by three lengths; Heron, 3—114, Hollis, third, half a length behind.....Purse $400, selling allowances, seven and a half furlongs—Irish Dan, 105, first, in 1:36¼; Clamor, 105, second, by a length; Birthday, 113, third, three lengths away.

THE CESAREWITCH STAKES, for three year olds and upward, two miles, two furlongs and twenty-eight yards, was decided at Newmarket, Eng., on Oct. 10, and was won by W. Goater's Primrose Day, by Sir Bevys, 85lb. three lengths before Ingram, with Mercy a bad third. On the same day the Champion Stakes, for three year olds and upward, a mile and a quarter, was also run for, Prince Soltykoff's Gold, by Sterling, winning, with Anibes second by a head, and the favorite, Ayrshire third, half a length behind.

THE dispersal sale of the Fairlawn Stud closed at Lexington, Ky., Oct. 12, having continued three days. During that time 264 head of trotters were sold for a total of $182,285, being an average of $729 per head.

THE TURF.

NEW YORK JOCKEY CLUB.

Good Sport at Westchester—Kingston and Cracksman's Struggle.

The Autumn meeting of the new club at West Chester was continued on Tuesday afternoon, Oct. 8, when the weather was cold and clear, the assemblage comparatively small, and the track in fair condition. The racing was very good, with the betting fraternity successful in four of the events. Result: Sprinters' Stakes, for three year olds and upward, at $50 each, $15 forfeit, with $1,250 added, to carry 20lb above the scale, allowance, five and a half furlongs—Dwyer Bros.' Fordham, by Falsetto-Semper Vive, 4—127, Murphy, the favorite, first, in 1:08; Clay Stockton, 4—100, Taral, second, by two lengths; Finance, 4—112, Bergen, third, a neck behind.....Handicap sweepstakes for three year olds, at $15 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and a furlong—R. McKane's Cracksman, by Woodlands-Sue Ryder, 118, Hamilton, the favorite, first, in 1:59½; Eric, 114, Hayward, second, by two lengths; Castaway II, 110, Taral, third, by less than a length..... The Fashion Stakes, for fillies two years old, at $50 each, $15 forfeit, with $1,500 added, of which $300 to second, and $100 to third, penalties and maiden allowances, six furlongs—J. N. Mulholland's Tulla Blackburn, by Luke Blackburn-Tullahoma, 111, Taral, first, in 1:13¼; Pearl Set, 108, Martin, second, by a neck; Sinaloa, 103, Barnes, third, a length and a half behind.....Handicap sweepstakes, for all ages, at $15 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a quarter—Chicago Stable's Huntress, by Springbok-Edith, 4—112, Barnes, the favorite, first, in 2:14; Frank Ward, 6—104, Littlefield, second, by a length and a half; Barrister, 4—114, Murphy, beaten off..... Sweepstakes, for horses that had run and not won a race worth $1,000 in 1889, at $15 each, with $1,000 added, of which $200 to second and $100 to third, special allowances, a mile and a sixteenth—Oden Bowie's Vosburg, by Vassal-Australia, 5—112, Martin, first, in 1:54½; Larchmont, 4—112, R. Williams, second, by less than a length; Dutch Roller, 113½, third, three lengths behind.....Sweepstakes, at $15 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—Dwyer Bros.' Oregon, by Onondaga-Skylight, 3—107, Barnes, the favorite, first, in 1:02; Freedom, 5—103, Mosier, second, by a neck; Civil Service, 101, Littlefield, third, two lengths behind. King William burst a blood vessel.

Despite the fact that the card offered by the management was not at all attractive, there was a good crowd present on Wednesday afternoon, 9, and as the weather was fine and the racing fairly good, all but the losers enjoyed themselves. Result: Sweepstakes, $15 each,

Donohue's third winning mount during the afternoon; Huntress, 4—108, G. Covington, the favorite, second, by half a length; Kern, 3—98, A. Covington, third, a length behind..... Purse $1,000, of which $200 to second, the entrance money, $20 each, to be divided between second and third, for three year olds and upward beaten at the last meeting and not having won a race since Oct. 1, one mile—Castle Stable's Diablo, by Eolus Grace Darling, 3—111, G. Taylor, the favorite, first, in 1:46; Bertha, 4—117, W. Donohue, second, by three lengths; Bridgelight, 4—120, R. Williams, third, by the same distance..... Purse $1,000, of which $200 to second, for three year olds and upward, the entrance money, $20 each, to be divided between second and third, selling allowances, a mile and a sixteenth—J. T. Carmody's Glendale, by Glenmore-Alice J., 4—109, G. Covington, first, in 1:55; Burnside, 3—92, McDonald, second, by a neck; Letretia, 6—109, W. Donohue, the favorite, third, three lengths away.

The special attraction offered in the presence of Raceland and Firenzi, in a stake race at a mile and a half, sufficed to considerably increase the attendance on Saturday over what it had been upon any other day since the opening of the meeting, and the spectators were well repaid for the trip, for the contest was one of the closest and most interesting ever witnessed on the course. Although the mare was asked to give the gelding four pounds in actual weight, and five pounds according to the scale, she was made a slight favorite, and the fact that she was defeated by a half a length only proved that Firenzi was well nigh as good as she had been given credit for, but with such odds against her she was not equal to the task of beating such a crack as the winner of the Suburban. Both horses were heavily backed, as was also Lavinia Belle, the latter having much the best of the weights, and her owner, Mayor Nolan, regarding her chances as exceedingly good. In the same stake last year Raceland, with 110lb on his back, also defeated Firenzi, the latter carrying 131lb. The weather was good until after the fourth race, when a thunderstorm burst, the downpour being very heavy, the lightning vivid, and the track being converted into a perfect quagmire, while in some places it was badly washed, making the going dangerous. Result: Purse $1,000, for three year olds and upward, beaten and not having won a race since Oct. 1, with $200 to second, the entrance money, $15 each, to be divided between second and third, to carry 7lb under the scale, allowances, a mile and a sixteenth—W. H. Timmon's Benedictine, by Hurrah Zicka, 4—108, H. Lewis, the favorite, first, in 1:53½; Jennie McFarland, 6—104, McDonald, second, by a length, Ben Harrison, 3—106, G. Taylor, third, two lengths away..... Handicap sweepstakes, for all ages, at $20 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—Islip Stable's Strideaway, by Glenmore-Spinaway, 5—118, G. Taylor, first, in 1:17; Fitzjames, 4—108, W. Donohue, second, by half a length; Volunteer, 5—127, J. McLaughlin, the favorite, third, two lengths away. .....The Grand National Handicap, for three year olds and upwards at $100 each, h. f., with $2,000 added, of which $500 to second and $200 to third, a mile and a half—A. Belmont's Raceland, by Billet-Calomel, 4—126, Garrison, first, in 2:39¾; Firenzi, 5—130, J. McLaughlin, the favorite, second, by half a length; Lavinia Belle, 4—109, Taral, third, two lengths away. The latter made the running for over two thirds of the distance, with Taragon, 112, second, Firenzi third, Los Angeles, 117, fourth, and Raceland, last, close up. Going around the far turn Firenzi passed Taragon and assumed second position, which she exchanged for first within a furlong of the goal, while Raceland moved up and took second place. They raced almost a length apart until near the end of the stand, when the mare failed to respond to the call made by Garrison on the gelding, and the latter went to the front in a few jumps, ultimately landing the event by a good half length..... The Kensico Handicap, for two year olds, at $50 each, h. f., with $1,200 added, of which $200 to second and $100 to third, 1,400 yards—D. D. Withers' Kinglike-Fan Fan colt, 107, G. Taylor, first, in 1:23; Burlington, 118, W. Donohue, second, by two lengths; Padishah, 112, Anderson, the favorite, third, a head behind..... Purse $1,000, of which $200 to second, the entrance money, $15 each, to be divided between second and third, to carry 7lb above the scale, one mile—C. Cornhelsen's King Crab, by Kingfisher-Conta, 119, Garrison, first in 1:45½; Tristan, 4—114, W. Hayward, second, by a head; Diablo, 3—105, G. Taylor, the favorite, third, five lengths away.....Purse $1,000, for three year olds and upward beaten at this meeting and not having won a race since Oct. 1, $200 to second, 1,400 yards—Islip Stable's Drumstick, by Dalnacardoch-Apple Blossom, 5—118, Taylor, the favorite, first, in 1:24; Mute, aged, 113, Covington, second, by a length and a half; Arab, 3—105, McCarthy, third, four lengths away.

A cold rain storm prevailed all day on Monday, 14, and as a result there was a very small crowd at the course, while the racing was of a very indifferent sort and several upsets caused by the condition of the track occurred to make backers unhappy. Altogether it was the most unsatisfactory day of the meeting. Result: Purse $1,000, of which $200 to second, the entrance money, $15 each, to be divided between second and third, for two year olds, five furlongs, straight—New York Stable's Successor, by Vauxhall-Sequence, 111, Anderson, first, in 1:04, he being the favorite; Chieftain, 104¾, Taylor, second, by a length and a half; Carrie C., 110, Donohue, third, a length behind..... Purse $1,200, of which $200 to second, the entrance money, $20 each, to be divided between second and third, a mile and a furlong—L. Stuart's Tristan, by Gleneig-Traviata, 4—110, Hayward Jr., first, in 2:00½; King Crab, 4—110, Barnes, the favorite, second, by three lengths; Defaulter, 4—105, Taylor, third, two lengths behind .....The Katonah Handicap, a sweepstakes for three year olds, at $50 each, h. f., with $1,500 added, of which $300 to second, and $100 to third, one mile—A. J. Cassatt's Madstone, by Vanderbilt-Nina Turner, 110, Hayward, first, in 1:48; Reporter, 118, Murphy, the favorite, second, by half a length; Sluggard, 107, McCarthy, third, a length and a half behind. .....High Weight Free Handicap Sweepstakes, at $20 each, with $1,000 added, of which $200 to second, and $100 to third, for three year olds and upward, six furlongs—Ramapo Stable's Pontiac, by Pero Gomez-Agenoria, aged, 129, Barnes, first, in 1:19; Fitzjames, 4—122, W. Donohue, the favorite, second, by a length; Bradford, 5—124, Anderson, third, four lengths away.....Purse $1,000, of which $200 to second, the entrance money, $15 each, to be divided between second and third, for three year olds and upwards, a mile and a sixteenth—S. S. Brown's J. A. B., by Gleneig-M. A. B., 3—101, Taylor, first, in 1:54; Badge, 4—115, Barnes, the favorite, second, by three lengths; no other starters .....Purse $1,000, of which $200 to second, the entrance money, $15 each, to be divided between second and third, a mile and a furlong—C. E. Rand's Refund, by Sensation-Letty, 4—99, Snyder, first, in 2:07; Letretia, 6—101, Barnes, the favorite, second, by three lengths; Eleve, 4—103, Hayward Jr., third, beaten off.

Hamlin Again Downs Wilkes.

About all the horsemen and road drivers of note in this vicinity were at the track of the New York Driving Club on Friday afternoon, Oct. 11, drawn thither by the deep interest felt by them in the result of the match trot, for $2,500 a side, with $2,500 added by the club, between C. J. Hamlin's Belle Hamlin and the Sire Bros.' Harry Wilkes. These famous trotters had met in a similar event, at Buffalo, in August last, when the verdict was in favor of the mare, taking two straight heats, in 2:15, 2:17¼. Since then both horses have done some very fast trotting, and the lovers of the sport were warranted in expecting a grand display of speed, courage and endurance when they again came together, while many there were who fancied that the evident improvement made by Wilkes would enable him to turn the tables on the swiftfooted mare at the second time of asking. In this expectation, however, they were seriously disappointed, for Belle had no trouble in winning the race in two straight heats, taking the first heat by a length, and the second by twice that distance, almost jogging under the wire. The result was a great disappointment so far as a spectacle was concerned. Time, 2:16¾, 2:19¼, which was very slow, even allowing for the fact that the track was not so fast as it would have been had it not been affected by a rainfall during the early part of the day. The winner was driven by W. J. Andrews, while the veteran J. E. Turner held the reins over Wilkes. Two other events were decided the same day, with the following result: Class 2:25, purse $500—Edith R. first, Charley Gibson (won the fourth and fifth heats), second, and C. C. K. (won the first heat) third. Time, 2:25¼, 2:22½, 2:23¾, 2:24¾, 2:27, 2:25½. Sweepstakes, $750, and cup, two mile heats—Gulliver first, in 5:05, 5:04¼; St. Louis second, and Red Star third.

New Stallion Record.

The stallion Axtell, driven by Williams, and accompanied by the runner, Father John, piloted by George Starr, on Oct. 11, at Terre Haute, Ind., attempted to beat the three year old trotting record, held by Sunol, and not only succeeded in accomplishing that feat, but also surpassed the achievement of Maxey Cobb when the latter trotted a mile in 2:13¼, the fastest stallion time on record. Without skip or break Axtell trotted the distance at the second attempt in the remarkable time of 2:12, the fractions being timed as follows: Quarter mile, 0:33; half mile, 1:05½; three quarters, 1:37¾. The weather and track were favorable, and the performance was witnessed by several thousand persons. The timers were J. H. Steiner, secretary of the American Trotting Association; A. E. Bush and Col. Conley, whose watches agreed exactly. Afterwards the great stallion was purchased from Williams by a syndicate represented by Colonel Conley for the stated sum of $105,000, being the biggest price ever paid for a horse of any description. His owner is stated to have previously refused an offer of $101,000 for the colt, made by Andy Walsh, of Hartford, and John Madden, of Lexington.

WHEELING.

Fast Racing in Illinois.

The Peoria (Ill.) Bicycle Club held a very successful race meet on Oct. 4, 5, the attendance on both days aggregating quite five thousand, while among the contestants were well known amateur cyclists from different parts of the country, attracted by the valuable prizes offered. On the opening day tandem records at a mile and two miles were made by Lumsden and Winship, of Chicago, while the former won the ten mile championship race handsomely. Summary:

One mile bicycle, novice—A. D. F. Simmons, Chicago, first; H. G. Baine, Chicago, second. Time, 2m. 52s.

Two mile tandem bicycle—A. E. Lumsden and H. R. Winship, Chicago, first; Bert Myers and H. Bates, Peoria, second. Time, 5m. 21⅛s., which is now the world's record.

One mile bicycle, 3:10 class—G. E. Kurtz, Chicago, first; G. K. Barrett second. Time, 2m. 46⅛s.

Two mile safety bicycle—Bert Meyers, 125yds., Peoria, first; D. E. Avery, 235yds., Jacksonville, Ill., second. Time, 5m. 41⅛s.

Three mile team race—Chicago Cycling Club, 118 points, first; Kenwood Cycling Club, Kenwood, Ill., 101 points, second; Peoria Bicycle Club, 51 points, third. Time, 8m. 46s.

One mile, Peoria Bicycle Club—H. J. Smyth, first; H. Bates, second. Time, 3m. 1⅛s.

Five miles, Illinois Division, L. A. W. championship—F. H. Tuttle, Chicago, first; Bert Myers, Peoria, second; H. R. Winship, Chicago, third. Time, 15m. 18s.

Two mile bicycle—First heat: R. W. Knisely, 220yds., Chicago, first; F. L. Dole, 175yds., Chicago, second. Time, 5m. 31s. Second heat: A. G. Harding, 160yds., St. Louis, first; G. E. Kurtz, 220yds., Chicago, second. Time, 5m. 34s. Final heat: Kurtz first; George M. Skeer, Chicago, second. Time, 5m. 28s.

One mile tandem bicycle, record trial—A. E. Lumsden and H. R. Winship, Chicago Cycling Club, rode the mile in 2m. 33s., breaking all records.

One mile bicycle—First heat: V. P. Ring, 85yds., St. Louis, first; G. H. Pratt, 110yds., second. Time, 3m. Second heat: A. G. Harding, 85yds., St. Louis, first; George M. Skeer, 75yds., Chicago, second. Time, 2m. 55⅝s. ☛

One mile—A. G. Harding, 85yds., St. Louis, first; H. R. Winship, 20yds., Chicago, second; V. P. Ring, 85yds., St. Louis, third. Time, 2m. 45⅝s.

One-half mile safety bicycle, championship Illinois Division, L. A. W.—W. C. Thorne, Chicago, first; Bert Meyers, Peoria, second. Time, 1m. 34⅛s.

Two mile bicycle, 6:20 class—G. K. Barrett, Chicago, first; George M. Skeer second. Time, 6m. 17⅞s.

One mile bicycle, open—Bert Myers, Chicago, first; A. E. Lumsden, Chicago, second; F. H. Tuttle, Chicago, third; A. C. Banker, New York, fourth. Time, 2m. 48s.

One mile safety bicycle, open—W. D. Banker, New York, first; W. C. Thorne, Chicago, second; Bert Myers, Peoria, third. Time, 3m. 29⅛s.

One mile bicycle, boys under 16—A. H. Wood, Jacksonville, Ill., first; W. E. Lauren, Pecria, second. Time, 3m. 31s.

Ten mile scratch bicycle—A. E. Lumsden, Chicago, first; George A. Thorn, Chicago, second; Bert Myers, Peoria, third; F. H. Tuttle fourth. Time, 31m. 53⅜s.

One mile consolation bicycle—M. Bowber, Chicago, first; G. H. Pratt, Chicago, second. Time, 3m. 8s.

One mile unicycle—Bert Myers, Peoria, first, 3m. 51⅛s.

Racing in England.

The annual open fifty miles road handicap race of the Bath Road 'Cycling Club was held on the North Road, Eng., Sept. 26, and proved as successful as any held during preceding years. The list of starters was large, and embraced nearly all the leading road riders. The road was not in good condition all the way, however, and a stiff wind was against the accomplishment of superior performances. None of the scratch men finished the distance. Result: P. T. Pyne, ordinary machine, 15m. start, first, in 3h. 11m. 6s; net time; G. R. Geddes, ordinary, 26m., second, 3h. 23m. 41s.; F. W. Taylor, ordinary, 24m., third, 3h. 26m. 52s.; E. C. Smith, Safety machine, 17m., fourth, 3h. 6m. 28s.; H. T. Arnott, tricycle, 28m., fifth, 3h. 7m. 14s..... On the same afternoon the fifty miles championship race of the Surrey Bicycle Club came off on the path at the Crystal Palace, Sydenham, the race resolving itself into a match between C. Potter and E. M. Hayes. The former immediately cut out the work, taking a lead of three yards, which he retained for about forty-nine miles and three-quarters, when Mayes dashed to the fore, and, going on, while his antagonist slowed up, Mayes won by a dozen yards. No time taken.

The Wheel in New Jersey.

The New Jersey Athletic Club held a 'cycling tournament at their grounds, at Bergen Point, on Saturday afternoon, Oct. 12, and the races attracted quite a crowd, including a goodly representation of the fair sex. Summary:

Quarter mile dash—Final heat: W. S. Campbell, Berkeley Athletic Club, first, in 39⅘s.; F. G. Brown, New Jersey Athletic Club, second; F. B. Hesse, New Jersey Athletic Club, third.

One mile, championship of Elizabeth Wheelmen—W. H. Caldwell first, in 3m. 7⅗s.; F. G. Gilbert second, by seventy-five yards; A. F. Calkins third.

Two miles, Rover type machines—W. S. Banker, Berkeley Athletic Club, first, in 6m. 31s.

One mile—W. W. Taxis, Athletic Club of the Schuylkill Navy, first, in 1m. 31s.; C. M. Murphy, Kings County Wheelmen, second.

One mile and a half—Sydney B. Bowman, New Jersey Athletic Club, 70yds. start, first, in 4m. 24s.; Frank G. Brown, New Jersey Athletic Club, 70yds., second.

One mile, novice—H. W. Fuller, New Jersey Athletic Club, first, in 3m. 18⅗s.; Calkins second and Mandeville third.

Half mile bicycle—W. S. Campbell, Berkeley Athletic Club, first, in 1m. 20⅗s.; Frank G. Brown, New Jersey Athletic Club, second.

One mile, tandem bicycle—A. C. Banker and W. B. Banker, Berkeley Athletic Club, scratch, first, in 2m. 55⅗s.; F. B. Hesse and S. B. Bowman, New Jersey Athletic Club, second, 3m. 3⅗s.; F. G. Brown, N. J. A. C., and C. M. Murphy, Kings County Wheelmen, third.

Three mile, bicycle—Sydney B. Bowman, New Jersey Athletic Club, 130yds. start, first, in 9m. 10⅗s.; Murphy second and A. C. Banker third.

Relay race, mile and a half—F. B. Hesse, S. B. Bowman and F. G. Brown, New Jersey Athletic Club, rode over for the prize, their aggregate time being 4m. 45s.

Point competition—New Jersey Athletic Club 35; Berkeley Athletic Club, 29; Kings County Wheelmen, 11; Athletic Club of the Schuylkill Navy, 7; Elizabeth Wheelmen, 3.

Tourney at Queens.

Representatives of several other clubs were among the riders who competed at the annual Fall races under the auspices of the Queens Bicycle Club, on the athletic grounds at Queens, L. I., on Saturday afternoon, Oct. 5, and the large crowd who gathered to enjoy the sport witnessed some very good competitions. The weather was very pleasant and the grounds and path in good condition. Result of races:

One mile, novice—A. L. Stoutenberg Q. B. C., first; William Wells, K. C. W., second; J. Albion Q. B. C., third. Time, 3m. 14⅗s.

Two mile—C. M. Murphy, K. C. W., 45yds., first; F. N. Burgess, R. W., 110yds., second; W. F. Murphy, K. C. W., 25yds., third. Time, 6m. 21s.

One mile, club championship—L. R. Doughty Jr. first; A. L. Stoutenberg second, J. Albion third. Time, 3m. 20⅗s.

Half mile boys' race—W. Bates, P. H., first; E. Schwalbach, Brooklyn, second.

One mile, 3:05 class—C. M. Murphy, K. C. W., first; F. G. Brown, N. J. A. C., second; F. N. Burgess, R. W., third. Time, 3m. 11s.

One mile, safety, Rover type wheels—L. R. Doughty, Q. B. C., 175yds., first; W. F. Murphy, K. C. W., scratch, second. Time, 3m. 12s.

Five miles, Long Island championship, Schwalbach medal—W. F. Murphy, K. C. W., first; William Schumacher, L. I. W., second; C. M. Murphy, K. C. W., third. Time, 16m. 32s.

THERE WAS a one mile handicap decided at the track of the New Jersey Athletic Club, at Bergen Point, N. J., on Saturday afternoon, Oct. 5. It had four starters, and was one of the most exciting contests ever witnessed anywhere, three men leading alternately during the last lap. Result: W. H. Caldwell, New Jersey A. C., 50yds. start, first in 3m. 11s.; Fred B. Hesse, New Jersey A. C., scratch, second, by a few inches; S. B. Bowman, New Jersey A. C., scratch, third, by a like distance; F. S. Storm, Kings County Wheelmen, 100yds., beaten off.

THE Hudson County Wheelmen held races at Spring Valley, N. Y., on Oct. 4, the events resulting as follow: Half mile—S. B. Bowman, scratch, first; E. J. Day, 150yds., second. Time, 1m. 33s. One mile safety—J. M. Halloway, 175yds., first; V. F. Meyer, 175yds., second. Time, 3m. 23s. Two mile safety—E. J. Day, 300yds., first; S. B. Bowman, scratch, second. One mile—S. B. Bowman, first; E. J. Day, second.

AN EIGHT MILE ROAD RACE, under the auspices of the Millbury Wanderers' Bicycle Club, for a cup valued at $140, came off on the road between Millbury and Worcester, Mass., Sept. 28. Benson won, in 29m. 42⅗s.; Hathaway second and Kidder third.

VAN WAGONER, of Newport, was the winner of the twenty five miles race for the championship of Rhode Island at the Roger Williams Park, Providence, Sept. 25. It was a grand race, won by a few inches only, Mont Scott second.

ATHLETIC.

Delaney vs. Miller.

The race between Thomas F. Delaney and Alexander Miller, at Newburg, some months ago, having failed to satisfy either, they have concluded to make another attempt to settle the question of superiority between them. They accordingly met at THE CLIPPER office on Tuesday afternoon, Oct. 15, and signed articles for another match, the conditions of which appear in the appended protocol.

Articles of agreement entered into this 15th day of October, 1889, between Thomas F. Delaney, of New York City, and Alexander Miller, of Philadelphia, who agree to run a match race of ten miles, for the sum of $250 a side (open for $500 a side), the race to take place on Monday afternoon, Nov. 18, 1889, at some place in Philadelphia, Pa., to be hereafter mutually agreed upon. James Watson, of *The Philadelphia Press*, to be referee, and the money to be given up in accordance with his decision. The sum of one hundred dollars a side is herewith deposited with THE NEW YORK CLIPPER, which shall be final stakeholder, the second and final deposit, of $150 a side, to be placed with THE CLIPPER Monday, Nov. 11, 1889, or the man failing to deposit said $150 before 5 o'clock P. M., on the date mentioned, to forfeit the money down. Either man failing to comply with all the conditions of these articles, to forfeit the money deposited.

In pursuance of this agreement, we hereunto attach our names. THOS. F. DELANEY,
ALEXANDER MILLER.

Jim Dawson Dead.

A dispatch from our correspondent at Paterson, N. J., received just before going to press, informs us that James Dawson, the well known sporting man, for years prominent in pedestrian circles in Philadelphia, where he was the promoter of numerous handicap foot races, was found dead on the street in Paterson on the morning of Oct. 15. The supposition was that he was murdered. Coroner Goodridge took charge of the body, and will hold an inquest. Dawson was a very busy man in the Quaker City during the time that foot and dog racing was so popular there, but for some years had resided in New Jersey.

A MATCH to walk ten miles, for $200 and the championship of the State, between John Commons, of Ansonia, and Patrick O'Keefe, of New Haven, Ct., took place at the latter city, in Tingue Rink, on Saturday evening, Oct. 12. Commons won by two laps, in 1h. 27m., according to the timers' return.

THE Buffalo (N. Y.) Athletic Club have at last decided to elevate prize fighting in their club house, and hereafter the club will be run on a similar basis to the Golden Gate Athletic Club, San Francisco. The first fight in the club will take place Oct. 24, between Jack Hooper, of New York, and Jack Hanley, of Wilmington, Del.

A FEMALE SEVENTY-TWO HOUR RACE will start Oct. 21 and end Oct. 26 at Waterbury, Ct., under the management of Sam Pepin. Among those entered are: Mme. Tobias, Bess Macbeth, Nora Evans, Alice Mowbray and Aggie Harvey.

PETER PRIDY and E. C. McClelland have been matched to run for $500 a side, at Exposition Park, Pittsburg, Pa., on Nov. 16, the race to come off rain or shine.

WE HAVE a letter for P. J. Griffin.

AQUATIC.

The Referee Censured.

The matter of the alleged unfair start in the eight oared race at the regatta of the Harlem Association came before a meeting of that organization, held in this city on Saturday evening, Oct. 12, and after a lengthy discussion the following resolution was passed unanimously:

Resolved, It is the sense of this association that the start in the eight oared shell race on Sept. 28, 1889, was most unfair and greatly to be regretted. The fact that the referee positively ordered two of the crews to back up, and gave the starting signal while they were in the act of so doing and while another crew was in the lead a portion of a length, giving them a decided advantage, together with his disregard of the protest made at the start, makes this resolution necessary for the honor of the association; and his action can be excused only on the score of ignorance.

Some persons may be inclined to regard this as a pretty sharp criticism of the referee, but certainly the facts of the case warrant severe censure, although we fail utterly to perceive why the trouble should be ascribed to ignorance on the part of the presiding official, for surely no one was in a better position than he to see that the start was unfair.

Amateurs Disqualified.

The executive committee of the National Association of Amateur Oarsmen met at the Gilsey House, this city, on Saturday evening, Oct. 12, and the result of their deliberations was the disqualification of Erastus D. Rogers of Albany, E. J. Carney of Newark, W. Caffray of Boston, E. J. Mahoney of Cambridge, H. F. Corcoran of Boston and E. N. Atherton, the amateur oarsmen who, in September last, at the regatta on the Charles River, competed in the senior scullers race against John J. Murphy, knowing that the latter had previously been disqualified by the National Association. Under the circumstances of the case, no other decision could have been arrived at by the committee.

To Swim for the Championship.

Gus Sundstrom, swimming teacher of the New York Athletic Club, and John Manion, the Brooklyn expert in the art of natation, both speedy and ornamental, met at THE CLIPPER office on Monday morning, Oct. 14, and signed articles of agreement to swim a match for the championship of America, at one hundred yards, and the sum of $250 a side. The contest is to take place in the bath at the Produce Exchange, on Saturday evening, Oct. 26, between the hours of seven and eight o'clock. A first deposit was posted at the time of signing the protocol, and the balance of the money is to be staked as follows, at this office: The second deposit, of $100 a side, on Monday, Oct. 21, and the third and last, of like amount, on Thursday, 24th inst. Both principals are fast and strong swimmers, and although in personal appearance they are very dissimilar, Sundstrom being much the larger man, the race is certain, barring accident, to be a contest worth a journey to witness.

THE FEAT PERFORMED by J. B. Johnson, the renowned swimmer, when, on June 2, 1871, he dove from London Bridge into the Thames River, ostensibly to save a man from drowning, the latter afterwards being discovered to be his brother Peter, was equaled by Miss Marie Finney, the seventeen year old English female natator, on Sept. 21. The young lady, who was attired in a suit of blue tights, concealed until the moment of making the unheralded attempt by a long cloak, dove from the parapet, entered the water with scarcely a splash, and rising immediately swam to the boat in waiting to receive her, accompanied by her brother James, the professional champion swimmer. The police made no attempt to molest the adventurous young lady, who thus surpassed all her previous daring feats.

NEIL MATTERSON, of Australia, beat George Bubear, ex-champion of England, in the scullers' race for $1,000 a side, over the Thames championship course, Eng., on Oct. 14. Matterson led all the way and won with ease by eight lengths.

THE scullers race that was announced to come off between John Teemer and Ed. Hanlan, at Louisville, Ky., this month, will not take place, the stated reason being that the principals could not agree upon a division of the receipts. This is sufficient commentary upon the widely published statement that the match was for $5,000 a side.

THAT THE American Billiard Company is now an incorporated fact is assured by the following edict issued by the Secretary of the State of Illinois on Oct. 9: "The American Billiard Company, to manufacture billiard tables and appliances; capital stock, $10,000; incorporators, Richard Roche, Jacob Schaefer, Thomas Foley and William A. Taylor." Schaefer's confidence in his pet project of the new cushion, and Tom Foley's enthusiasm regarding same is now to be tested by the billiard playing public.

DRAMATIC AND MUSICAL NOTES.

— Fannie Francis has joined "The Pickpockets of Paris" Co., playing the part of the adventuress.

— Dr. Wm. Winter, of *The New York Tribune*, returned from his long trip abroad Oct. 14.

— The Wood-St. John Co. are to lay off five nights, Oct. 18, for rehearsals of "The Doll's Home, or Nora," and "Roger La Honte."

— Dan Packard will remain in the city this Winter, devoting the major portion of his time to coaching amateurs.

— Keator Opera House, Homer, N. Y., was opened Oct. 7, for the season, under G. W. Ripley's management.

— Prof. Reide has resigned as musical director of the Palmont Star Stock Co.

— Mrs. W. J. Scully (Nellie Germon) underwent another painful surgical operation, performed Oct. 13, and is now lying in a critical condition at her home in this city. Mr. Scully was called by telegram from Bucyrus, O., where he was playing with the "Will o' the Wisp" Co.

— Matt Kusell will begin his tour in "A Bottle of Mucilage," Nov. 24, at Chicago, Ill. His "Bad Boy" Co. continues on the road under the direction of Clarence Vought.

— After the present season of the McCaull Opera Co., Eugene Oudin will abandon the operatic stage, for a time at least. Mrs. Oudin (Louise Parker) is now in Paris, cultivating her voice. Her husband will join her next Spring, and after a jaunt through Switzerland they will give a series of drawing room recitals in London. At the close of this season they will either produce Mr. Oudin's opera, "The Spanish Musician," in London, or give another season of drawing room entertainments in St. Petersburg, Berlin, and other social centres of the Old World.

— James Allison, the Australian manager, has made a contract with Evans and Hoey whereby the latter will visit the leading cities in Australia next Summer and present "A Parlor Match."

— Fred F. Platts, of Manager D. J. Sprague's "A Social Session," was in town Oct. 14. He confirms the reports of the success of their new comedy.

— S. B. Whiteley, the well known teacher of vocal music, after an absence of several years, has returned to this city, and is now located at 92 Fifth Avenue. Mr. Whiteley has taught some of the best operatic and concert singers of this country, and is considered a master of his profession.

UNDER THE WHITE TENTS.

CONSIDERABLE doubt exists in circus circles, caused by several misstatements appearing in the daily papers, as to the proper duties of the several agents who have gone to London, Eng., in advance of Barnum & Bailey's Greatest Show on Earth. For the information of the profession generally, it is now authoratively stated that the fact of going to Europe does not affect the position of any one of the agents, and their duties there will be precisely the same as they were when the show was traveling in this country. W. H. Gardner is the general agent, having charge of the billing of every kind, ordering of paper, etc., and the several agents connected with that department. Louis E. Cooke controls all the railroad matters, making the excursion rates, etc. Charles Stow has written all the paper to be used there, and will attend to whatever may be necessary in writing public announcements for Barnum & Bailey. R. G. Ball is the regular contracting agent. Henry C. Hedges will attend to all the billposters, and Al. Rice to the lithographing and excursion billing, both acting under Mr. Gardner's orders. Geo. O. Starr will continue to act in the purchase of animals and other show material, or execute other orders of Mr. Bailey, and in connection with Frank La Perley and an English newspaper gentleman, will attend to the press. R. F. Hamilton will remain in the business office in this city, 1,155 Broadway, and attend to all the affairs necessary to advance the interests of the show in this country during the absence of the proprietors abroad.

W. S. WHEELER has been compelled to close with Stowe Bros.' Wild West Show, on account of ill health. He is now at Hot Springs, Ark.

THE BELMONT ELITE SHOW closed Oct. 8, with a happy event—the marriage of Wm. Showles, the rider of Sells Brothers' Shows, and Daisy Belmont, of this show. After the evening performance, the friends of the couple assembled at their rooms in the hotel, where champagne flowed freely and a pleasant time was had until a late hour. The happy couple started in the morning for New York City, to join Barnum & Bailey for their tour across the water. The Belmont Show has had a successful season, the ghost walking regularly Saturday nights. Mrs. Belmont has had the confidence of all, and has worked for the welfare of her employes. She is making arrangements for her trip South. Most of the company go to Chicago to rest for a few weeks, and then get ready for their Southern trip.

CAPT. COSTENTENUS, tattooed man, recently returned to this country from Europe.

THE PAWNEE INDIAN MEDICINE CO., which has been playing California for the past year, met with such success as to warrant the establishing of a branch party. Co. No. 1, includes Chas. Burgess, manager and lecturer; Billy Harvey, negro delineator; Harry Ferguson, acrobat; and the boy chief in interesting talks of Indian life, and the Richmond Bros., musical people. The roster of Co. No. 2 is as follows: Frank Burgess, manager and lecturer; Dick Weston, comedian; Taylor Jahnes, banjoist, and Dunbar, acrobat. The companies consolidate when playing San Francisco.

AT PITTSBURG, Pa., during the evening performance of Oct. 7, Robert Hunting, of Hunting's Circus, was presented with a handsome gold chain and locket by the members of his company. Mr. Hunting had just finished his clown song when Treasurer Christie stepped into the ring and made the presentation. Mr. Hunting was taken by surprise, but responded in his usual happy way and banqueted the company after the show. They closed their season at Pittsburg 7, without an accident of any consequence. Most of the company will play dates during the Winter.

A FIRE Oct. 8 at Zacatecas, Mexico, destroyed the Calderon Theatre. All the animals belonging to Salvania were consumed. One of the people connected with the place perished in the flames.

CHAUNCEY MORLAN, the Indiana Fat Boy, is now resting at his home at Indianapolis, having closed Oct. 5, with the Forepaugh Show.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE Co., No. 21, closed a successful tenting season at Central Mines, Mich., Oct. 9, and opened in hall at Calumet for the Winter season. Roster: Dr. J. H. Perkins, manager; Harry Orville, Ed. Landon, Dot Fridell, Little Eagle, Sky Chief, Spotted Horse and Chief Red in the Face.

CHARLES W. FISH, the rider, has signed with Orrin Bros. for a season of forty one weeks in Mexico, and will sail either Oct. 30 or Nov. 6. His horse goes Oct. 30. Mr. Fish has not appeared in Mexico for a number of years. We bespeak for him a cordial welcome back to that hospitable republic.

THE regular season of the F. J. Taylor Circus closed satisfactorily Oct. 5 at Creston, Ia. The show was out over twenty-three weeks, and the ghost made its appearance regularly.

LEMEN Bros.' Shows report good business through Texas. Sixty-eight people compose the troupe.

EDITH NATHAN was made the recipient of several costly presents on her sixteenth birthday anniversary last week. A diamond studded watch from her father, a $50 check from her mother, and a gold headed umbrella from her sister, Sadie, were among the chief gifts.

AL. DOLSON, agent, does not go South with Jas. T. Johnson's Circus, as has been wrongly reported.

WALTER L. MAIN'S Circus closed a gala rally successful season, Oct. 11, at Somerville, Mass. Everybody was paid off and all have gone their several ways. The show goes at once, by special train, to Geneva, O., its permanent Winter quarters. The establishment will be newly equipped and greatly augmented for 1890. During the many years the young owner and manager has run this show, it is said he has never missed a salary day, a fact that speaks volumes for him and his circus, which is no longer a small affair, but a solid recognized amusement enterprise, of sufficient magnitude to require nearly three hundred men and horses to handle and transport.

CHARLES T. OGDEN reports good business for his Carnival of Novelties through the South. G. Gregory, of the Gregory Bros., joined the troupe last week. Prof. Spade is now doing a black face specialty it.

MR. AND MRS. PHINEAS T. BARNUM sailed for England Oct. 12. The following people of the Barnum Bailey Show sail 16: Chas. Stow, W. Lorella and wife, T. Lorella and wife, D. Stirk and wife, W. Showles and wife, Mr. Eddy and wife, Miss Zarah, Ceballos and two babies, Nicholas Ceballos, F. Young and Emily Selles, D. O'Brien and wife, F. McDonald and wife, Jennie Lawrence, E. Snow, Annie Carroll, B. Fish, wife and child, Mrs. Conrad, W. Coleman, Mr. Zeno, W. Sells, the Royal Japanese Troupe, Mr. Eddy, Al. and two sons, F. Marion, H. Wentworth, F. Runnells, W. Hoefler, G. H. Jackson, A. Pans, A. Seibert, W. Ducrow, the Melville Family, J. La Rose, C. Bench, F. Mullaley, J. O'Brien, C. Bernard, H. Merriam, E. Josephs, C. Lippincott, T. Dolphin, H. Gray, E. Shannon, W. Florence, W. Ordway, J. Cooke, F. Husted, H. Abbott, the Marsh family, Col. Goshen and wife, Wilson and wife, Woodman and wife, the Shields Brothers, R. J. Elliott and wife, Charles Tripp, Eli Bowen, Coffey and wife, Annie Bell, Charley and Oscar, Zulus; Caron and wife, Marantette, D. H. Harris, John Splan and wife, and T. G. Foster, wife and son. The following people will sail on the Furnessia something next week: M. F. Young, B. L. Watkins, H. Barnum, W. Smith, W. White, T. Hubbell, J. H. Levis, A. Nauser, G. Craig, H. Mars, T. Kelly and wife, F. Nyatt and wife, T. Lynch and wife, L. D. Putnam, wife and child, B. V. Rose and wife, W. Newman and wife, C. White and wife, Lizzie White, Emma White, twenty-one Jubilee Singers and three calcium light men. The stock, wagons, cages, chariots, etc., go over on the same steamer, which sails direct to London.

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Chas. Benton has an interesting card elsewhere.

At liberty: Harry West, Gus. W. Blake, B. E. Egler, Al. Dolson, P. W. Shrader, Walter Ewing, Marguerite Cushman, H. J. Churchman, E. A. Patrick, Claude Cubine, W. S. Reeves, Irene Worrell, W. J. Holton, F. W. Campbell, Frederic Bock, Jessaline Rodgers and T. J. Ward.

Booking time is wanted for Georgie Parker in "A Lucky Penny," G. M. Wood in "Roger La Honte," and Marguerite St. John in "A Doll's House."

MUSICAL.

Songs and music of all kinds can be secured of Spaulding & Kornder, Harding's Music Office, Chas. D. Blake & Co., S. S. Stewart, Standard Music Co.

Musicians are wanted by Joseph Sharples, Frank Piper, M. E. Brown, Chas. Andress, L. H. Salisbury, Prof. Wolff, Frank Jones, "The Two Barneys," and J. L. Sandford.

S. S. Stewart's *Banjo and Guitar Journal* for October and November is now ready, and can be obtained as per card.

Disengaged: Godfrey Filiantrault, Harry E. Haskins, C. A. Lawrence, James Schults and Prof. F. Reide.

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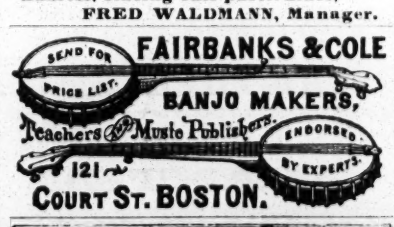

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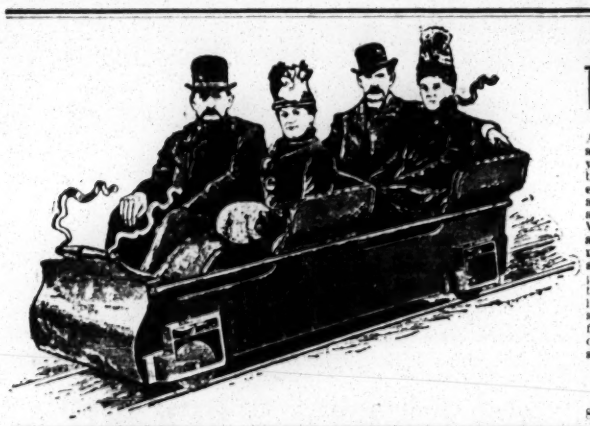

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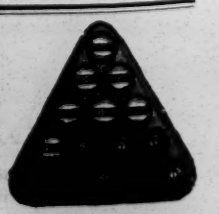

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